

All Glory, Laud, and Honor / Great King of Heaven

for 2-part choir (Women and Men) and piano

Theodulph of Orleans/Carrie Stockdale Thomas

Melchior Teschner/Leroy J. Robertson

arr. Ronald Staheli

heartily, with strong musical line $\text{♩} = 56$

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in the treble clef, while the left hand plays a steady bass line in the bass clef. The music is in 2/2 time and begins with a forte (f) dynamic.

with pedal

W

M

Pno.

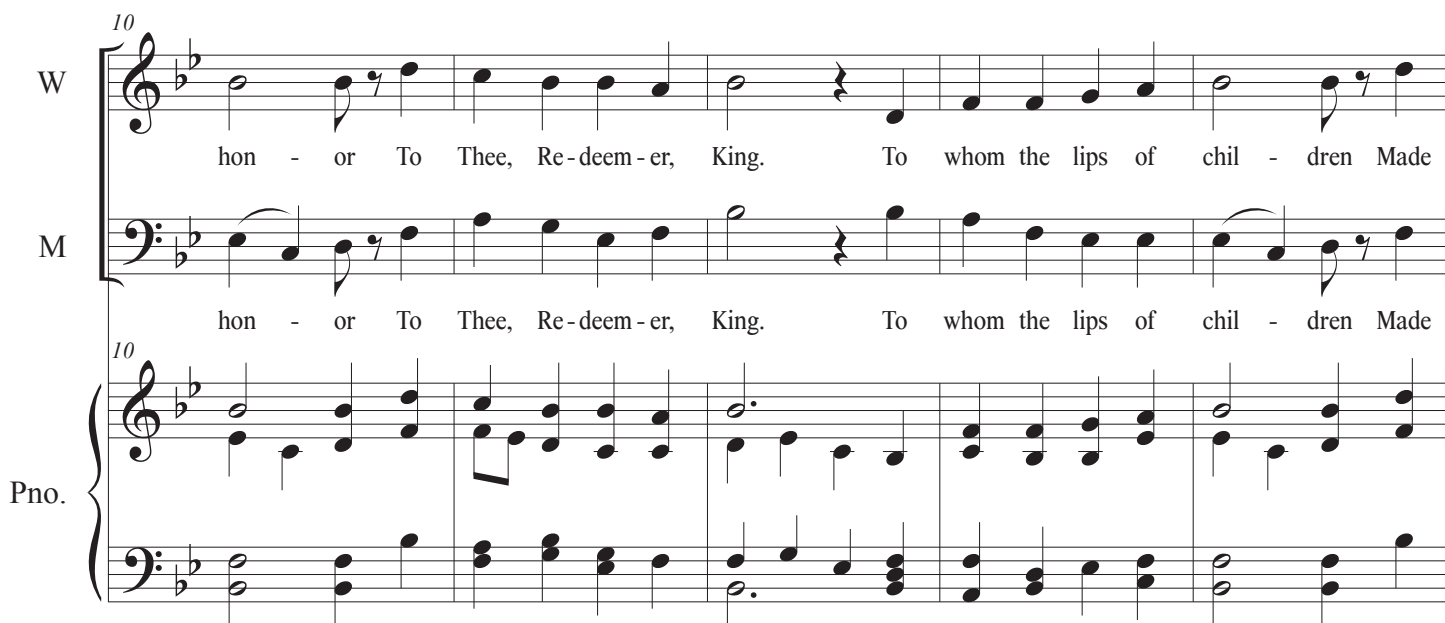


Measures 5-9 of the score. The vocal parts (W and M) enter at measure 5 with a rest, then sing "All glo - ry, laud and" at measure 9. The piano accompaniment continues with chords and moving lines. Dynamics include forte (f) for the piano and the vocal entry.

W

M

Pno.



Measures 10-14 of the score. The vocal parts (W and M) enter at measure 10 with a rest, then sing "hon - or To Thee, Re-deem - er, King. To whom the lips of chil - dren Made" at measure 14. The piano accompaniment continues with chords and moving lines. Dynamics include forte (f) for the piano and the vocal entry.

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2
15

W
sweet ho - san - nas ring. Thou art the King of Is - rael, Thou Da - vids roy - al

M
sweet ho - san - nas ring. Thou art the King of Is - rael, Thou Da - vid's roy - al

Pno.

20

W
mf
Son, Who in the Lord's name com - est, The King and Bles - sed

M
mf
Son, Who in the Lord's name com - est, The King and Bles - sed

Pno.

24

W
mp
One. Great

M

Pno.

Women: more gently *mp*

W
28
King of heav'n, our hearts we raise — To Thee in prayer, to

Pno.
28

W
31
Thee in praise. The vales ex - ult, the hills ac - claim, and

Pno.
31
cresc. *mf*
cresc. *mf*

W
34
all Thy works re - vere Thy name.

Pno.
34
mp

38 **Men: *f* more vigorous**

M

The com - pa - ny of an - gels are prais - ing Thee on high, And

Pno.

f

43

M

mor - tal souls and all things cre - at - ed make re - ply. The peo - ple of the

Pno.

48

M

He - brews with palms be - fore Thee went; Our praise and love and an - thems be -

Pno.

53

M

fore Thee we pre - sent.

Pno.

53

mp

57

W

mp more gently

O Is-ra-el's God, Thine arm is strong. To Thee all earth and

M

mp more gently

O Is-ra-el's God, Thine arm is strong. To Thee all earth and

Pno.

57

61

W

cresc.

skies be - long, And with one voice in one glad chord, With

M

cresc.

skies be - long, And with one voice in one glad chord, With

Pno.

61

cresc.

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6

64

W
myr - iad ech - oes, praise the Lord.

M
myr - iad ech - oes, praise the Lord.

Pno.

68

W
f more vigorous
To Thee, be - fore Thy pas - sion, they sang their hymns of praise. To

M
f more vigorous
To Thee, be - fore Thy pas - sion, they sang their hymns of praise. To

Pno.

73

W
Thee, now high ex - alt - ed our mel - o - dy we raise. Thou didst ac - cept their

M
Thee, now high ex - alt - ed our mel - o - dy we raise. Thou didst ac - cept their

Pno.

78 *mf*

W
prais - es; Ac - cept the love we bring, Who in all good de - light - est, Thou

M
prais - es; Ac - cept the love we bring, Who in all good de - light - est, Thou

Pno. *mf*

83 *rit. into slower tempo* **in 4**

W
good and gra - cious King.

M
good and gra - cious King.

Pno. *f*

88 *f*

W
All glo - ry, laud, and hon - or, to Thee, Re -

M
All glo - ry, laud, and hon - or, to Thee, Re -

Pno.

92 *rit. molto*

W
deem - er, King, our King.

M
deem - er, King, our King.

Pno.

rit. molto

va