



KRIS FELDMAN

Kris Feldman (Private Singing, Private Flute) has been a private instructor of voice, flute, piano, and music theory since 1984, and has been teaching in the Santa Clarita Valley since 1994. Her students have gone on to perform in the Los Angeles Opera Company, and in Regional Theatre and National Touring Companies for *Hairspray*, *The King And I*, *The Music Man*, *Jekyll and Hyde*, *A Little Night Music*, *Fiddler On the Roof*, *My Fair Lady*, *Edges*, *Cats*, and many other great musicals. She has been an Individual Voice Instructor at The American Musical and Dramatic Academy and Musicians Institute in Hollywood, and has taught vocal workshops from coast to coast in Musical Theatre and Rock styles. A professional performer since the age of 10, Kris began her career in the world of sacred music in the cathedrals of St. Patrick's and St. John the Divine in New York City. Kris's live performances have included all styles of music, including Jazz, Pop, Country, Bluegrass, Broadway, Classical, and Rock. She has had an extensive career as a jingle singer, arranger, songwriter, flautist and backup vocalist, as well as having had her own weekly broadcast jazz show. Kris has appeared in several musicals, on stage and in the orchestra pit. Musical Theatre credits include: *Frau Blucher* (*Young Frankenstein*); *Mother Abbess* (*The Sound of Music*); *Mrs. Beauregarde/Grandma Josephine* (*Charlie and the Chocolate Factory*); *Philia* (*A Funny Thing Happened On the Way to the Forum*). She has also sung in the Ensembles of several other productions. She led and performed with the popular local jazz ensemble *The Treblemakers*, with whom she recorded a CD, *It's Not About The Coffee*. Other CD credits include *The Wedding Collection* (Arista Records), *Land of The Diamond Sun*, *A Wolf At My Door*, *The Same Road Twice* (all on Melonball Records), *Last Night At Europa*, *A Class Act*, and *Like Fine Wine* (Canadian American/Caprice International/The Orchard). Commercial jingle credits include *Barbie*, *Clorox*, *American Airlines*, *Keebler Cookies*, *Thomas' English Muffins*, and many others. Original compositions used by international television and radio. Kris's training comes from BM Jazz Studies and Indiana University. Her IU studies include *Vocal Training* with Eileen Farrell and Tim Noble, *Applied Flute* with Harry Houdeshel; *Jazz Studies* with David Baker and Dominic Spera. Ongoing vocal studies with Douglas Susu-Mago, Chicago and Los Angeles.