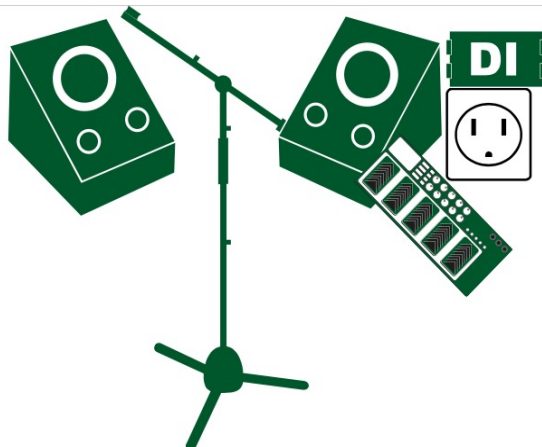
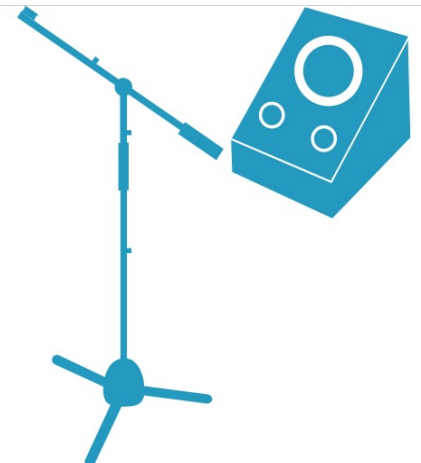


XLR Drop for In Ear Monitors

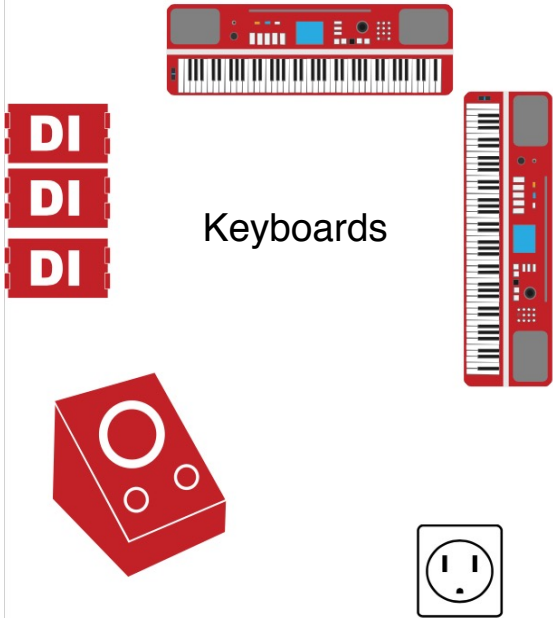
Will - Acoustic Gtr



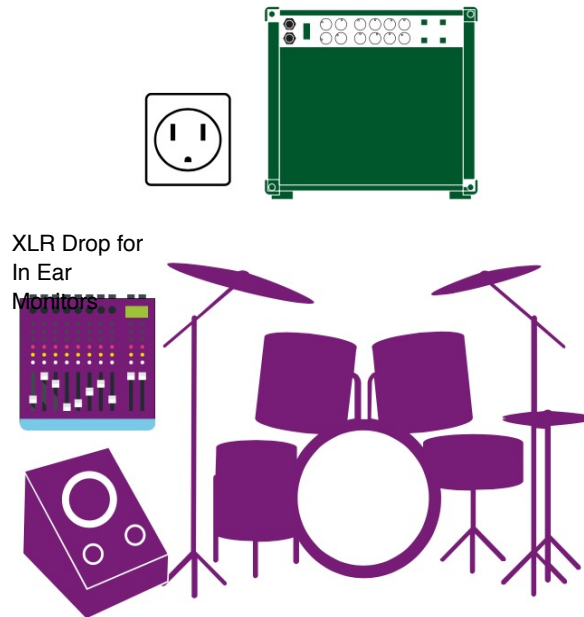
Sean - Electric Gtr



Andy - Bass

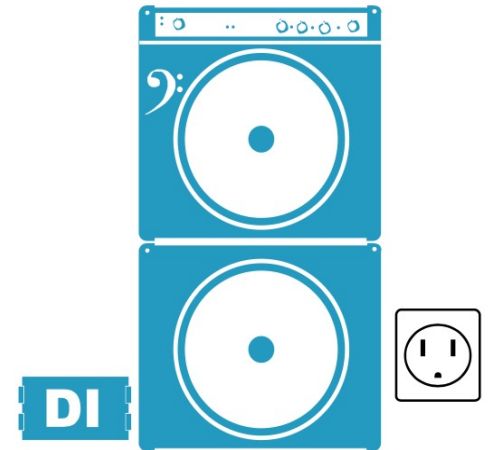


Keyboards



XLR Drop for In Ear Monitors

Scott - Drums



# The Samples

The Samples - Input List

	Input	Suggested Mic/DI	Insert/Effect	Notes
1	Kick	Beta 52		
2	Snare	SM57	Comp, Reverb	
3	Hi Hat	Condenser		
4	Tom 1	Senn 604	Gate	
5	Tom 2	Senn 604	Gate	
6	Fl Tom	Senn 604	Gate	
7	Overhead L	Condenser		
8	Overhead R	Condenser		
9	Bass DI	DI		
10	Elec. Guitar (Sean)	SM57/Sennheiser 906		
11	Ac Gtr (Will)	DI (provided)		
12	Keyboard	DI		
13	Keyboard	DI		
14	Keyboard	DI		
15	Lead Vocals (Sean)	SM58	Reverb, NO compressor	
16	Backing Vocals (Will)	SM58	Reverb	
17	Backing Vocals (Andy)	SM58	Reverb	
<b>Mix</b>				
Sean	Lead guitar & Vocals	<b>2 wedges - Reverb in Monitors on vocals</b>		
Will	Acoustic Guitar & Vocals	Stereo In Ear Monitors (dual XLR)		
Andy	Bass & Vocals	Wedge		
Keys	Keys	Wedge		
Drums	Drums	Sub and XLR Feed for Ears		