

BROADWAY

JO NIGOGHOSSIAN (British/American, Lives and works in Florida)

EDUCATION

2020 CASAC-T, Addictions Care Center of Albany, NY

2009 MFA Sculpture, Yale University School of Art

2003 BFA New Genres, San Francisco Art Institute

SOLO AND TWO PERSON EXHIBITIONS

2021

Jo Nigoghossian, Independent Art Fair, New York

2017

Exotica, Team Gallery, New York, NY

2014

New Work, Night Gallery, Los Angeles, CA

2012

Renwick, New York, NY

2019-2020

What They Shall Tell (with Melissa McGill), Mana Contemporary, Jersey City, NJ

2010

Jo Nigoghossian and David Scanavino, West Street Gallery, New York, NY

GROUP EXHIBITIONS

2021

Grouper, Broadway Gallery, New York, NY

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2019

Glass Age, Helena Anrathers, New York, NY

2018

Touchstone, American Medium, New York, NY

Nacré Fraternité, FLAT:TWO, Digbyland Studios, London, UK

2017

MIDTOWN, Collaborative exhibition between Maccarone and Salon 94, Lever House, New York, NY

2016

Art Basel Miami Beach, Team Gallery, Miami, FL

but almost, I could see the planet from which we had come, 2 person presentation with John Newman, Chapter NY, New York, NY

2015-2016

Assists, Kavi Gupta, Chicago, IL

2015

War Games, Marlborough Chelsea, New York, NY

MiArt, 2 person presentation with Bill Walton, JTT, Milan, ITA

All Back in the Skull Together, Maccarone, New York, NY

How To Tell If Your Krill Oil Supplements Are Ripping You Off, Abrons Arts Center, New York, NY

Castles Burning, Room East, New York, NY

2014

(Nothing But) Flowers, Nathalie Karg Gallery, New York, NY

Save It For Later, Sothebys, New York, NY

2013

Come Together: Surviving Sandy, Year 1, Industry City, Brooklyn, NY

Paul Lee, Jo Nigoghossian, Christina Ramberg, JTT, New York, NY

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Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA

2012

Closing Show, West Street Gallery, New York, NY
Partially Buried, JTT, New York, NY
Liste 17, Basel, Switzerland

2011

Worm, Cooper's Annex Gallery, New Haven, CT
Aaron Bobrow – Jo Nigoghossian – Grayson Revoir, Martos Gallery, New York, NY
Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Norfolk, Thierry-Goldberg, New York, NY

2010

Dark: A Show to Winter, Fourteen30 Contemporary, Portland, OR

2009

Aggregate: Art and Architecture – a Brutalist Remix, Westport Arts Center, Westport, CT
Chat for the Now, Marvelli Gallery, New York, NY
Careerists and Visionaries, Marc Jancou Gallery, New York, NY

AWARDS

2016

The Pollock-Krasner Foundation Grant

2015

Rauschenberg Residency, Captiva Island, FL

2014

Sharpe-Walentas Studio Program, Brooklyn, NY
Yaddo Residency, Saratoga Springs, NY

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2013

The Jerome Foundation Travel and Study Grant – Pantanal Basin, Brazil
The Pollock-Krasner Foundation Grant

2011

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

2009

Fannie B. Pardee Prize, Yale University

BIBLIOGRAPHY

2019

Filippo Brunamonti, Interviews, *Mana Contemporary Editorial*, October 22nd, 2019

2017

Phong Bui, JO NIGOGHOSSIAN: Exotica, *The Brooklyn Rail*, July 14th, 2017

Jo Nigoghossian Exotica, *Pasajes Arquitectura #144*, 10.17

Andrea K. Scott, Jo Nigoghossian, *The New Yorker*, 07.03.17

Will Heinrich interview, *Cultured Magazine*, Summer 2017

2016

Will Heinrich, John Newman & Jo Nigoghossian, *The New York Times*, 11.17.16

2015

Stephanie Cristello, Assisted at Kavi Gupta, *THE SEEN*, 10.28.15

Ken Johnson, All Back in the Skull Together, *The New York Times*, 04.10.15

Michael Straus, Castles Burning, *The Brooklyn Rail*, 02.05.15

Jo Nigoghossian Jessica Stockholder, Jo Nigoghossian Kenny Greenberg, == #2 (a Matt Keegan Publication), 2015

2014

Come Together, Surviving Sandy, Year1, Skira publication, 2014

Ed Schad, JO NIGOGHOSSIAN New Work, *The Brooklyn Rail*, July 15th

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2013

Barry Schwabsky, Surviving the Moment, Do your financial wizards, like vampires, leave no reflection in the mirror of art?, *The Nation*, January 6-13, 2014 edition

Roberta Smith, Art, a Balm After the Storm, 'Come Together: Surviving Sandy' samples 300 Artists, *The New York Times*, 12.07.13

2012

Alex Gartenfeld, First Look, *Art in America*, May issue

2011

John Motley, *Stay Time: A Year of Writing with Fourteen 30 Contemporary*

2009

Michelle Docimio, The Brutalist on the Block Meets a Utopian State of Mind, *Artes Magazine*, 11.12.09