

BROADWAY

CLAIRE OSWALT (Lives and works in Austin, TX)

SOLO EXHIBITIONS

2021

forthcoming, Broadway Gallery, New York City, NY

2020

Cygent, Lora Reynolds Gallery, Austin, TX

Dawn Chorus, Rebecca Camacho Presents, San Francisco, CA

2018

Bornaforms, Octavia Gallery, Houston, TX

2017

From the Mother, Johanssen Gallery, Berlin, Germany

2010

Faces, Stems, and Limbs, Galleri Urbane, Marfa TX

2009

Peril In Perfection, Taylor De Cordoba, Los Angeles, CA

2008

Trustfall, Taylor De Cordoba, Los Angeles, CA

2007

I Fell in Love AUG 29 2007, Kaviar and Kind, Los Angeles, CA

2006

Drawing From the Story, Glu Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2021

Grouper, Broadway Gallery, New York City, NY

2020

Inside.Out, Upside. Down, Cosmic. Space, Rebecca Camacho Presents,
San Francisco, CA

2016

Dressed Up Normal, Tappan Collective, Los Angeles, CA

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2015

Collection #2, curated by Andrew Zuckerman, Chamber, New York, NY

2011

Five Year Anniversary Exhibition, Taylor De Cordoba, Los Angeles, CA

2010

Faces, Stems, and Limbs, Galleri Urbane, Dallas, TX

2009

Under The Knife, Armory Center for the Arts, Pasadena, CA

2008

Aqua Art Miami, Taylor De Cordoba, Miami, FL

The Other Side, Roseark, Los Angeles, CA

Incognito, Santa Monica Museum of Art, Los Angeles, CA

Venice Art Walk Auction, Venice, CA

2007

Aqua Art Miami, Taylor De Cordoba, Miami, FL

Everything Must Go, Glu Gallery, Los Angeles, CA

SPECIAL PROJECTS

2019

Dropcloth, Forty Five Ten

2017

Hotel Les Roche Rouges, Saint Raphael, France

2017

Gratitude, Los Angeles, CA

2015

Winsome, Los Angeles, CA

2014

Irene Neuwirth, Los Angeles, CA

2013

#389 drawings, The Line Hotel, Los Angeles, CA

BROADWAY

BIBLIOGRAPHY

2019

Dalton, Rosie, The Last Magazine

2017

“Scrap Happy”, T Magazine, June
Sojourn design feature, sojournal.de

2016

“Inside of Her”, Lula Japan, Issue 5
“Guest Artist”, Yen Magazine, Australia, Issue 84
Feature, Visual Arts, This Is Paper, thisispaper.com

2008

Tibbits, Ashley, “Claire Oswalt at Taylor De Cordoba,” Artweek
Graves, Lucinda, “I’m Your Puppet,” Angeleno Magazine
Allen, Linlee. “Word Up”, Paper Magazine, March 18
Metromix, critic’s pick, March

2006

Ahlem Mebarki, “Etoiles A Los Angeles,” Jalouse Magazine, February

2003

Personalities, “Diagrammatics”; www.themorningnews.org, December 8

GRANTS

2011

Recipient for Mixed Media, Peter S. Reed Foundation