

**Mr. Anderson's  
Crush**

a play about  
Growing Older  
by

**Jerry Walker**



Newport, Maine

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## **MR. ANDERSON'S CRUSH**

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## Cast

MR ANDERSON  
VOICE FROM HELL

SETTING: a stairway, or at least at the base of one

Contemporary costume

RUNNING TIME: about 2 minutes

**MR. ANDERSON'S CRUSH** by Jerry Walker 1m 1fvoice simple setting, contemporary costumes. about 3 minutes. Mr. Anderson has developed a crush on someone in the neighborhood. He is lonely and seeking companionship. As he prepares to meet her face to face, he is interrupted by a most unfortunate surprise.

*Order #3216*

**Jerry Walker** is a retired **Band and Theater** director. He was the director of bands at **Oxford Hills High School** in South Paris and **Stearns High School** in Millinocket. While in Millinocket he was also the theater director and directed the Jazz Ensembles. Since his retirement in 1999 he has acted in and directed plays and musicals at **Schoolhouse**: *The "Hobbit,"* and *"Now I Lay Me Down To Sleep,"* *"The Odd Couple"* and a group of one-act plays; **Lake Region Community Theater**, where he directed: *"The Odd Couple,"* (*female version*), *"Oliver"* and *"You Can't Take It With You"*; **Oxford Hills Community Theater**, *"Carnival"*; and **Windham Center Stage Theater**: *"You Can't Take It With You"* and *Once Upon A Mattress"*. He Directed *"My Fair Lady"* and *"Hello Dolly"* at **Deertrees**. Jerry is one of the founders of the **Daytime Players** as well as an actor and director in the ensemble. Some of his acting roles include *Tevye* in **"Fiddler"**, *Fagin* in **"Oliver"**, *Scrooge* in the **"A Christmas Carol"**, *Fred* in **"All I Really Needed To Know I Learned Kindergarten"**, *Kris Kringle* in **"Miracle on 34<sup>th</sup> Street"**, *Bellomy* in **"The Fantastiks"**, *Sextimus* in **"Once Upon A Mattress"**, *Erroneous* in **"A Funny Thing Happened on the Way to the Forum"**, *Birdboot* in **"The Real Inspector Hound"**, *Al Lewis* in **"The Sunshine Boys"**, and *Samuel* in **"A Little Something For The Ducks"**. He reworked and directed the present expanded version of *"Now I Lay Me Down To Sleep"* at **Schoolhouse** in 2004 and 2008. He is presently writing *"Two Guys Seating on a Bench Talking About Stuff of No Importance to Anyone."*

This short play is taken from the longer compilation play **WE AIN'T DEAD YET!** by Jerry Walker, which is also available as an evening's entertainment, being comprised of 8 short scripts with the themes of aging, and life as a Senior. **Order #3223**

## MR. ANDERSON'S CRUSH

*(Mr. Anderson, an elderly gentleman stands at the bottom of a stairway leading up to a closed door. He has a box of chocolates and a bouquet of roses. He stands a moment and then turns to the audience.)*

**MR. ANDERSON:** She is up there behind that door. She lives up there. I know she lives up there because I followed her here and watched her go in that door. I have followed her here a lot for the last two weeks. Today, I am going to introduce myself to her. She likes chocolates. I know this because I followed her one day and she bought a box of chocolates at the chocolate store. I checked with the clerk and he said she likes this kind of chocolates, so I bought this box for her. She likes roses also. I know this because I followed her one day and she bought roses at the flower shop. She does this every six days and today is day five. So I bought these for her today... Oh, my God. What if she doesn't want them until day six? What if the other roses aren't dead yet. Stop it you old silly, she will love the chocolates and the roses. I must relax and go up to the door and knock on it. Alright I am ready to begin the next phase of my life. I can do this and I am going to do this. I deserve this and I am going to do it. I am going to walk up to that door and knock on it.

*(Pretending to knock)*

"Knock, knock knock, here I am."

Of course, we've never met so that might not work. Maybe I should just knock. That might work. And then I could say, "Good evening, I am Arthur Anderson and I have adored you from afar and I could wait no longer to press my eager lips to yours.".....

*(To the audience)*

Too much? Do you think the lip thing is a little to forward? Shit! I'm not very good at this. My last attempt at getting a date was in 1964. I wasn't very good at it then. Oh well, I won't give up I will find a way of getting her attention. There must a way. Hmmm. What's that? A doorbell! That might work. I'll just ring the doorbell.

*(With a little flourish he goes to the doorbell)*

I'll just ring her bell.

**½ A PAGE TO THE END OF THIS PLAY**