

LYRIC SHEETS



Let There Be Love

A Musical
Book and Lyrics by Thom Duncan
Music and Lyrics by C. Michael Perry



Newport, Maine

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LET THERE BE LOVE

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SONG TITLES IN **LET THERE BE LOVE**

ACT ONE

Scene 1

- #1--TOGETHER IN HEAVEN -- Congregation
- #2--LET THERE BE LOVE -- Joseph & Emma
- #3--KINGDOM OF THE SUN -- Angel

Scene 2

- #4--YOU GOTTA GO -- Ryder & Mob

Scene 3

- #5--LIMBER -- Joseph & Hyrum

Scene 4

Scene 5

- #6--GOD, IS IT YOU? / MARVELOUS WORK -- Joseph
- #7-- FIND A REASON -- Joseph & Emma
- #8--LOVE GONE -- Emma

ACT TWO

Scene 1

- #9--ALL THE TIME -- Angel
- #10--A WEDDING -- Emma & Joseph
- #11--IF ONLY-- Abigail
- #12--NOT JUST A MAN -- Hyrum and Others
- #13--YOU GOTTA GO (reprise) -- Mob
- #14--LET THERE BE LOVE (rep) (A reprise “Will Always Be Love”) -- Joseph
- #15--FINALE: LIKE A LAMB TO THE SLAUGHTER -- Emma, Joseph and others

PASTOR

(sings)

GOSPEL SAYS IT DOESN'T MATTER!

Congregation

YEAH! YEAH!

PASTOR

WHAT YOU DO OR WHAT YOU'RE AFTER!

Congregation

A-MEN!

PASTOR

'CAUSE WHEN TIME IS COME FOR JUDGMENT!

Congregation

PRAISE THE LORD!

PASTOR

HE'S GONNA SAVE YOU ANYWAY!

A WOMAN

NOW AIN'T THAT A COMFORTIN' FEELIN' TO KNOW
WE ALL GONNA BE TOGETHER IN HEAVEN?

Congregation

NOW AIN'T THAT A COMFORTIN' FEELIN',
NOW AIN'T THAT A COMFORTIN' FEELIN' TO KNOW,
NOW AIN'T THAT A COMFORTIN' FEELIN' TO KNOW
WE ALL GONNA BE TOGETHER IN HEAVEN?
BE TOGETHER IN HEAVEN
BE TOGETHER IN HEAVEN
BE TOGETHER IN HEAVEN
BE TOGETHER IN HEAVEN
HEAVEN HEAVEN
HEAVEN HEAVEN
HEAVEN HEAVEN
HEAVEN HEAVEN
AH! HEAVEN!

Joseph

But not for long. Because Emma you must remember that,
whatever Man can do, he can't alter the decrees of the
Almighty. And God has said, "Let there be love."

(sings)

LET THERE BE LIGHT --
THAT'S WHAT HE SAID.
AND THE NIGHT WAS NO MORE.

LET THERE BE LAND!
AND, AS HE SPOKE,
EARTH AND SAND MADE THE SHORE!

LET THE GROUND BRING UP GRASS!
LET THE SKY ARCH ABOVE!
LET THERE BE LOVE!

Emma

LET THERE BE MAN.
OUT OF THE DUST,
THIS COMMAND CAME TO BE.

LET THERE BE LIFE!
AND FROM HIS RIB,
THIS MAN'S WIFE CAME TO BE!

LET THEIR LOVE BE AS PURE
AS THE DOWN OF A DOVE.
LET THERE BE LOVE.

TOGETHER
WHATEVER ELSE THERE MAY BE,

Joseph

LET THERE BE LOVE!

TOGETHER
WHATEVER ELSE I MAY SEE,

Emma

LET ME SEE LOVE--

TOGETHER
EVERYWHERE THAT I MAY LOOK.

Joseph

LET THERE BE LOVE.

Emma

HOW CAN YOU SEE LOVE?

Joseph

IF YOU GAZE INTO MY EYES.
THERE 'LL YOU SEE LOVE!

Emma

I SEE ME, LOVE!

*DANCE SEQUENCE with
JOSEPH and EMMA. This
establishes the deep
abiding love shared by
them and the dance is
beautiful, flowing,
elegant.*

TOGETHER

WHATEVER ELSE THEY MAY BE,
LET THERE BE LOVE.
WHATEVER ELSE I MAY SEE,
LET ME SEE LOVE

EVERYWHERE THAT I MAY LOOK,

Joseph

LET THERE BE LOVE.

Emma

HOW CAN YOU SEE LOVE?

TOGETHER

IF YOU GAZE INTO MY EYES,
THERE YOU 'LL SEE LOVE.
I SEE ME, LOVE.

IF SOME WILL BE
WHO'D LIKE US NOT
TO BE FREE, THEY CAN WAIT.
NO NEED TO FEAR
WHAT THEY MAY DO.
WE HAVE HERE SOMETHING GREAT!

Joseph

LET THE WORLD KEEP ITS HATE!

Emma

FOR THERE WILL ALWAYS BE LOVE!

TOGETHER

LET THERE BE LOVE!

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Angel (CONT'D)

IF YOU'RE CALLED TO PERSECUTION,
KNOW THIS, IT HAS TO BE.
TO ENDURE THIS TRIBULATION,
ACCEPT IT HAPPILY.

FOR THE GREAT PLAN
IS THAT MAN
BE TESTED EQUALLY --
HE HAS TO TASTE THE BITTERNESS AND STRIFE
TO PRIZE THE SWEETEST THINGS IN LIFE.

ENDURE, JOSEPH, ENDURE!
KEEP YOUR FAITH IN GOD STRONG AND SURE
KNOWING THIS ADVERSITY
BECOMES SERENITY.
YOUR GLORY SHALL BE WON!
IF YOU ENDURE THIS TRIBULATION
IT WILL BRING YOU EXALTATION
IN THE KINGDOM OF THE SUN!

IF THE JAWS OF HELL SHOULD OPEN,
IF DEMONS PULL YOU DOWN,
YOU WILL UNDERSTAND THE REASON
WHY ALL THIS HAD TO BE.
FOR THE GREAT PLAN
IS THAT MAN BE TESTED EQUALLY --
HE HAS TO TASTE OF BITTERNESS AND STRIFE
TO PRIZE THE SWEETEST THINGS IN LIFE!

ENDURE, JOSEPH, ENDURE!
KEEP YOUR FAITH IN GOD STRONG AND SURE!
KNOWING THIS ADVERSITY
WILL BECOME SERENITY
WHEN YOUR GLORY SHALL BE WON!
IF YOU ENDURE THIS TRIBULATION,
IT WILL BRING YOU EXALTATION,
IN THE KINGDOM OF THE SUN!
THE KINGDOM OF THE SON!

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RYDER

So what? That won't stop us! And quit worrying about Foster. We've got more important things to think about.

MUSIC IN.

(sings)

OL' JOE.
YOU GOTTA GO.
WE'RE THROUGH
WITH OUR FAITH IN YOU!

HEY, JOE!
YOU KNOW,
THERE'S SOMETHIN' WE' GOTTA DO.

MOB

GOTTA RID THIS LAND
OF THE FACE OF THAT MAN.
GOTTA LIE, GOTTA CHEAT!
GOTTA DO WHAT WE CAN!

RYDER

ANYTHING AT ALL THAT'S
GONNA MAKE HIM FALL!

MOB

LET'S BRING OL' JOE SMITH DOWN!
YOU GOTTA GO!

RYDER

(speaks)

Bring him down, boys!

MOB

Yeah, bring him down! Put him under! He's no prophet!

(sing)

WE GOTTA FIND A WAY!
CAN'T WAIT ANOTHER DAY!
LET'S DO IT NOW!
LET'S FINISH HIM RIGHT AWAY!

RYDER

IF WE'RE GONNA MOVE!
GOTTA MAKE OUR MOVE!

MOB

AND WE GOTTA PROVE
WHAT WE GOTTA PROVE!

IT JUST CAN'T KEEP A-HAPP'NIN' HOW IT'S BEEN!
WE'LL DO OL' JOE SMITH IN!

RYDER

AIN'T NO SUCH THING AS PROPHETS ANYMORE!
THIS FAKER WON'T BELIEVE
WHAT WE'VE
GOT IN STORE!

MOB

WE'RE NEVER GONNA STOP
UN-TIL WE SEE HIM DROP!
WE TAKE A VOW -- WE'RE TAKIN' A VOW RIGHT NOW:
BY THE HAIRS OF OUR HEAD,
YAND THE WORDS THAT HE SAID,
WE'LL TAKE HIM NOW E'VEN IF HE'S IN BED!
THAT'S WHAT HE'S DUE FOR ALL THE LIES HE FED US!
WE'LL SEE OL'
JOE
SMITH
DEAD!

DANCE SEQUENCE. JOSEPH unfreezes, moves into descriptive dance with MOB. It must be apparent that JOSEPH is not actually with the MOB at this time: they are acting out a fantasy, a dance number which they will repeat when they tar and feather him at the end of ACT ONE. The DANCE leaves the imaginary JOSEPH lifeless, crumpled on the ground, with MOB exultant:

MOB (CONT'D)

WE'RE NEVER GONNA STOP
UN-TIL WE SEE HIM DROP!
WE TAKE A VOW -- WE'RE TAKIN' A VOW RIGHT NOW:
BY THE HAIRS OF OUR HEAD,
YAND THE WORDS THAT HE SAID,
WE'LL TAKE HIM NOW E'VEN IF HE'S IN BED!
THAT'S WHAT HE'S DUE FOR ALL THE LIES HE FED US!
WE'LL SEE OL'
JOE
SMITH
DEAD!
DEAD! DEAD! DEAD!

Joseph

I'VE BEEN A WRESTLIN' MAN
FOR AS LONG AS I CAN
REMEMBER.
AND ALL THE BOUTS
I'VE HAD OUT
I COULDN'T COMMENCE
TO NUMBER!
BUT THE KEY BEHIND IT ALL,
WHY I NEVER TAKE A FALL,
IS ONLY THIS:
I'M INCREDIBLY LIMBER!

(speaks)

Would you like to see?

*They wrestle, JOSEPH cleverly
dodging out of the way, sending
HYRUM sprawling. Finally, JOSEPH
pins him.*

Joseph (CONT'D)

(sings)

DO YOU SEE, DEAR BROTHER HY,
WHAT IT MEANS TO SAY THAT I
HAVE ALWAYS BEEN SO INCREDIBLY LIMBER?

HYRUM

I'll remember.

A CHICKEN IS LIMBER
AND SO IS A CAT.
I'VE SEEN A FEW FISH WHICH
CAN EVEN TOP THAT.
BUT IN ANY SORT OF BOUT
WITH A PUGILISTIC TROUT,
IT'S VERY PLAIN TO SEE THE VICTOR
WOULD BE --
ME!

(speaks)

So there's more to it than that, just being limber, isn't there?

Joseph

You didn't like that one, eh? How about --

(sings))

I'VE BEEN A WRESTLIN' MAN
FOR AS LONG AS I CAN
REMEMBER.
AND ALL THE BOUTS
I'VE HAD OUT
I COULDN'T COMMENCE
TO NUMBER!

BUT THE KEY BEHIND IT ALL,
WHY I NEVER TAKE A FALL,
IS ONLY THIS:
STALL! STALL! STALL!

(speaks)

I'll show you what I mean.

They wrestle. At one point, JOSEPH suddenly grabs his leg and hops about as if in pain. As HYRUM bends to help, JOSEPH downs him.

Joseph (CONT'D)

(sings)

THAT IS ALL THAT THERE IS TO IT!
IT REMAINS TO JUST DO IT!
THAT SIMPLE THING: STALL! STALL! STALL! STALL! STALL!

HYRUM

And that's all? We'll see about that!

With JOSEPH's arms spread out as he finishes his song, he makes a perfect target. HYRUM goes to him, throws a startled JOSEPH over his shoulder to the ground, where the two of them struggle, HYRUM finally pinning JOSEPH just as the MUSIC goes out, the TWO BROTHERS laughing.

(MUSIC in.) So, in accordance with this determination,
I retired to the woods to make the attempt ...

He moves away from the desk, into LIGHTING suggesting the spiritual confusion he was going through at that time. DANCERS are used to further suggest the confusion, or spirit of the Devil, that was present. at the first vision. He sings.

Joseph (CONT'D)

EVERYWHERE I LOOK -- CONFUSION
NOWHERE DO I FIND A SOLUTION!
IS THE TRUTH I SEEK A MERE ILLUSION?
WHO KNOWS?
WHO KNOWS?

I SEE ALL AROUND ME DILLUTION!
LIES AND FALSE TEACHERS IN
PROFUSION!
WILL THERE EVER BE AN END TO
THIS POLLUTION?
WHO KNOWS?
WHO KNOWS?

AS THE MISTS ABOUT ME START TO DARKEN,
I LONG TO HEARKEN TO WORDS WHICH ARE TRUE.
WHO IS THERE TO GIVE ME AN ANSWER?
GOD--IS IT YOU?

DANCE SEQUENCE. Dancers are meant to bec the power of the Devil and choreography should suggest that JOSEPH is being slowly overwhelmed: he struggles, breaks free, they draw him in again, etc. until he breaks forth with:

AS THE MIST ABOUT ME START TO DARKEN,
I LONG TO HEARKEN TO WORDS WHICH ARE TRUE.
WHO IS THERE TO GIVE ME AN ANSWER ?
GOD --IS IT YOU?

(Simultaneously with the word, "GOD", the DANCERS move off, leaving JOSEPH flat on his back, arm outstretched toward Heaven. A LIGHT flashes down, as MUSIC segues. The actual vision is done in MUSIC, as JOSEPH watches in awe, When the vision has ended, JOSEPH slowly rises. He sings.

JOSEPH (CONT'D)

HE
TOUCHED
ME.
IN MY DARKEST NIGHT,
HE GAVE ME SIGHT.
HE
SPOKE TO
ME.
HIS WORDS OF PEACE
SET ME AT EASE.
I
WONDERED
WHY
IT HAD TO BE.
HE
SAID TO
ME:

A MARVELOUS WORK AND A WONDER
IS ABOUT TO COME FORTH!
WITH A VOICE LIKE THE POWER OF THUNDER,
IT WILL CONQUER AND FILL THE
WHOLE EARTH!
EVERY HEAD WILL BOW;
EVERY KNEE WILL BEND!
EVERY HEART WILL POUND!

AND AT THE VERY END,
THE WHOLE WORLD WILL KNOW,
YES, THE WORLD WILL KNOW
THAT THE GOSPEL IS TRUE!

HE
CHOSE
ME
TO SPREAD THE WORD,
TO MAKE IT HEARD!
HE
TOLD
ME
HOW,
I KNOW NOW!

I
WONDERED
WHY
IT HAD TO BE,
HE
SAID TO
ME:

A MARVELOUS WORK AND A WONDER
IS ABOUT TO COME FOR TH!
WITH A VOICE LIKE THE POWER OF
THUNDER,
IT WILL CONQUER AND FILL THE
WHOLE EARTH!
EVERY HEAD WILL BOW!
EVERY KNEE WILL BEND!
EVERY HEART WILL POUND!
AND AT THE VERY END,
THE WHOLE WORLD WILL KNOW,
YES, THE WORLD WILL KNOW,
THAT THE GOSPEL IS TRUE!

A MARVELOUS WORK AND A WONDER
IS ABOUT TO COME FORTH!
WITH A VOICE LIKE THE POWER OF
THUNDER,
IT WILL CONQUER AND FILL,
EVERY VALLEY AND HILL

#06 -- God is it you? -- 4 of 4 (from LET THERE BE LOVE)

OF THE EARTH!

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JOSEPH

Why? Isn't Love -- love--reason enough for anything?

MUSIC IN.

I mean --

(He sings.)

WE CAN FIND A REASON.
ALL WE REALLY NEED TO DO IS TRY.
WE CAN SEARCH THE WORLD,
TURN IT UPSIDE DOWN,
UNTIL WE'VE FOUND OUT WHY!

EMMA

I know, Joseph.

JOSEPH

(AND) IF WE DON'T FIND A REASON,
WE WILL HAVE EACH OTHER FOR ALL TIME.
WE WILL ALWAYS KNOW,
EVEN IF WE DOUBT,
THINGS WILL ALL WORK OUT JUST FINE!

TOGETHER

REASON IS SCARCE WHERE GOD IS ABSENT.
WHEN GOD IS ABSENT, WHAT'S LEFT IS LESS THAN TIME.
REASON'S A BURDEN THAT ONLY COMES THROUGH FAITH;
THROUGH GOD OUR REASON TURNS TO RHYME!

WE WILL FIND A REASON
LOVE IS ALL THE REASON THAT WE FEEL!
WHO NEEDS SEARCH THE WORLD?
IT'S JUST BEYOND OUR DREAMS
WHERE REASON'S REAL!

*MUSIC under, during
entrance of MOB. DANCE
SEQUENCE. Here, the MOB
acts out in actuality
what they have
previously done in
FANTASY DANCE SEQUENCE.
JOSEPH struggles, but to
no avail; he weakens
under the barrage. EMMA,
who has been oblivious
to all this, now sings:*

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EMMA

REASON IS SCARCE WHERE GOD IS ABSENT.
WHEN GOD IS ABSENT, WHAT'S LEFT IS LESS THAN TIME.
REASON'S A BURDEN THAT ONLY COMES THROUGH FAITH;
THROUGH GOD OUR REASON TURNS TO RHYME!

WE WILL FIND A REASON
LOVE IS ALL THE REASON THAT WE FEEL!
WHO NEEDS SEARCH THE WORLD?
IT'S JUST BEYOND OUR DREAMS
WHERE REASON'S REAL!

*And JOSEPH is completely
overcome, slumping
nearly lifeless to the
ground. MUSIC out.*

Emma

Joseph I don't know why these things have to keep happening. (MUSIC IN.) You said they wouldn't anymore. You said this was the place where we could settle down, begin living in peace, .. But it's just like all the other places. It's just like it's always been. There's no love here anymore.

(She sings.)

LOVE GONE.
ANYBODY SEEN IT?
LOVE GONE.
ANYBODY CARE?
LOVE GONE.
ANYBODY SEEN IT?
IF ANYBODY'S SEEN IT,
TELL ME WHERE.

LOVE HERE.
HOW COULD IT BE MISSING?
LOVE HERE.
JUST A BLINK AGO.
LOVE HERE.
SOMEONE I WAS KISSING!
IF YOU KNOW WHERE IT'S GONE,
WON'T SOMEONE, SOMEWHERE LET ME KNOW!

LOVE CAME ONLY TO SPROUT ITS WINGS ND FLY;
ONLY TO START IT OFF SO WELL AND THEN NOT STAY?
LOVE CAME! WHAT DID I DO OR SAY TO HELP IS SLIP ON
BY?
I WONDER IF I LOOKED THE OTHER WAY?

LOVE, PLEASE!
CAN YOU HEAR ME CRYING?
LOVE, PLEASE!
TELL ME WHAT YOU SEE!
LOVE, PLEASE!
CAN YOU HEAR ME CRYING?
IF YOU CAN HEAR ME CRYING,
WON'T YOU PLEASE COME BACK TO ME!

LOVE, PLEASE!
LOVE HERE!
LOVE -- LOVE GONE!

*JOSEPH is quiet now,
lying at rest as the
last chords fade to
silence. TABLEAU: JOSEPH
in EMMA's arms. They
freeze. SLOW FADE TO
BLACK.*

END OF ACT ONE

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(MUSIC in.)

ANGEL

She is the wife of your youth, more dear to you than anyone else.

ON HER, YOU HUNG YOUR HOPES;
WITH HER, YOU SHARED YOUR DREAMS;
BY HER, YOU MULTIPLIED YOUR SEED.

What's more natural than wanting her to marvel in your victories? Joseph, Man has a special closeness to Woman -- a closeness somehow more binding than the intimacy he can share with God. For Man and God, be they someday equal, will yet remain Man and God. But Man and Woman, together they shall be one flesh.

(He sings.)

A MAN SHALL LEAVE
HIS FATHER AND MOTHER,
AND THEN HE SHALL CLEAVE
UNTO HIS WIFE.
AND THEY SHALL LEARN,
AND GROW IN THE GOSPEL
LOOKING TO THAT TIME OF HEAVEN.
AND TOGETHER THE TWO
SHALL BE ONE!
AND THEN
WHEN
THERE'S RAIN,
THEY'LL FIND
NOTHING BUT
SUNSHINE,
ALL THE TIME.

Joseph

ON HER, I HUNG MY HOPES;
WITH HER, I SHARED MY DREAMS;
BY HER, I MULTIPLIED OUR SEED.

Joseph & Emma

ONE FLESH FOREVER, APART, WE WILL NEVER BE!
MAN'S NOT SO CLEVER IF HE THINKS TO SEVER US!
WE ARE WHO YOU SEE!
ON YOU I HANG MY HOPES;
WITH YOU I SHARE MY DREAMS;
BY YOU I MULTIPLY OUR SEED!

JOSEPH and EMMA move toward each other, finally joining their hands.

#09 All the time -- 2 of 2

Angel:

THIS MAN SHALL LIVE AND
BREATHE FOR NO OTHER, AND TO
HER HE'LL GIVE
ALL OF HIS LIFE.
AND THEY SHALL

Joseph:

ON YOU I HANG MY HOPES
WITH YOU I SHARE MY DREAMS
BY YOU I MULTIPLY
OUR
SEED.

Emma:

YOU ARE MY
HOPE MAKING
DREAMS WORTH THE
LIVING!

Angel:

LEARN AND GROW
IN THE GOSPEL LOOKING
TO THAT TIME OF HEAVEN!
AND TOGETHER THE TWO
SHALL BE ONE!
AND THEN
WHEN THERE'S RAIN,
THEY'LL FIND
NOTHING BUT
SUNSHINE, ALL THE TIME!
SUNSHINE ALL THE TIME!

Joseph & Emma:

LEARN SO YOU GROW,
AND RE-
TURN LIFE BY GIVING!
WE WILL BE
ONE! IF THERE'S
RAIN
WE WILL
LIVE
BY
SUNSHINE, ALL THE TIME!
SUNSHINE ALL THE TIME!

*Fade with special on their hands
clasping, then darkness. A pause.*

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Joseph

Then it's settled! When's the date?

Emma

Joseph, we can't rush into this.

(MUSIC in. She sings.)

IT TAKES MORE THAN THE WOMAN AND THE MAN!
THERE ARE BOUQUETS THAT MUST BE BOUGHT!
ALWAYS FOOD, THERE'S QUITE A LOT,
AND THE USHERS MUST BE TAUGHT
TO LEAD THE LADIES WITH THEIR RIGHT HAND!

Joseph

SUCH A GLORIOUS THING!
YOU AND ME AND A DIAMOND WEDDING RING!
DOWN THE AISLE WE'LL GLIDE!
WITH YOU AT MY SIDE
WHEN YOU SAY:

Emma

I DO!

Joseph

THEN I WILL TOO!
SUCH A WEDDING!

Emma & Joseph

A WEDDING!
A WEDDING!

Joseph

A WEDDING
REplete WITH THE FOOD AND THE GUESTS,
ALL DRESSED IN THEIR BESTS:
WAISTCOATS AND VESTS!
A WEDDING COMPLETE WITH FAMILY AND FRIENDS.
AND ONLY THE FIDDLER CAN TELL US WHEN IT ENDS!

Emma

I HAVE FRIENDS WHO WILL SURELY WANT TO COME;

Joseph

FRIENDS CAN BE SO BOTHERSOME
ALWAYS SAYING SOMETHING DUMB!

Emma

THEY WILL SEE ALL THE THINGS THAT EACH GIRL WANTS
TO IMPRESS HER MOTHER'S "AUNTS":
THE CAKE, THE GROOM, THE DRESS, THE ROOM!

AND ONE MORE THING --
Joseph
THE WEDDING RING!

Emma
A WEDDING
REPLETE WITH TWO TABLES OF FOOD.
I'D LOVE IT IF YOU'D
BRIGHTEN THE MOOD!
A WEDDING COMPLETE WITH FRIENDS AND FAMILY.
ROMANCING AND DANCING! THE ONLY PLACE TO BE!

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*(Here, the optimistic
shine of the whole
affair starts to pale as
they both realize all
the problems a fancy
wedding will entail.)*

Emma
THERE'S SO MUCH WE HAVE TO DO!

Joseph
I'LL JUST LEAVE THAT UP TO YOU!

Emma
INVITATIONS MUST BE SENT!

Joseph
ALL THE CLOTHES WE'LL HAVE TO RENT

Emma
I'LL ARRANGE TO HAVE SOME FLOWERS!

Joseph
AND WE'LL STAND IN LINE FOR HOURS!

Emma
THERE WILL BE A SONG OR THREE.
AND IF THEY SING OFF-KEY,

Joseph
THAT'S ALL RIGHT WITH ME.

Emma
I SHALL MAKE A WEDDING GOWN,
TRAIN OF LACE DOWN TO THE GROUND!

Joseph

(Really pessimistic now.)

YOU'LL COME TRIPPING DOWN THE AISLE.

Emma

BUT I'LL GO DOWN WITH A SMILE!

HERE COMES THE BRIDE¹

HER SMILE A MILE WIDE!

(Trying to cheer him up, she acts out that little journey down the aisle, elegantly, her arms out to the sides, holding an imaginary wedding gown.)

Joseph

(Still the kill-joy, he stands next to her.)

THERE STANDS THE GROOM.

HIS FACE: A PLACE OF DOOM.

(They pantomime standing in line for hours, shaking hands with everyone in the entire world. As they slow down and tire, so does the music, like an old phonograph winding down. Eventually, they slump to the floor totally exhausted as the MUSIC comes to a fatigued stop. With their last ounce of energy, they finish the song:

Emma

YOU'LL HAVE TO ASK MY FATHER.

Joseph

DO I REALLY HAVE TO BOTHER?

Emma

MY MOTHER WILL ATTEND,

Joseph

(In total despair)

WHERE'S ALL THIS GOING TO END?

They realize it together, after a pause. Beginning slowly)

¹ Lohengrin Bridal Chorus was not written until 1848 or 1850. So don't use that melody.

TOGETHER

IN A WEDDING
SO SIMPLE, YOU MIGHT MISS THE FOOD,
YOU MIGHT MISS THE DRESS
AND THE DANDIFIED DUDE!
A WEDDING -- THE SIMPLEST OF WEDDINGS FOR ME!
A SIMPLE WEDDING IT'S GONNA BE!
ALONE!

*LIGHTS down on them, up
on MOB. Their earlier
defeat with JOSEPH has
taken its toll: they're
slowly disintegrating.*

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ABIGAIL

Sister Emma, you can't know what it's like ?.. what it's like loving a man so much and that love is not returned.

(MUSIC in.)

Waking up in the middle of the night --he's not there next to you but he's off doing what he believes he has to do. Every day, it happens, as if he's -- driven by something ... something beyond his control. It's a terrible feeling, Sister Emma, losing your man to a cause,

Emma

Yes, I know,

ABIGAIL

(She sings.)

I THOUGHT I KNEW HIM WELL,
AT LEAST ENOUGH TO TELL
WHAT MADE HIM LAUGH,
WHAT MADE HIM CRY,
BUT NOW I SEE,
IF ONLY I
HAD REALLY KNOWN HIM,
IF ONLY I HAD UNDERSTOOD.
IF ONLY I HAD LET HIM KNOW
HOW MUCH I TRULY CARE,
HE WOULD HAVE NEVER FELT THE NEED
TO CHASE THIS SEPARATE DESTINY,
IF ONLY I HAD LOVED HIM MORE,
HE WOULD STILL BE HERE WITH ME,
IF ONLY I

TOGETHER

HAD MERELY TOLD HIM
EXACTLY HOW I FELT AND THOUGHT,
IF ONLY HE HAD ASKED ME THEN,
NOW MAYBE ALL OF THIS MIGHT NOT
HAVE COME BETWEEN US AND OUR LOVE--
WHO KNOWS WHAT MIGHT HAVE BEEN?
IF ONLY I COULD HAVE THE CHANCE
TO DO IT ALL AGAIN!
I THOUGHT I KNEW HIM WELL,
AT LEAST ENOUGH TO TELL
WHAT MADE HIM LAUGH,

#11 If only-- 2 of 2 (from LET THERE BE LOVE)

WHAT MADE HIM CRY,
TOGETHER(Continued.)
BUT NOW I SEE
IF ONLY I
HAD REALLY LOVED HIM!
IF ONLY I HAD MADE HIM SEE!
IF ONLY
HE ONLY
LOVED ME!

*(SLOW FADE on EMMA and
ABIGAIL, LIGHTS up on
MOB and BRETHREN,
working at the Temple
site. A few moments of
action then DOC stops
working, looks around,
sees RYDER who gives him
the go ahead sign. DOC
whispers to HEBER.)*

HYRUM

Isaiah, if they say these things about him now,
(*MUSIC in. He sings.*)

WHAT WILL PEOPLE SAY OF HIM TOMORROW?
WILL SORROW HAUNT HIM THEN,
WHAT WILL PEOPLE THINK OF HIM,
IN YEARS TO COME?
I'M SURE TO SOME
HE'LL BE THE CAUSE TO SAY...

RYDER

(*Singing.*)

HE WAS BOLD!

DOC

HE WAS A FRAUD!

HOCKER

HE IS A DEVIL!

RYDER

THINKS HE'S GOD!

ALL THREE

HE WAS NO PROPHET!
HE'S JUST A MAN!

HYRUM AND BRETHREN

DREAMERS DREAM AS DREAMERS DO.
WHEN JOSEPH DREAMS HIS DREAMS COME TRUE!
A PROPHET OF GOD!
NOT JUST A MAN!

HYRUM

HOW WILL HIS NAME BE SAID?
IN HONOR OR IN DREAD?
WILL EVERYONE ACCEPT HIS MISSION?
WILL HIS POSITION YET BE UNDERSTOOD?

RYDER

IT'S NO GOOD!

DOC

CAN'T BE SINCERE!

HOCKER

IT'S SO CONFUSED!

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RYDER

DON'T WANT TO HEAR!

ALL THREE

CAN'T COMPREHEND IT!

BUT THEN, WHO CAN?

HYRUM AND BRETHREN

HE HAD A DREAM! AND IT WAS RIGHT!
HE TAUGHT US TRUTH! HE GAVE US LIGHT!
THE POWER FLOWS FROM GOD ABOVE!

HYRUM

I KNOW HE IS WHAT HE SAYS HE IS!
I DON'T HAVE TO BE SHOWN
TO KNOW WHAT I HAVE KNOWN
AND WHEN I HEAR HIM SPEAK
ALL HIS WORDS COME FROM ON HIGH.

WILL THEY EVER REALIZE
THE WAY OF TRUTH HE TAUGHT
THE GIFT OF LOVE HE BROUGHT?
WILL THEY TREAT HIM AS THE OUGHT?

MOB

HE WAS BOLD! HE WAS A FRAUD!
HE IS A DEVIL! THINKS HE'S GOD!
HE WAS NO PROPHET!
HE'S JUST A MAN!

MOB

HE WAS BOLD! HE WAS A FRAUD!
HE IS A DEVIL! THINKS HE'S GOD!

HE WAS NO PROPHET!
HE'S JUST A MAN!

HYRUM AND BRETHREN

DREAMERS DREAM AS DREAMERS DO.
WHEN JOSEPH DREAMS HIS DREAMS COME
TRUE!

A PROPHET OF GOD!
NOT JUST A MAN!

JAKE

HE HAD A DREAM!

HEBER

AND IT WAS RIGHT!

ISAIAH

HE TAUGHT US TRUTH!

JAKE

HE GAVE US LIGHT!
LET'S SPREAD HIS NAME
THROUGHOUT THE LAND!

HYRUM and BRETHREN
I KNOW HE IS WHAT HE SAYS HE IS!
WE DON'T HAVE TO BE SHOWN
TO KNOW WHAT WE HAVE KNOWN AND WHEN WE
HEAR HIM SPEAK ALL HIS WORDS
COME FROM ON HIGH!
THAT'S WHY WE KNOW!
GOD TOLD US SO!

MOB
HOW WILL HIS NAME BE SAID?
WON'T MATTER IF HE'S DEAD!
WILL EVERYONE FORGET THIS DREAMER?
WILL THIS SCHEMER DIS-
APPEAR IN SHAME?
FORGET HIS NAME!

*As MUSIC swells, MOB goes off.
LIGHTS down on MOB and BRETHREN. A
pause. JOSEPH enters, crossing to
HYRUM, His mind is elsewhere and
he hardly listens to HYRUM.*

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RYDER

"Ain't we got our rights?!! Don't you see? This is it!
Now we can get Ol ' Joe for something illegal! Hocker,
you get some kerosene! The rest of you guys get some
torches! Ol' Joe's going to burn down our newspaper,
take away our rights! And there's nothing he can about
it! No way he can get out of it! We got 'im , boys! WE
GOT 'IM!

MOB

(Singing.)

WE'RE NEVER GONNA STOP
UN-TIL WE SEE HIM DROP!
WE TAKE A VOW -- WE'RE TAKIN' A VOW RIGHT NOW:
BY THE HAIRS OF OUR HEAD,
YAND THE WORDS THAT HE SAID,
WE'LL TAKE HIM NOW E'VEN IF HE'S IN BED!
THAT'S WHAT HE'S DUE FOR ALL THE LIES HE FED US!
WE'LL SEE OL'
JOE
SMITH
DEAD! DEAD! DEAD! DEAD! DEAD!

Emma

It'll never be over. I know that now. They'll pursue you no matter where you go. They'll hunt you down no matter where you hide. Won't they, JOSEPH? It's no use hiding it from me anymore. I suspected before, since that night the mob .?? Won't they, JOSEPH?

Joseph

(A pause.) It has to be this way.

Emma

(Singing.)

WHY, Joseph, WHY?
DOES IT ALL HAVE TO BE?
OTHER PEOPLE LIVE AND LOVE--
WHY CAN'T WE?
(IS) HAPPINESS A THING
THAT ONLY OTHERS SHARE?
IS IT DENIED US?
DO YOU EVEN CARE?

(Spoken)

It's happening, Joseph!

Joseph

What are you saying?

Emma

I'm afraid! I'm afraid of the dark again!

Joseph

(Singing.)

EMMA, WHY CAN'T YOU SEE
WHAT WOULD HAPPEN TO ME
IF I DO THE THINGS YOU SAID?
(LIGHTS up on MOB.)

MOB

YOU'LL BE DEAD!

Emma

JOSEPH, DON'T YOU KNOW
WHAT THEY WILL THINK IF YOU SHOULD GO?
IF YOU DON'T DO AS I BADE?

(LIGHTS up on BRETHREN.)

BRETHREN

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HE 'S AFRAID!

Joseph

EMMA, DON'T EVEN ASK!
FOR I CAN NOT COME BACK!
LET THEM THINK JUST WHAT THEY WILL!

MOB

WE'RE GONNA KILL!

Emma

DON'T TAKE TOO LONG.
WHAT THEY MIGHT TELL ME WHILE YOU'RE GONE,

EMMA & JOSEPH

I KNOW I WON'T BE PREPARED!

BRETHREN

HE IS SCARED!

(BRETHREN freeze. JOSEPH goes to them.)

Joseph

HOW CAN THEY SAY THIS,
AFTER ALL WE'VE DONE TOGETHER?
ALL THE BATTLES WE'VE FOUGHT,
THE VICTORIES WON!
WHAT MORE DO THEY WANT?
WHAT MORE CAN BE DONE?
A RIP OR A TEAR
A BREAK OR A SNAP.
IT'S NEVER FAIR!
IT'S JUST A TRAP!

*(LIGHTS down on BRETHREN
and MOB and EMMA.)*

IF THAT'S WHAT THEY DO
SOON AS I LEAVE, LET THEM DO IT!
IF THAT'S ALL MY LIFE MEANS,
THERE'S NO VALUE TO IT!

(He looks heavenward.)

I TURN TO YOU
FOR AN ANSWER.

*(Silence. He moves
away.)*

IF THAT'S WHAT YOU WANT,

MY DECISION IS DONE.
I HAVE BEEN THROUGH THE WATER --
NOW -- THE FIRE:
LIKE A LAMB TO THE SLAUGHTER.

*(Lights up on EMMA. She
sees JOSEPH coming
towards her.)*

*WHERE DO WE BRING BOTH
MELODIES IN TOGETHER?*

Emma
WHATEVER ELSE THERE MAY BE,

Joseph
LET THERE BE LOVE!
WHATEVER ELSE I MAY SEE

Emma
LET ME SEE LOVE!

Joseph
EVERY WHERE THAT I MAY LOOK,

Emma
LET THERE BE LOVE!

Joseph
HOW CAN YOU SEE LOVE?

TOGETHER
IF YOU GAZE INTO MY EYES,
THERE YOU'LL SEE LOVE
I SEE ME, LOVE!

*(MOB filters on stage
during final verse,
cleaning guns, checking
ammunition, etc.)*

EMMA:
IF SOME WILL BE
WHO'D LIKE US NOT
TO BE FREE,

JOSEPH:
I TURN TO
YOU FOR AN
ANSWER.

THEY CAN WAIT!

NO NEED TO FEAR
WHAT THEY MAY DO!
WE HAVE HERE
SOMETHING GREAT!
LET THE WORLD
KEEP ITS HATE!

FOR THERE WILL
ALWAYS BE LOVE!

IF THAT'S WHAT YOU

WANT, MY DECISION IS
DONE.

I HAVE
BEEN THROUGH THE
WATER -- NOW -- THE
FIRE:

*(JOSEPH and EMMA reach
out to one another.)*
LIKE A LAMB
TO THE SLAUGHTER.

*(MOB fires, just as
JOSEPH and EMMA are
about to touch.
Simultaneously with the
GUN SHOT, there is a
TOTAL BLACKOUT on the
stage, except
immediately around
JOSEPH.*

*As the GUN SHOT fades
away, so does the LIGHT
around JOSEPH. JOSEPH's
face only is
illuminated. Pause. Then
there is no longer a
whiteness in the middle
of the black.*

Darkness. Silence.)

THE END

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