

List of Plays and Musicals with good women's roles (or all female casts)

MUSICALS

- The Cricket on the Hearth** by C. Michael Perry (has FIVE strong principal women's roles equal to those of the men)
- Enchanted April** by Elizabeth Hansen & C. Michael Perry (About four London women and their journey to, and subsequent rebirth at, an Italian castle. 5W 3M)
- Esther: The Musical Schpiel** by Lori Jacobs
- Heidi** by Gayanne Ramsden & C. Michael Perry
- Little Princess** by C. Michael Perry
- ROSE** by Max C. Golightly, Neil K. Newell & C. Michael Perry (The story of Rose O'Neill -- the creator of the KEWPIE DOLL. At least FIVE strong women's roles, equally balanced with the men)
- A Southern Christmas Carol** by Rob Lauer and Jeff Joyner (The role of Bob Cratchit has been changed to that of a Black Slave, Effie, in the US South)
- Such Stuff As Dreams** by Neil K. Newell & C. Michael Perry (Shakespeare's THE TEMPEST reimagined with an added character: Sycorax, Caliban's mother, plus the King of Illyria is now the Queen of Illyria and of course Ariel can be male or female.)

PLAYS

- Awakening Galatea** by J. D. Newman 8f 1m
- Challenging Athena** by Genevieve Aichele 7W + men
- Chosen: Stories On Adoption** by Linda Britt 15f 10m
- Crowns and Commoners** by J. D. Newman 7f 3m
- DeGruchy's Mantle** by J.D. Newman
- Doll's House** Adapted and Translated from the Ibsen by Eric Samuelsen
- Freedom Song: A Story of Hope** by *Alexandra Grace Gaver* up to 10 strong roles for women
- Gathering Grimm** by J. D. Newman 18f 5m (can be doubled or expanded)
- Ghosts** Adapted and Translated from the Ibsen by Eric Samuelsen
- Liberation** by J. D. Newman 4f 1m
- Miasma** by Eric Samuelsen (Two strong roles for each gender)
- Mother Wove the Morning** by Carol Lynn Pearson 16f
- Mrs. Smith Goes To Washington** by Linda Britt 1W
- Now I Lay Me Down To Sleep** by Jerry Walker up to 29 female roles
- Peculiarities** by Eric Samuelsen (FOUR one-acts united by theme with strong female roles)
- The Scarlet Letter** Adapted from the Hawthorne novel by Jenifer Nii (2W 2M)
- The Seagull** Adapted and translated by Thomas F. Rogers (FOUR strong women's roles)
- Stones** by J. Scott Bronson (The first act is Abraham & Isaac, with Sarai. The second act is Mary & Jesus, with Joseph. The Mary role is incredibly written.) (The one-acts could be separately produced, if that is needed)
- A String of Pearls** by Elizabeth Hansen 5W
- Suffrage** by Jenifer Nii (2W 2M)
- Tangents** by Elizabeth Hansen 7W
- The Way We're Wired** by Eric Samuelsen 6W 3M
- The Yearning Season** by J. D. Newman 2f 1m
- Three Moments in Time** by Jerry Walker 1w 1m

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