

PERUSAL SCRIPT

The Pumpkin Child

A puppet or live action skit with original
Music and Lyrics by C. Michael Perry

1M 6F 1either
NARRATOR (male or female)
MOTHER
SHARI
3 GIRLS: LITTLE RED, GOLDBLOCKS and 3RD GIRL
MURAD
NANA

Love people for who they are. This little musical sketch is about loving and respecting others. About 15 minutes. With original songs. Can be done with puppets or live actors. \$20.00 for a Production Package which includes one performance royalty, a script, the songs and the rights to duplicate 11 copies. Extra performances \$5.00 each, Amateur, Educational or Professional. **Order #3035.**



Newport, Maine

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THE PUMPKIN CHILD

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THE PUMPKIN CHILD

NARRATOR: Once there was a mother who very much wanted a child.

MOTHER: I'd give anything to have a child of my own to love and care for. I wouldn't even care if she looked like a pumpkin.

(She exits)

NARRATOR: The mother's wish was answered. Soon afterward she did have a child -- a beautiful girl that she named Shari. But the mother's wish went even further, for after a few days, her beautiful daughter suddenly looked like a pumpkin.

(The MOTHER enters and sees the pumpkin in the crib instead of SHARI. She is distressed)

MOTHER: Oh, my a...a...

(she cries)

What has happened to you? How can I ...?

(MUSICAL #1 -- DON'T FRET LITTLE ONE)

I must love you no matter what you look like for you are mine.

DON'T FRET, LITTLE ONE.

SLEEP TIGHT LITTLE ONE.

FOR THERE'S A STAR INSIDE YOU,
THAT SHINES SO BRIGHT TO GUIDE YOU.
AND THAT IS WHERE YOU'LL FIND
THE LOVE FOR OTHERS THAT WILL FIND
IT'S WAY BACK TO YOU -- TO YOU.

(MUSIC continues as underscore. During the following MOTHER cares for and then kisses SHARI and sends her off to play.)

NARRATOR: Over the years the pumpkin child grew and grew. When the child was fifteen, Mother decided to send her off to school with the other girls. As Shari went out into the street, all the neighbors laughed at her from inside their houses.

(Laughter from backstage)

The pumpkin child cried and cried and went back into her house.

MOTHER: Shari, stop crying now and listen. Don't you let other people get you down Now go to school and learn -- reading, writing and 'rithmetic and I'll teach you to knit and cook. Now get along and have fun!

(Shari bops on down to the schoolyard. There are three girls walking, laughing and gossiping. At first they ignore Shari.)

GIRLS: *(Ad lib gossip)*

LITTLE RED: What a terrible color -- orange!

3RD GIRL: Why don't you go back to the pumpkin patch where you belong!

(The GIRLS laugh at her and SHARI goes off to a corner by herself. There is a

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grapevine, and she sticks her arm out of the pumpkin to get a grape. As she does this, MURAD, a Prince, comes up from behind a wall and watches her.)

MURAD: *(To audience)* Who is this creature? Why her hand and arm are human! I must find out who she is!

(SHARI puts her arm out again to get another grape. He grabs her hand to talk with her and she screams, takes her arm back and hurries away.)

Wait! I only wanted to talk with you! Please -- come back!

(He looks in his hand and finds her ring)

Her ring! I'll go and find the hand that fits this ring and then I will marry her!

(MUSICAL #2 -- I'VE GOT TO FIND HER)

I'LL GIVE MY LOVE A RING WHEN I FIND HER.
I'LL GIVE MY LOVE A RING TO REMIND HER --
THAT I LOVE HER HOW SHE IS
AND WHO SHE IS
AND WHAT SHE IS!
THAT I'M NOT A SIMPLE STRANGER
OUT TO CHANGE OR REARRANGE HER.
THAT WHATEVER SHE DOES I'LL BE BEHIND HER
BUT FIRST I'VE GOT TO FIND HER.

NARRATOR: That was Murad. He is the rich merchant's son. He really fell for Shari, don't you think so? Well, he ran home to his house searching for his servant, Nana.

MURAD: *(Rushing in)* Nana! Nana!

NANA: Yes, yes, Murad. What is it? What's wrong?

MURAD: *(Giving NANA the ring)* Here. It is time that I was married. Go to each house in the town and find the girl whose ring finger fits this ring. Then bring her back to the house to be my bride.

(They both exit. The three girls come on and start talking excitedly)

GOLDILOCKS: Oh! Isn't it exciting! I'm sure that the ring will fit my hand and I will marry the handsome Murad!

3RD GIRL: No! You are much too big and ugly. I shall put my hand out and the ring will slide daintily onto my finger.

LITTLE RED: No, No, No! I will marry Murad!

(They start fighting and squabbling as NANA enters with the ring)

NANA: Girls...girls..GIRLS!

(They stop fighting and look at NANA)

Now that's no way for ladies to act! I've been asked by his lordship Murad, to find the owner of this ring. I've searched every other house in town and I haven't found her. Do you know who the owner is?

GOLDILOCKS: Of course, I am the owner!

LITTLE RED: Me! The ring belongs to me!

2 MORE PAGES TO THE END (contains 1 more song)