

## Andriy Halashyn

Halashyn is a global sensation. In the last year alone, he has exhibited at the Los Angeles Art Show (Los Angeles), Arte Americas (Miami), Red Dot Art Fair (Miami), Arteahora Art Fair (Chicago) and the Hot Art Fair (Switzerland). Ukrainian born, but living and working in Costa Rica for the past 10 years Halashyn brings a cosmopolitan touch to his lushly dystopian paintings.

In addition to winning awards in the Ukraine and Costa Rica, Halashyn has had numerous solo and collective exhibitions around the world in Los Angeles, Miami, Switzerland, the Ukraine, Colombia, Costa Rica, and Panama.

### BORN

December 1, 1979, Ternopil, Ukraine  
Lives and works in Costa Rica since 2001

### STUDIES/RESIDENCES

2009 Instituto Superior de Arte (ISA). La Habana. Cuba  
2000 Academia Profesional de Artes Plásticas "El Alba" Holguín, Cuba.

### SELECT SOLO EXHIBITIONS

2012 Jade Gallery, Frick Switzerland  
Arteconsult Gallery, Panama, Panama  
2011 Mirror Mirror, saltfineart, Laguna Beach, California  
KunstKlub Gallery, San Jose, Costa Rica  
2010 Collection Art Gallery, Rich & Famous project, Kiev, Ukraine  
2009 Na Institutskoy Art Galery, Kiev, Ukraine  
2008 Gallery Arteconsult Aleman & Grinberg, Panama, Panama  
2007 Arte 99 Gallery, War Fashion, San Jose, Costa Rica  
2005 KunstKlub Gallery, Kniazna Philosophy, San Jose, Costa Rica  
2003 Hossli Jewelers, Kniazna Philosophy, San Jose, Costa Rica  
2001 Gallery Anna Marten, Primeros Momentos, San Jose, Costa Rica

### SELECT GROUP EXHIBITIONS

2013 Palm Springs Art Fair, California, US  
2012 Arteamericas Art Fair, Miami, US  
Scope Art Fair, Zurich Switzerland

- Valoarte, San Jose, Costa Rica
- 2011 Phillips de Pury & Company Auction 2011, London, UK
- 2010 Phillips de Pury & Company Auction 2010, London, UK  
 SUMARTE, subasta de arte 2010, San Salvador, El Savador  
 GE Galerie, "Basura, Arte y Concreto", Monterrey, Mexico  
 Arteconsult Gallery, "Candys" with Luciano Goizueta , Panama, Panama  
 Collection Gallery & Pinchuk Art Centre , "Night at the Museum"-  
 Contemporary, Kiev, Kiev, Ukraine  
 Galeria Bickar, New York – San Jose, San Jose, Costa Rica  
 Diana Lowenstein Fine Art Gallery, Miami, Florida  
 The Americas Collection Gallery, Los Angeles Art Show, Los Angeles
- 2009 Pinchuk Art Center, Kiev, Ukraine  
 Arteconsult Gallery , ArteBo Art Fair, Bogota, Colombia  
 Arteconsult Gallery, Panama, Panama  
 VALOARTE ,San Jose , Costa Rica  
 Hot Art Fair, Kunst Klub Art Promotions , Basel, Switzerland  
 Arteconsult Gallery,Arteahora Art Fair, Chicago, IL  
 Arte Americas Art Fair, Arteconsult Gallery, Miami, FL  
 The Americas Collections Gallery Miami, FL
- 2008 Red Dot Fair , Americas Colections Gallery, Miami, FL  
 ArtBo,Bogota , Arteconsult Gallery, Colombia  
 Fundacion Manolo Caracol , Panama  
 VALOARTE,San Jose, Costa Rica  
 Subasta Museo de Arte Contemporaneo, Panama, Panama  
 Arteconsult Gallery, Panama, Panama  
 Arte consult Gallery, ArteAmericas, Miami Beach, FL
- 2007 Arteconsult Gallery , Panama, Panama
- 2007 VALOARTE, War Fashion, San Jose, Costa Rica
- 2006 VIP Santamaría, War Fashion, San Jose, Costa Rica

## AWARDS

- 2007 Honoric Mention VALOARTE , San Jose, Costa Rica
- 1994 Anatomic Drawing, Ivan Trush Art College, Lviv, Ukraine

## EDUCATION

- 1990 - 1994 Art School,Ternopil, Ukraine
- 1994 - 1998 Applied and Decorative Arts College. Ivan Trush.Lviv, Ukraine
- 1998 - 2000 Lviv Akademy of Art, Ukraine,( Monumental Art ) – Masters

## COLLECTIONS

NATIVA Resort, San Jose, Costa Rica  
Hossli Jewellers, San Jose, Costa Rica  
Byron Lopez, Bogota, Columbia  
Victoria Tigipko collection, Kiev, Ukraine

## ARTICLES AND PRESS

*"Andriy Halashyn's paintings recreate futuristic scenes that seem oddly familiar. His canvases reminisce a coexistence of different times, each with their own styles that create complex narrative scenes. The apparent elements that we can recognize are the ruins of certain classicism coexisting with more terrible images, generally related with photojournalism.*

*Halashyn's paintings are "parasite strategies" of the mass media, some sort of joint digitization under televised supremacy, although here, the artist also combines hyper realistic elements turned into abstract forms that reformulate previous artistic values that come together in a wider knowledge. Each and everyone of these paintings are done based on the same exercise (closer to writing than drawing), and it consists on placing one sign next to the other."*