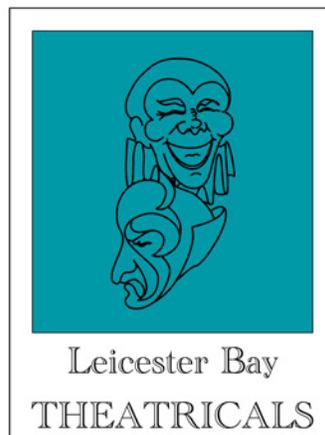


FREE SCRIPT

# The Comedy of Errors

By William Shakespeare  
Edited by C. Michael Perry



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## **BILLING REQUIREMENTS:**

# **A Comedy of Errors**

by  
William Shakespeare  
Edited by  
C. Michael Perry

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## Cast of Characters

Antipholus of Syracuse  
Dromio of Syracuse, his servant  
Antipholus of Ephesus  
Dromio of Ephesus, his servant  
Aegeon, father to both Antipholus's  
Duke Solinus, ruler of Ephesus  
Dr. Pinch  
Angelo  
Balthazar  
First Merchant  
Second Merchant  
Officer

Adriana, wife of Antipholus of Ephesus  
Luciana, her sister  
Courtesan  
Aemelia, an abbess

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**Act I, Scene I**

A hall in DUKE SOLINUS'S palace.

[Enter AEGEON, in handcuffs led by the OFFICER, and DUKE SOLINUS]

AEGEON

Proceed, Solinus, to procure my fall  
And by the doom of death end woes and all.

DUKE SOLINUS

Merchant of Syracuse, plead no more;  
I am not partial to infringe our laws:  
'Twixt thy seditious countrymen and us,  
It hath in solemn synods been decreed  
Both by the Syracusians and ourselves,  
To admit no traffic to our adverse towns Nay, more,  
If any born at Ephesus be seen  
At any Syracusian marts and fairs;  
Again: if any Syracusian born  
Come to the bay of Ephesus, he dies,  
Unless a thousand marks be levied,  
To quit the penalty and to ransom him.  
Thy substance, valued at the highest rate,  
Cannot amount unto a hundred marks;  
Therefore by law thou art condemned to die.

AEGEON

Yet this my comfort: when your words are done,  
My woes end likewise with the evening sun.

DUKE SOLINUS

Well, Syracusian, say in brief the cause  
Why thou departed'st from thy native home  
And for what cause thou camest to Ephesus.

AEGEON

A heavier task could not have been imposed  
Than I to speak my griefs unspeakable:  
In Syracuse was I born, and wed  
Unto a woman, happy but for me,  
With her I lived in joy; our wealth increased  
By prosperous voyages I often made  
To Epidamnum; till my factor's death  
Drew me from kind embracements of my spouse:  
From whom my absence was not six months old  
Before herself had made provision  
And soon and safe arrived where I was.  
There had she not been long, but she became  
A joyful mother of two goodly sons;  
And, which was strange, the one so like the other,  
As could not be distinguish'd but by names.  
That very hour, and in the self-same inn,  
A meaner woman was delivered  
Of such a burden, male twins, both alike:  
Those,--for their parents were exceeding poor,--  
I bought and brought up to attend my sons.  
My wife, not meanly proud of two such boys,  
Made daily motions for our home return:  
Unwilling I agreed. Alas! too soon,

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We came aboard.  
A league from Epidamnum had we sail'd,  
Before the always wind-obeying deep  
Gave any tragic instance of our harm:  
But longer did we not retain much hope;  
For what obscured light the heavens did grant  
Did but convey unto our fearful minds  
A doubtful warrant of immediate death;  
My wife, more careful for the latter-born,  
Had fasten'd him unto a small spare mast;  
To him one of the other twins was bound,  
Whilst I had been like heedful of the other:  
The children thus disposed, my wife and I,  
Fixing our eyes on whom our care was fix'd,  
Fasten'd ourselves at either end the mast;  
At length the sun, gazing upon the earth,  
Dispersed those vapors that offended us;  
The seas wax'd calm, and we discovered  
Two ships from far making amain to us,  
Of Corinth that, of Epidaurus this:  
But ere they came,--O, let me say no more!

DUKE SOLINUS

Nay, forward, old man; do not break off so;  
For we may pity, though not pardon thee.

AEGEON

Ere the ships could meet by twice five leagues,  
We were encountered by a mighty rock;  
Which being violently borne upon,  
Our helpful ship was splitted in the midst;  
So that, in this unjust divorce of us,  
Fortune had left to both of us alike  
What to delight in, what to sorrow for.  
Her part, poor soul! seeming as burdened  
With lesser weight but not with lesser woe,  
Was carried with more speed before the wind;  
And in our sight they three were taken up  
By fishermen of Corinth, as we thought.  
At length, another ship had seized on us;  
And, knowing whom it was their hap to save,  
Gave healthful welcome to their shipwreck'd guests;  
And would have reft the fishers of their prey,  
Had not their bark been very slow of sail;  
And therefore homeward did they bend their course.  
Thus have you heard me sever'd from my bliss;  
That by misfortunes was my life prolong'd,  
To tell sad stories of my own mishaps.

DUKE SOLINUS

And for the sake of them thou sorrowest for,  
Do me the favor to dilate at full  
What hath befall'n of them and thee till now.

AEGEON

My youngest boy, and yet my eldest care,  
At eighteen years became inquisitive  
After his brother: and importuned me  
That his attendant--so his case was like,

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Reft of his brother, but retain'd his name--  
Might bear him company in the quest of him:  
Five summers have I spent in furthest Greece,  
Roaming clean through the bounds of Asia,  
And, coasting homeward, came to Ephesus;  
Hopeless to find, yet loath to leave unsought.  
But here must end the story of my life;  
And happy were I in my timely death,  
Could all my travels warrant me they live.

DUKE SOLINUS

Hapless Aegeon, whom the fates have mark'd  
To bear the extremity of dire mishap!  
Now, trust me, were it not against our laws,  
My soul would sue as advocate for thee.  
But, though thou art adjudged to the death  
Yet I will favor thee in what I can.  
Therefore, merchant, I'll limit thee this day  
To seek thy life by beneficial help:  
Try all the friends thou hast in Ephesus;  
Beg thou, or borrow, to make up the sum,  
And live; if no, then thou art doom'd to die.

AEGEON

Hopeless and helpless doth Aegeon wend,  
But to procrastinate his lifeless end.  
[Exeunt]

**Act I, Scene II**

The Mart.

[Enter ANTIPHOLUS of Syracuse, DROMIO of Syracuse,  
and First Merchant]

FIRST MERCHANT

Therefore give out you are of Epidamnum.  
This very day a Syracusan merchant  
Is apprehended for arrival here;  
And not being able to buy out his life  
According to the statute of the town,  
Dies ere the weary sun set in the west.  
There is your money that I had to keep.

ANTIPHOLUS OF SYRACUSE

Go bear it to the Centaur, where we host,  
And stay there, Dromio, till I come to thee.  
Within this hour it will be dinnertime:  
Till that, I'll view the manners of the town.  
Get thee away. [Dromio Exits]

ANTIPHOLUS OF SYRACUSE

What, will you walk with me about the town,  
And then go to my inn and dine with me?

FIRST MERCHANT

I am invited, sir, to certain merchants,  
Of whom I hope to make much benefit;  
I crave your pardon. Soon at five o'clock,  
Please you, I'll meet with you upon the mart

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And afterward consort you till bedtime:  
My present business calls me from you now.

ANTIPHOLUS OF SYRACUSE

Farewell till then: I will go lose myself  
And wander up and down to view the city.

FIRST MERCHANT

Sir, I commend you to your own content.  
[Exit]

ANTIPHOLUS OF SYRACUSE

He that commends me to mine own content  
Commends me to the thing I cannot get.  
I to the world am like a drop of water  
That in the ocean seeks another drop,  
So I, to find a mother and a brother,  
In quest of them, unhappy, lose myself.  
[Enter DROMIO of Ephesus]  
What now? how chance thou art return'd so soon?

DROMIO OF EPHEBUS

Return'd so soon! rather approach'd too late:  
The capon burns, the pig falls from the spit,  
The clock hath stricken twelve upon the bell;  
My mistress made it one upon my cheek:  
She is so hot because the meat is cold;  
The meat is cold because you come not home;  
But we that know what 'tis to fast and pray  
Are penitent for your default today.

ANTIPHOLUS OF SYRACUSE

Stop in your wind, sir: tell me this, I pray:  
Where have you left the money that I gave you?

DROMIO OF EPHEBUS

O,--sixpence, that I had o' Wednesday last  
To pay the saddler for my mistress' crupper?  
The saddler had it, sir; I kept it not.

ANTIPHOLUS OF SYRACUSE

I am not in a sportive humor now:  
Tell me, and dally not, where is the money?  
We being strangers here, how darest thou trust  
So great a charge from thine own custody?

DROMIO OF EPHEBUS

I pray you, sir, as you sit at dinner:  
I from my mistress come to you in post;  
If I return, I shall be post indeed,  
For she will score your fault upon my pate.

ANTIPHOLUS OF SYRACUSE

Come, Dromio, come, these jests are out of season;  
Reserve them till a merrier hour than this.  
Where is the gold I gave in charge to thee?

DROMIO OF EPHEBUS

My charge was but to fetch you from the mart

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Home to your house, the Phoenix, sir, to dinner:  
My mistress and her sister stays for you.

ANTIPHOLUS OF SYRACUSE

In what safe place you have bestow'd my money,  
Or I shall break that merry sponce of yours  
That stands on tricks when I am undisposed:  
Where is the thousand marks thou hadst of me?

DROMIO OF EPHEBUS

I have some marks of yours upon my pate,  
Some of my mistress' marks upon my shoulders,  
But not a thousand marks between you both.

ANTIPHOLUS OF SYRACUSE

Thy mistress' marks? what mistress, slave, hast thou?

DROMIO OF EPHEBUS

Your worship's wife, my mistress at the Phoenix;  
She that doth fast till you come home to dinner,  
And prays that you will hie you home to dinner.

ANTIPHOLUS OF SYRACUSE

What, wilt thou flout me thus unto my face,  
Being forbid? There, take you that, sir knave.  
[Strikes DROMIO of Ephesus]

DROMIO OF EPHEBUS

What mean you, sir? for God's sake, hold your hands!  
Nay, and you will not, sir, I'll take my heels.  
[Exit]

ANTIPHOLUS OF SYRACUSE

Upon my life, by some device or other  
The villain is o'er-wrought of all my money.  
They say this town is full of cozenage,  
As, nimble jugglers that deceive the eye,  
Dark-working sorcerers that change the mind,  
And many such-like liberties of sin:  
If it prove so, I will be gone the sooner.  
I'll to the Centaur, to go seek this slave:  
I greatly fear my money is not safe.  
[Exit]

**Act II, Scene I**

The house of ANTIPHOLUS of Ephesus.

[Enter ADRIANA and LUCIANA]

ADRIANA

Neither my husband nor the slave return'd,  
That in such haste I sent to seek his master!  
Sure, Luciana, it is two o'clock.

LUCIANA

Perhaps some merchant hath invited him,  
And from the mart he's somewhere gone to dinner.  
Good sister, let us dine and never fret:  
A man is master of his liberty:  
Time is their master, and, when they see time,

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They'll go or come: if so, be patient, sister.

ADRIANA

Why should their liberty than ours be more?

LUCIANA

Because their business still lies out o' door.

ADRIANA

Look, when I serve him so, he takes it ill.

LUCIANA

O, know he is the bridle of your will.

ADRIANA

There's none but asses will be bridled so.

LUCIANA

Why, headstrong liberty is lash'd with woe.  
The beasts, the fishes, and the winged fowls,  
Are their males' subjects and at their controls:  
Men, more divine, the masters of all these,  
Lords of the wide world and wild watery seas,  
Are masters to their females, and their lords:  
Then let your will attend on their accords.

ADRIANA

This servitude makes you to keep unwed.

LUCIANA

Not this, but troubles of the marriage-bed.

ADRIANA

But, were you wedded, you would bear some sway.

LUCIANA

Ere I learn love, I'll practice to obey.

ADRIANA

How if your husband start some other where?

LUCIANA

Till he come home again, I would forbear.

ADRIANA

Patience unmoved! no marvel though she pause;  
They can be meek that have no other cause.

LUCIANA

Well, I will marry one day, but to try.  
Here comes your man; now is your husband nigh.  
[Enter DROMIO of Ephesus]

ADRIANA

Say, is your tardy master now at hand?

DROMIO OF EPHEBUS

Nay, he's at two hands with me, and that my two ears  
can witness.

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ADRIANA

Say, didst thou speak with him? know'st thou his mind?

DROMIO OF EPHEBUS

Ay, ay, he told his mind upon mine ear.

ADRIANA

But say, I prithee, is he coming home?

DROMIO OF EPHEBUS

When I desired him to come home to dinner,  
He ask'd me for a thousand marks in gold:  
'Tis dinner-time,' quoth I; 'My gold!' quoth he;  
'Your meat doth burn,' quoth I; 'My gold!' quoth he:  
'Will you come home?' quoth I; 'My gold!' quoth he.  
'Where is the thousand marks I gave thee, villain?'  
'The pig,' quoth I, 'is burn'd;' 'My gold!' quoth he:  
'My mistress, sir' quoth I; 'Hang up thy mistress!  
I know not thy mistress; out on thy mistress!'

LUCIANA

Quoth who?

DROMIO OF EPHEBUS

Quoth my master:  
'I know,' quoth he, 'no house, no wife, no mistress.'

ADRIANA

Go back again, thou slave, and fetch him home.

DROMIO OF EPHEBUS

Go back again, and be new beaten home?  
For God's sake, send some other messenger.

ADRIANA

Back, slave, or I will break thy pate across.  
[Kicks DROMIO of Ephesus]

DROMIO OF EPHEBUS

Am I so round with you as you with me,  
That like a football you do spurn me thus?  
You spurn me hence, and he will spurn me hither:  
If I last in this service, you must case me in leather.  
[Exit]

LUCIANA

Fie, how impatience loureth in your face!

ADRIANA

His company must do his minions grace,  
Whilst I at home starve for a merry look.  
Hath homely age the alluring beauty took  
From my poor cheek? then he hath wasted it:  
Are my discourses dull? barren my wit?  
I know his eye doth homage elsewhere,  
Or else what lets it but he would be here?  
Sister, you know he promised me a chain;  
Would that alone, alone he would detain,

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Since that my beauty cannot please his eye,  
I'll weep what's left away, and weeping die.

LUCIANA

How many fond fools serve mad jealousy! [Exeunt]

**Act II, Scene II**

A public place.

[Enter ANTIPHOLUS of Syracuse]

ANTIPHOLUS OF SYRACUSE

The gold I gave to Dromio is laid up  
Safe at the Centaur; and the heedful slave  
Is wander'd forth, in care to seek me out.  
[Enter DROMIO of Syracuse]  
How now sir! is your merry humor alter'd?  
As you love strokes, so jest with me again.  
You know no Centaur? you received no gold?  
Your mistress sent to have me home to dinner?  
My house was at the Phoenix? Wast thou mad,  
That thus so madly thou didst answer me?

DROMIO OF SYRACUSE

What answer, sir? when spake I such a word?

ANTIPHOLUS OF SYRACUSE

Even now, even here, not half an hour since.

DROMIO OF SYRACUSE

I did not see you since you sent me hence,  
Home to the Centaur, with the gold you gave me.

ANTIPHOLUS OF SYRACUSE

Villain, thou didst deny the gold's receipt,  
And told'st me of a mistress and a dinner;  
For which, I hope, thou felt'st I was displeas'd.

DROMIO OF SYRACUSE

I am glad to see you in this merry vein:  
What means this jest? I pray you, master, tell me.

ANTIPHOLUS OF SYRACUSE

Yea, dost thou jeer and flout me in the teeth?  
Think'st thou I jest? Hold, take thou that, and that.  
[Beating him]

DROMIO OF SYRACUSE

Hold, sir, for God's sake! now your jest is earnest:  
Upon what bargain do you give it me?

ANTIPHOLUS OF SYRACUSE

Dost thou not know?

DROMIO OF SYRACUSE

Nothing, sir, but that I am beaten.

ANTIPHOLUS OF SYRACUSE

Shall I tell you why?

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DROMIO OF SYRACUSE

Ay, sir, and wherefore; for they say every why hath  
a wherefore.

ANTIPHOLUS OF SYRACUSE

Why, first,--for flouting me; and then, wherefore--  
For urging it the second time to me.

DROMIO OF SYRACUSE

Was there ever any man thus beaten out of season,  
When in the why and the wherefore is neither rhyme  
nor reason?  
Well, sir, I thank you.

ANTIPHOLUS OF SYRACUSE

Thank me, sir, for what?

DROMIO OF SYRACUSE

Marry, sir, for this something that you gave me for nothing.

ANTIPHOLUS OF SYRACUSE

But, soft! who wafts us yonder?  
[Enter ADRIANA and LUCIANA]

ADRIANA

Ay, ay, Antipholus, look strange and frown:  
Some other mistress hath thy sweet aspects;  
I am not Adriana nor thy wife.  
The time was once when thou unurg'd wouldst vow  
That never words were music to thine ear,  
That never object pleasing in thine eye,  
That never touch well welcome to thy hand,  
That never meat sweet-savor'd in thy taste,  
Unless I spake, or look'd, or touch'd, or carved to thee.  
Ah, do not tear away thyself from me!  
For know, my love, as easy mayest thou fall  
A drop of water in the breaking gulf,  
And take unmingled that same drop again,  
Without addition or diminishing,  
As take from me thyself and not me too.  
How dearly would it touch me to the quick,  
Shouldst thou but hear I were licentious  
And that this body, consecrate to thee,  
By ruffian lust should be contaminate!  
Wouldst thou not spit at me and spurn at me  
And hurl the name of husband in my face  
And tear the stain'd skin off my harlot-brow  
And from my false hand cut the wedding-ring  
And break it with a deep-divorcing vow?  
I know thou canst; and therefore see thou do it.  
I am possess'd with an adulterate blot;  
My blood is mingled with the crime of lust:  
For if we too be one and thou play false,  
I do digest the poison of thy flesh,  
Being strumpeted by thy contagion.  
Keep then far league and truce with thy true bed;  
I live unstain'd, thou undishonored.

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ANTIPHOLUS OF SYRACUSE

Plead you to me, fair dame? I know you not:  
In Ephesus I am but two hours old,  
As strange unto your town as to your talk.

LUCIANA

Fie, brother! how the world is changed with you!  
When were you wont to use my sister thus?  
She sent for you by Dromio home to dinner.

ANTIPHOLUS OF SYRACUSE

By Dromio?

DROMIO OF SYRACUSE

By me?

ADRIANA

By thee; and this thou didst return from him,  
That he did buffet thee, and, in his blows,  
Denied my house for his, me for his wife.

ANTIPHOLUS OF SYRACUSE

Did you converse, sir, with this gentlewoman?

DROMIO OF SYRACUSE

I, sir? I never saw her till this time.

ANTIPHOLUS OF SYRACUSE

Villain, thou liest; for even her very words  
Didst thou deliver to me on the mart.

DROMIO OF SYRACUSE

I never spake with her in all my life.

ANTIPHOLUS OF SYRACUSE

How can she thus then call us by our names,  
Unless it be by inspiration.

ADRIANA

How ill agrees it with your gravity  
To counterfeit thus grossly with your slave,  
Abetting him to thwart me in my mood!  
Come, I will fasten on this sleeve of thine:  
Thou art an elm, my husband, I a vine.

ANTIPHOLUS OF SYRACUSE

To me she speaks; she moves me for her theme:  
What, was I married to her in my dream?  
Or sleep I now and think I hear all this?  
What error drives our eyes and ears amiss?  
Until I know this sure uncertainty,  
I'll entertain the offer'd fallacy.

LUCIANA

Dromio, go bid the servants spread for dinner.

DROMIO OF SYRACUSE

O, for my beads! I cross me for a sinner.  
This is the fairy land: O spite of spites!

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We talk with goblins, owls and sprite.

ADRIANA

Come, come, no longer will I be a fool,  
To put the finger in the eye and weep.  
Come, sir, to dinner. Dromio, keep the gate.  
Sirrah, if any ask you for your master,  
Say he dines forth, and let no creature enter.  
Come, sister. Dromio, play the porter well.

ANTIPHOLUS OF SYRACUSE

Am I in earth, in heaven, or in hell?  
Sleeping or waking? mad or well-advised?  
Known unto these, and to myself disguised!  
I'll say as they say and persevere so,  
And in this mist at all adventures go.

DROMIO OF SYRACUSE

Master, shall I be porter at the gate?

ADRIANA

Ay; and let none enter, lest I break your pate.

LUCIANA

Come, come, Antipholus, we dine too late.  
[Exeunt]

**Act III, Scene I**

Before the house of ANTIPHOLUS of Ephesus.

[Enter ANTIPHOLUS of Ephesus, ANGELO,  
and BALTHAZAR]

ANTIPHOLUS OF EPHEBUS

Good Signior Angelo, you must excuse us all;  
My wife is shrewish when I keep not hours:  
Say that I linger'd with you at your shop  
To see the making of her carcanet,  
And that to-morrow you will bring it home.  
[Enter DROMIO of Ephesus]  
But here's a villain that would face me down  
He met me on the mart, and that I beat him,  
And charged him with a thousand marks in gold,  
And that I did deny my wife and house.  
Thou drunkard, thou, what didst thou mean by this?

DROMIO OF EPHEBUS

Say what you will, sir, but I know what I know;  
That you beat me at the mart, I have your hand to show:  
If the skin were parchment, and the blows you gave were ink,  
Your own handwriting would tell you what I think.

ANTIPHOLUS OF EPHEBUS

I think thou art an ass.

DROMIO OF EPHEBUS

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Marry, so it doth appear  
By the wrongs I suffer and the blows I bear.

ANTIPHOLUS OF EPHEBUS

You're sad, Signior Balthazar: pray God our cheer  
May answer my good will and your good welcome here.

BALTHAZAR

I hold your dainties cheap, sir, and your  
welcome dear.

ANTIPHOLUS OF EPHEBUS

But, soft! my door is lock'd. Go bid them let us in.

DROMIO OF EPHEBUS

Maud, Bridget, Marian, Cicel!

DROMIO OF SYRACUSE

[Within] Mome, malt-horse, capon, coxcomb!  
Dost thou conjure for wenches, that thou call'st  
for such store,  
When one is one too many? Go, get thee from the door.

ANTIPHOLUS OF EPHEBUS

Who talks within there? ho, open the door!

DROMIO OF SYRACUSE

[Within] Right, sir; I'll tell you when, an you tell  
me wherefore.

ANTIPHOLUS OF EPHEBUS

Wherefore? for my dinner: I have not dined to-day.

DROMIO OF SYRACUSE

[Within] Nor to-day here you must not; come again  
when you may.

ANTIPHOLUS OF EPHEBUS

What art thou that keepest me out from the house I owe?

DROMIO OF SYRACUSE

[Within] The porter for this time, sir, and my name  
is Dromio.

DROMIO OF EPHEBUS

O villain! thou hast stolen both mine office and my name.  
The one ne'er got me credit, the other mickle blame.

LUCE

[Within] What a coil is there, Dromio? who are those  
at the gate?

DROMIO OF EPHEBUS

Let my master in, Luce.

LUCE

[Within] Faith, no; he comes too late.

ANTIPHOLUS OF EPHEBUS

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Thou baggage, let me in.

LUCE

[Within] Can you tell for whose sake?

DROMIO OF EPHEBUS

Master, knock the door hard.

LUCE

[Within] Let him knock till it ache.

ANTIPHOLUS OF EPHEBUS

You'll cry for this, minion, if I beat the door down.

LUCE

[Within] What needs all that, and a pair of stocks in the town?

ADRIANA

[Within] Who is that at the door that keeps all this noise?

DROMIO OF SYRACUSE

[Within] By my troth, your town is troubled with unruly boys.

ANTIPHOLUS OF EPHEBUS

Are you there, wife? you might have come before.

ADRIANA

[Within] Your wife, sir knave! go get you from the door.

ANTIPHOLUS OF EPHEBUS

Go fetch me something: I'll break ope the gate.

DROMIO OF SYRACUSE

[Within] Break any breaking here, and I'll break your knave's pate.

ANTIPHOLUS OF EPHEBUS

Go get thee gone; fetch me an iron crow.

BALTHAZAR

Have patience, sir; O, let it not be so!  
Herein you war against your reputation  
And draw within the compass of suspect  
The unviolated honor of your wife.  
Doubt not, sir, but she will well excuse  
Why at this time the doors are made against you.  
Be ruled by me: depart in patience,  
And let us to the Tiger all to dinner,  
And about evening come yourself alone  
To know the reason of this strange restraint.

ANTIPHOLUS OF EPHEBUS

You have prevailed: I will depart in quiet,  
And, in despite of mirth, mean to be merry.  
I know a wench of excellent discourse,  
Pretty and witty; wild, and yet, too, gentle:  
To her will we to dinner.

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[To ANGELO]

Get you home

And fetch the chain; by this I know 'tis made:

Bring it, I pray you, to the Porpentine;

For there's the house: that chain will I bestow--

Be it for nothing but to spite my wife--

Upon mine hostess there: good sir, make haste.

Since mine own doors refuse to entertain me,

I'll knock elsewhere, to see if they'll disdain me.

ANGELO

I'll meet you at that place some hour hence.

ANTIPHOLUS OF EPHEBUS

Do so. This jest shall cost me some expense.

[Exeunt]

**Act III, Scene II**

The same.

[Enter LUCIANA and ANTIPHOLUS of Syracuse]

LUCIANA

And may it be that you have quite forgot

A husband's office? shall, Antipholus.

Even in the spring of love, thy love-springs rot?

Shall love, in building, grow so ruinous?

If you did wed my sister for her wealth,

Then for her wealth's sake use her with more kindness:

Or if you like elsewhere, do it by stealth;

Muffle your false love with some show of blindness:

'Tis double wrong, to truant with your bed

And let her read it in thy looks at board:

Shame hath a bastard fame, well managed;

Ill deeds are doubled with an evil word.

Then, gentle brother, get you in again;

Comfort my sister, cheer her, call her wife:

'Tis holy sport to be a little vain,

When the sweet breath of flattery conquers strife.

ANTIPHOLUS OF SYRACUSE

Teach me, dear creature, how to think and speak;

Lay open to my earthy-gross conceit,

Smother'd in errors, feeble, shallow, weak,

The folded meaning of your words' deceit.

If that I am I, then how well I know

Your weeping sister is no wife of mine,

Nor to her bed no homage do I owe

Far more, far more to you do I decline.

O, train me not, sweet mermaid, with thy note,

To drown me in thy sister's flood of tears:

Sing, siren, for thyself and I will dote:

Spread o'er the silver waves thy golden hairs,

And as a bed I'll take them and there lie,

And in that glorious supposition think

He gains by death that hath such means to die:

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Let Love, being light, be drowned if she sink!

LUCIANA

What, are you mad, that you do reason so?

ANTIPHOLUS OF SYRACUSE

Not mad, but mated; how, I do not know.

LUCIANA

It is a fault that springeth from your eye.

ANTIPHOLUS OF SYRACUSE

For gazing on your beams, fair sun, being by.

LUCIANA

Gaze where you should, and that will clear your sight.

ANTIPHOLUS OF SYRACUSE

As good to wink, sweet love, as look on night.

LUCIANA

Why call you me love? call my sister so.

ANTIPHOLUS OF SYRACUSE

Thy sister's sister.

LUCIANA

That's my sister.

ANTIPHOLUS OF SYRACUSE

No;  
It is thyself, mine own self's better part,  
Mine eye's clear eye, my dear heart's dearer heart,  
My food, my fortune and my sweet hope's aim,  
My sole earth's heaven and my heaven's claim.

LUCIANA

All this my sister is, or else should be.

ANTIPHOLUS OF SYRACUSE

Call thyself sister, sweet, for I am thee.  
Thee will I love and with thee lead my life:  
Thou hast no husband yet nor I no wife.  
Give me thy hand.

LUCIANA

O, soft, sir! hold you still:  
I'll fetch my sister, to get her good will.  
[Exit]  
[Enter DROMIO of Syracuse]

ANTIPHOLUS OF SYRACUSE

Why, how now, Dromio! where runn'st thou so fast?

DROMIO OF SYRACUSE

Do you know me, sir? am I Dromio? am I your man?  
am I myself?

ANTIPHOLUS OF SYRACUSE

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Thou art Dromio, thou art my man, thou art thyself.

DROMIO OF SYRACUSE

I am an ass, I am a woman's man and besides myself.

ANTIPHOLUS

What woman's man? and how besides thyself?

DROMIO OF SYRACUSE

Marry, sir, besides myself, I am due to a woman; one that claims me, one that haunts me, one that will have me.

ANTIPHOLUS OF SYRACUSE

What claim lays she to thee?

DROMIO OF SYRACUSE

Marry sir, such claim as you would lay to your horse; and she would have me as a beast: not that, I being a beast, she would have me; but that she, being a very beastly creature, lays claim to me.

ANTIPHOLUS OF SYRACUSE

What's her name?

DROMIO OF SYRACUSE

Nell, sir; but her name and three quarters, that's an ell and three quarters, will not measure her from hip to hip.

ANTIPHOLUS OF SYRACUSE

Then she bears some breadth?

DROMIO OF SYRACUSE

No longer from head to foot than from hip to hip: she is spherical, like a globe; I could find out countries in her. This drudge laid claim to me, call'd me Dromio; swore I was assured to her; told me what privy marks I had about me, as, the mark of my shoulder, the mole in my neck, the great wart on my left arm, that I amazed ran from her as a witch: And, I think, if my breast had not been made of faith and my heart of steel, She had transform'd me to a curtal dog and made me turn i' the wheel.

ANTIPHOLUS OF SYRACUSE

Go hie thee presently, post to the road:  
An if the wind blow any way from shore,  
I will not harbor in this town to-night:  
If any bark put forth, come to the mart,  
Where I will walk till thou return to me.  
If every one knows us and we know none,  
'Tis time, I think, to trudge, pack and be gone.

DROMIO OF SYRACUSE

As from a bear a man would run for life,  
So fly I from her that would be my wife.  
[Exit]

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ANTIPHOLUS OF SYRACUSE

There's none but witches do inhabit here;  
And therefore 'tis high time that I were hence.  
She that doth call me husband, even my soul  
Doth for a wife abhor. But her fair sister,  
Possess'd with such a gentle sovereign grace,  
Of such enchanting presence and discourse,  
Hath almost made me traitor to myself:  
But, lest myself be guilty to self-wrong,  
I'll stop mine ears against the mermaid's song.  
[Enter ANGELO with the chain]

ANGELO

Master Antipholus,--

ANTIPHOLUS OF SYRACUSE

Ay, that's my name.

ANGELO

I know it well, sir, lo, here is the chain.  
I thought to have ta'en you at the Porpentine:  
The chain unfinish'd made me stay thus long.

ANTIPHOLUS OF SYRACUSE

What is your will that I shall do with this?

ANGELO

What please yourself, sir: I have made it for you.

ANTIPHOLUS OF SYRACUSE

Made it for me, sir! I bespoke it not.

ANGELO

Not once, nor twice, but twenty times you have.  
Go home with it and please your wife withal;  
And soon at supper-time I'll visit you  
And then receive my money for the chain.  
[Exit]

ANTIPHOLUS OF SYRACUSE

What I should think of this, I cannot tell:  
But this I think, there's no man is so vain  
That would refuse so fair an offer'd chain.  
I'll to the mart, and there for Dromio stay  
If any ship put out, then straight away.  
[Exit]

**Act IV, Scene I**

A public place.

[Enter Second Merchant, ANGELO, and an Officer]

SECOND MERCHANT

You know since Pentecost the sum is due,

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And since I have not much importuned you;  
Nor now I had not, but that I am bound  
To Persia, and want guilders for my voyage:  
Therefore make present satisfaction,  
Or I'll attach you by this officer.

ANGELO

Even just the sum that I do owe to you  
Is growing to me by Antipholus,  
And in the instant that I met with you  
He had of me a chain: at five o'clock  
I shall receive the money for the same.  
Pleaseth you walk with me down to his house,  
I will discharge my bond and thank you too.  
[Enter ANTIPHOLUS of Ephesus and DROMIO of Ephesus  
from the Courtesan's]

OFFICER

That labor may you save: see where he comes.

ANTIPHOLUS OF EPHEBUS

While I go to the goldsmith's house, go thou  
And buy a rope's end: that will I bestow  
Among my wife and her confederates,  
For locking me out of my doors by day.  
But, soft! I see the goldsmith. Get thee gone;  
Buy thou a rope and bring it home to me.  
[Exit DROMIO of Ephesus]

ANTIPHOLUS OF EPHEBUS

A man is well help up that trusts to you:  
I promised your presence and the chain;  
But neither chain nor goldsmith came to me.

ANGELO

Saving your merry humor, here's the note  
How much your chain weighs to the utmost carat,  
The fineness of the gold and chargeful fashion.  
Which doth amount to three odd ducats more  
Than I stand debted to this gentleman:  
I pray you, see him presently discharged,  
For he is bound to sea and stays but for it.

ANTIPHOLUS OF EPHEBUS

I am not furnish'd with the present money;  
Besides, I have some business in the town.  
Good signior, take the stranger to my house  
And with you take the chain and bid my wife  
Disburse the sum on the receipt thereof:  
Perchance I will be there as soon as you.

ANGELO

Then you will bring the chain to her yourself?

ANTIPHOLUS OF EPHEBUS

No; bear it with you, lest I come not time enough.

ANGELO

Well, sir, I will. Have you the chain about you?

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ANTIPHOLUS OF EPHEBUS

An if I have not, sir, I hope you have;  
Or else you may return without your money.

ANGELO

Nay, come, I pray you, sir, give me the chain:  
Both wind and tide stays for this gentleman,  
And I, to blame, have held him here too long.

ANTIPHOLUS OF EPHEBUS

Good Lord! you use this dalliance to excuse  
Your breach of promise to the Porpentine.  
I should have chid you for not bringing it,  
But, like a shrew, you first begin to brawl.

SECOND MERCHANT

The hour steals on; I pray you, sir, dispatch.

ANGELO

You hear how he importunes me; the chain!

ANTIPHOLUS OF EPHEBUS

Why, give it to my wife and fetch your money.

ANGELO

Come, come, you know I gave it you even now.  
Either send the chain or send me by some token.

ANTIPHOLUS OF EPHEBUS

Fie, now you run this humor out of breath,  
where's the chain? I pray you, let me see it.

SECOND MERCHANT

My business cannot brook this dalliance.  
Good sir, say whether you'll answer me or no:  
If not, I'll leave him to the officer.

ANTIPHOLUS OF EPHEBUS

I answer you! what should I answer you?

ANGELO

The money that you owe me for the chain.

ANTIPHOLUS OF EPHEBUS

I owe you none till I receive the chain.

ANGELO

You know I gave it you half an hour since.

ANTIPHOLUS OF EPHEBUS

You gave me none: you wrong me much to say so.

ANGELO

You wrong me more, sir, in denying it:  
Consider how it stands upon my credit.

SECOND MERCHANT

Well, officer, arrest him at my suit.

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OFFICER

I do; and charge you in the duke's name to obey me.

ANGELO

Here is thy fee; arrest him, officer,  
I would not spare my brother in this case,  
If he should scorn me so apparently.

OFFICER

I do arrest you, sir: you hear the suit.

ANTIPHOLUS OF EPHESUS

I do obey thee till I give thee bail.  
But, sirrah, you shall buy this sport as dear  
As all the metal in your shop will answer.

ANGELO

Sir, sir, I will have law in Ephesus,  
To your notorious shame; I doubt it not.  
[Enter DROMIO of Syracuse, from the bay]

DROMIO OF SYRACUSE

Master, there is a bark of Epidamnum  
That stays but till her owner comes aboard,  
And then, sir, she bears away. Our fraughtage, sir,  
I have convey'd aboard; they stay for nought at all  
But for their owner, master, and yourself.

ANTIPHOLUS OF EPHESUS

How now! a madman! Why, thou peevish sheep,  
What ship of Epidamnum stays for me?

DROMIO OF SYRACUSE

A ship you sent me to, to hire waftage.

ANTIPHOLUS OF EPHESUS

Thou drunken slave, I sent thee for a rope;  
And told thee to what purpose and what end.

DROMIO OF SYRACUSE

You sent me for a rope's end as soon:  
You sent me to the bay, sir, for a bark.

ANTIPHOLUS OF EPHESUS

I will debate this matter at more leisure  
And teach your ears to list me with more heed.  
To Adriana, villain, hie thee straight:  
Give her this key, and tell her, in the desk  
That's cover'd o'er with Turkish tapestry,  
There is a purse of ducats; let her send it:  
Tell her I am arrested in the street  
And that shall bail me; hie thee, slave, be gone!  
On, officer, to prison till it come.  
[Exeunt all]

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**Act IV, Scene II**

The house of ANTIPHOLUS of Ephesus.

[Enter ADRIANA and LUCIANA]

ADRIANA

Ah, Luciana, did he tempt thee so?  
Mightst thou perceive austerely in his eye  
That he did plead in earnest? yea or no?  
Look'd he or red or pale, or sad or merrily?  
What observation madest thou in this case  
Of his heart's meteors tilting in his face?

LUCIANA

First he denied you had in him no right.

ADRIANA

He meant he did me none; the more my spite.

LUCIANA

Then pleaded I for you.

ADRIANA

And what said he?

LUCIANA

That love I begg'd for you he begg'd of me.

ADRIANA

With what persuasion did he tempt thy love?

LUCIANA

With words that in an honest suit might move.  
First he did praise my beauty, then my speech.

ADRIANA

Didst speak him fair?

LUCIANA

Have patience, I beseech.

ADRIANA

I cannot, nor I will not, hold me still;  
My tongue, though not my heart, shall have his will.  
He is deformed, crooked, old and sere,  
Ill-faced, worse bodied, shapeless everywhere;  
Vicious, ungentle, foolish, blunt, unkind;  
Stigmatical in making, worse in mind.

ADRIANA

And yet would herein others' eyes were worse.  
My heart prays for him, though my tongue do curse.  
[Enter DROMIO of Syracuse]

DROMIO OF SYRACUSE

Here! go; the desk, the purse! sweet, now, make haste.

LUCIANA

How hast thou lost thy breath?

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DROMIO OF SYRACUSE

By running fast.

ADRIANA

Where is thy master, Dromio? what is the matter?

DROMIO OF SYRACUSE

I do not know the matter: he is 'rested on the case.

ADRIANA

What, is he arrested? Tell me at whose suit.

DROMIO OF SYRACUSE

I know not at whose suit he is arrested well;  
But he's in a suit of buff which 'rested him, that can I tell.  
Will you send him, mistress, redemption, the money in his desk?

ADRIANA

Go fetch it, sister.  
[Exit LUCIANA]  
This I wonder at,  
That he, unknown to me, should be in debt.  
Tell me, was he arrested on a band?

DROMIO OF SYRACUSE

Not on a band, but on a stronger thing;  
A chain, a chain! Do you not hear it ring?

ADRIANA

What, the chain?

DROMIO OF SYRACUSE

No, no, the bell: 'tis time that I were gone.  
[Re-enter LUCIANA with a purse]

ADRIANA

Go, Dromio; there's the money, bear it straight;  
And bring thy master home immediately.  
Come, sister: I am press'd down with conceit--  
Conceit, my comfort and my injury.  
[Exeunt]

**Act IV, Scene III**

A public place.

[Enter ANTIPHOLUS of Syracuse]

ANTIPHOLUS OF SYRACUSE

There's not a man I meet but doth salute me  
As if I were their well-acquainted friend;  
And every one doth call me by my name.  
Even now a tailor call'd me in his shop  
And show'd me silks that he had bought for me,  
And therewithal took measure of my body.  
Sure, these are but imaginary wiles  
And Lapland sorcerers inhabit here.  
[Enter DROMIO OF SYRACUSE]

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DROMIO OF SYRACUSE

Master, here's the gold you sent me for. What, have you got the picture of old Adam new-apparelled?

ANTIPHOLUS OF SYRACUSE

What gold is this? what Adam dost thou mean?

DROMIO OF SYRACUSE

Not that Adam that kept the Paradise but that Adam that keeps the prison: he that came behind you, sir, like an evil angel, and bid you forsake your liberty.

ANTIPHOLUS OF SYRACUSE

What, thou meanest an officer?

DROMIO OF SYRACUSE

Ay, sir, the sergeant of the band, he that brings any man to answer it that breaks his band; one that thinks a man always going to bed, and says, 'God give you good rest!'

ANTIPHOLUS OF SYRACUSE

Well, sir, there rest in your foolery. Is there any ships puts forth tonight? May we be gone?

DROMIO OF SYRACUSE

Why, sir, I brought you word an hour since that the bark Expedition put forth to-night; and then were you hindered by the sergeant, to tarry for the hoy Delay. Here are the angels that you sent for to deliver you.

ANTIPHOLUS OF SYRACUSE

The fellow is distract, and so am I;  
And here we wander in illusions:  
Some blessed power deliver us from hence!  
[Enter a Courtesan]

COURTEZAN

Well met, well met, Master Antipholus.  
I see, sir, you have found the goldsmith now:  
Is that the chain you promised me to-day?

ANTIPHOLUS OF SYRACUSE

Satan, avoid! I charge thee, tempt me not.

DROMIO OF SYRACUSE

Master, is this Mistress Satan?

ANTIPHOLUS OF SYRACUSE

It is the devil.

DROMIO OF SYRACUSE

Nay, she is worse, she is the devil's dam; and here she comes in the habit of a light wench. Come not near her.

COURTEZAN

Your man and you are marvelous merry, sir.  
Will you go with me? We'll mend our dinner here?

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DRAMIO OF SYRACUSE

Marry, he must have a long spoon that must eat with  
the devil.

ANTIPHOLUS OF SYRACUSE

Avoid then, fiend! what tell'st thou me of supping?  
Thou art, as you are all, a sorceress:  
I conjure thee to leave me and be gone.

COURTEZAN

Give me the ring of mine you had at dinner,  
Or, for my diamond, the chain you promised,  
And I'll be gone, sir, and not trouble you.

DRAMIO OF SYRACUSE

Some devils ask but the parings of one's nail,  
A rush, a hair, a drop of blood, a pin,  
But she, more covetous, would have a chain.

COURTEZAN

I pray you, sir, my ring, or else the chain:  
I hope you do not mean to cheat me so.

ANTIPHOLUS OF SYRACUSE

Avaunt, thou witch! Come, Dromio, let us go.  
[Exeunt ANTIPHOLUS of Syracuse and DRAMIO of Syracuse]

COURTEZAN

Now, out of doubt Antipholus is mad,  
Else would he never so demean himself.  
A ring he hath of mine worth forty ducats,  
And for the same he promised me a chain:  
Both one and other he denies me now.  
The reason that I gather he is mad,  
Besides this present instance of his rage,  
Is a mad tale he told to-day at dinner,  
Of his own doors being shut against his entrance.  
Belike his wife, acquainted with his fits,  
On purpose shut the doors against his way.  
My way is now to hie home to his house,  
And tell his wife that, being lunatic,  
He rush'd into my house and took perforce  
My ring away. This course I fittest choose;  
For forty ducats is too much to lose.  
[Exit]

**Act IV, Scene IV**

A street.

[Enter ANTIPHOLUS of Ephesus and the Officer]

ANTIPHOLUS OF EPHEBUS

Fear me not, man; I will not break away:  
I'll give thee, ere I leave thee, so much money,  
To warrant thee, as I am 'rested for.  
[Enter DRAMIO of Ephesus with a rope's-end]

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Here comes my man; I think he brings the money.  
How now, sir! have you that I sent you for?

DROMIO OF EPHEBUS

Here's that, I warrant you, will pay them all.

ANTIPHOLUS OF EPHEBUS

But where's the money?

DROMIO OF EPHEBUS

Why, sir, I gave the money for the rope.

ANTIPHOLUS OF EPHEBUS

Five hundred ducats, villain, for a rope?  
To what end did I bid thee hie thee home?

DROMIO OF EPHEBUS

To a rope's-end, sir; and to that end am I returned.

ANTIPHOLUS OF EPHEBUS

And to that end, sir, I will welcome you.  
[Beating him]

OFFICER

Good sir, be patient.

DROMIO OF EPHEBUS

Nay, 'tis for me to be patient; I am in adversity.

OFFICER

Good, now, hold thy tongue.

DROMIO OF EPHEBUS

Nay, rather persuade him to hold his hands.

ANTIPHOLUS OF EPHEBUS

Thou whoreson, senseless villain!

DROMIO OF EPHEBUS

I would I were senseless, sir, that I might not feel  
your blows.

ANTIPHOLUS OF EPHEBUS

Thou art sensible in nothing but blows.  
Come, go along; my wife is coming yonder. [Strikes DROMIO]  
[Enter ADRIANA, LUCIANA, the Courtesan, and PINCH]

COURTEZAN

How say you now? is not your husband mad?

ADRIANA

His incivility confirms no less.  
Good Doctor Pinch, you are a conjurer;  
Establish him in his true sense again,  
And I will please you what you will demand.

LUCIANA

Alas, how fiery and how sharp he looks!

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COURTEZAN

Mark how he trembles in his ecstasy!

PINCH

Give me your hand and let me feel your pulse.

ANTIPHOLUS OF EPHESUS

There is my hand, and let it feel your ear.  
[Striking him]

PINCH

I charge thee, Satan, housed within this man,  
To yield possession to my holy prayers  
And to thy state of darkness hie thee straight:  
I conjure thee by all the saints in heaven!

ANTIPHOLUS OF EPHESUS

Peace, doting wizard, peace! I am not mad.

ADRIANA

O, that thou wert not, poor distressed soul!

ANTIPHOLUS OF EPHESUS

You minion, you, are these your customers?  
Did this companion with the saffron face  
Revel and feast it at my house to-day,  
Whilst upon me the guilty doors were shut  
And I denied to enter in my house?

ADRIANA

O husband, God doth know you dined at home;  
Where would you had remain'd until this time,  
Free from these slanders and this open shame!

ANTIPHOLUS OF EPHESUS

Dined at home! Thou villain, what sayest thou?

DROMIO OF EPHESUS

Sir, sooth to say, you did not dine at home.

ANTIPHOLUS OF EPHESUS

Were not my doors lock'd up and I shut out?

DROMIO OF EPHESUS

Perdie, your doors were lock'd and you shut out.

ANTIPHOLUS OF EPHESUS

And did not she herself revile me there?

DROMIO OF EPHESUS

Sans fable, she herself reviled you there.

ANTIPHOLUS OF EPHESUS

Did not her kitchen-maid rail, taunt, and scorn me?

DROMIO OF EPHESUS

Certes, she did; the kitchen-vestal scorn'd you.

ANTIPHOLUS OF EPHESUS

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And did not I in rage depart from thence?

DROMIO OF EPHEBUS

In verity you did; my bones bear witness,  
That since have felt the vigour of his rage.

ADRIANA

Is't good to soothe him in these contraries?

PINCH

It is no shame: the fellow finds his vein,  
And yielding to him humors well his frenzy.

ANTIPHOLUS OF EPHEBUS

Thou hast suborn'd the goldsmith to arrest me.

ADRIANA

Alas, I sent you money to redeem you,  
By Dromio here, who came in haste for it.

DROMIO OF EPHEBUS

Money by me! heart and goodwill you might;  
But surely master, not a rag of money.

ANTIPHOLUS OF EPHEBUS

Went'st not thou to her for a purse of ducats?

ADRIANA

He came to me and I deliver'd it.

LUCIANA

And I am witness with her that she did.

DROMIO OF EPHEBUS

God and the rope-maker bear me witness  
That I was sent for nothing but a rope!

PINCH

Mistress, both man and master is possess'd;  
I know it by their pale and deadly looks:  
They must be bound and laid in some dark room.

ANTIPHOLUS OF EPHEBUS

Say, wherefore didst thou lock me forth to-day?  
And why dost thou deny the bag of gold?

ADRIANA

I did not, gentle husband, lock thee forth.

DROMIO OF EPHEBUS

And, gentle master, I received no gold;  
But I confess, sir, that we were lock'd out.

ADRIANA

Dissembling villain, thou speak'st false in both.

ANTIPHOLUS OF EPHEBUS

Dissembling harlot, thou art false in all;  
And art confederate with a damned pack

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To make a loathsome abject scorn of me:  
But with these nails I'll pluck out these false eyes  
That would behold in me this shameful sport.

ADRIANA

O, bind him, bind him! let him not come near me.

PINCH

The fiend is strong within him.

LUCIANA

Ay me, poor man, how pale and wan he looks!

ANTIPHOLUS OF EPHEBUS

What, will you murder me? Thou jailer, thou,  
I am thy prisoner: wilt thou suffer them  
To make a rescue?

OFFICER

Masters, let him go  
He is my prisoner, and you shall not have him.

PINCH

Go bind this man, for he is frantic too.  
[They offer to bind DROMIO of Ephesus]

ADRIANA

What wilt thou do, thou peevish officer?  
Hast thou delight to see a wretched man  
Do outrage and displeasure to himself?

OFFICER

He is my prisoner: if I let him go,  
The debt he owes will be required of me.

ADRIANA

I will discharge thee ere I go from thee:  
Bear me forthwith unto his creditor,  
And, knowing how the debt grows, I will pay it.  
Good master doctor, see him safe convey'd  
Home to my house. O most unhappy day!  
Sister, go you with me.  
[Exeunt all but ADRIANA, LUCIANA, Officer and  
Courtesan]  
Say now, whose suit is he arrested at?

OFFICER

One Angelo, a goldsmith: do you know him?

ADRIANA

I know the man. What is the sum he owes?

OFFICER

Two hundred ducats.

ADRIANA

Say, how grows it due?

OFFICER

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Due for a chain your husband had of him.

ADRIANA

He did bespeak a chain for me, but had it not.

COURTEZAN

When as your husband all in rage to-day  
Came to my house and took away my ring--  
The ring I saw upon his finger now--  
Straight after did I meet him with a chain.

ADRIANA

It may be so, but I did never see it.  
Come, jailer, bring me where the goldsmith is:  
I long to know the truth hereof at large.  
[Enter ANTIPHOLUS of Syracuse with his rapier drawn,  
and DROMIO of Syracuse]

LUCIANA

God, for thy mercy! they are loose again.

ADRIANA

And come with naked swords.  
Let's call more help to have them bound again.

OFFICER

Away! they'll kill us.  
[Exeunt all but ANTIPHOLUS of Syracuse and DROMIO  
of Syracuse]

ANTIPHOLUS OF SYRACUSE

I see these witches are afraid of swords.

DROMIO OF SYRACUSE

She that would be your wife now ran from you.

ANTIPHOLUS OF SYRACUSE

Come to the Centaur; fetch our stuff from thence:  
I long that we were safe and sound aboard.

DROMIO OF SYRACUSE

Faith, stay here this night; they will surely do us  
no harm: you saw they speak us fair, give us gold:  
methinks they are such a gentle nation that, but for  
the mountain of mad flesh that claims marriage of  
me, I could find in my heart to stay here still and  
turn witch.

ANTIPHOLUS OF SYRACUSE

I will not stay to-night for all the town;  
Therefore away, to get our stuff aboard.  
[Exeunt]

**Act V, Scene I**

A street before a Priory.

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[Enter Second Merchant and ANGELO]

ANGELO

I am sorry, sir, that I have hinder'd you;  
But, I protest, he had the chain of me,  
Though most dishonestly he doth deny it.

SECOND MERCHANT

Speak softly; yonder, as I think, he walks.  
[Enter ANTIPHOLUS of Syracuse and DROMIO of Syracuse]

ANGELO

'Tis so; and that self chain about his neck  
Which he forswore most monstrously to have.  
Signior Antipholus, I wonder much  
That you would put me to this shame and trouble;  
And, not without some scandal to yourself,  
With circumstance and oaths so to deny  
This chain which now you wear so openly:  
Beside the charge, the shame, imprisonment,  
You have done wrong to this my honest friend,  
Who, but for staying on our controversy,  
Had hoisted sail and put to sea to-day:  
This chain you had of me; can you deny it?

ANTIPHOLUS OF SYRACUSE

I think I had; I never did deny it.

SECOND MERCHANT

Yes, that you did, sir, and forswore it too.

ANTIPHOLUS OF SYRACUSE

Who heard me to deny it or forswear it?

SECOND MERCHANT

These ears of mine, thou know'st did hear thee.  
Fie on thee, wretch! 'tis pity that thou livest  
To walk where any honest man resort.

ANTIPHOLUS OF SYRACUSE

Thou art a villain to impeach me thus:  
I'll prove mine honor and mine honesty  
Against thee presently, if thou darest stand.

SECOND MERCHANT

I dare, and do defy thee for a villain.  
[They draw]  
[Enter ADRIANA, LUCIANA, the Courtesan, and others]

ADRIANA

Hold, hurt him not, for God's sake! he is mad.  
Some get within him, take his sword away:  
Bind Dromio too, and bear them to my house.

DROMIO OF SYRACUSE

Run, master, run; for God's sake, take a house!  
This is some priory. In, or we are spoil'd!  
[Exeunt ANTIPHOLUS of Syracuse and DROMIO of Syracuse  
to the Priory]

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[Enter the Lady Abbess, AEMELIA]

AEMELIA

Be quiet, people. Wherefore throng you hither?

ADRIANA

To fetch my poor distracted husband hence.  
Let us come in, that we may bind him fast  
And bear him home for his recovery.

ANGELO

I knew he was not in his perfect wits.

SECOND MERCHANT

I am sorry now that I did draw on him.

AEMELIA

How long hath this possession held the man?

ADRIANA

This week he hath been heavy, sour, sad,  
And much different from the man he was;  
But till this afternoon his passion  
Ne'er brake into extremity of rage.

AEMELIA

Hath he not lost much wealth by wreck of sea?  
Buried some dear friend? Hath not else his eye  
Stray'd his affection in unlawful love?  
Which of these sorrows is he subject to?

ADRIANA

To none of these, except it be the last;  
Namely, some love that drew him oft from home.

AEMELIA

You should for that have reprehended him.

ADRIANA

Why, so I did.

AEMELIA

Ay, but not rough enough.

ADRIANA

As roughly as my modesty would let me.

AEMELIA

Haply, in private.

ADRIANA

And in assemblies too.

AEMELIA

Ay, but not enough.

ADRIANA

It was the copy of our conference:  
In bed he slept not for my urging it;

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At board he fed not for my urging it;  
Alone, it was the subject of my theme;  
In company I often glanced it;  
Still did I tell him it was vile and bad.

AEMELIA

And thereof came it that the man was mad.  
The venom clamors of a jealous woman  
Poisons more deadly than a mad dog's tooth.  
It seems his sleeps were hinder'd by thy railing,  
And therefore comes it that his head is light.  
Thou say'st his meat was sauced with thy upbraidings:  
Unquiet meals make ill digestions;  
Thou say'st his sports were hindered by thy brawls:  
Sweet recreation barr'd, what doth ensue  
But moody and dull melancholy,  
Kinsman to grim and comfortless despair?  
In food, in sport and life-preserving rest  
To be disturb'd, would mad or man or beast:  
The consequence is then thy jealous fits  
Have scared thy husband from the use of wits.

LUCIANA

She never reprehended him but mildly,  
When he demean'd himself rough, rude and wildly.  
Why bear you these rebukes and answer not?

ADRIANA

She did betray me to my own reproof.  
Good people enter and lay hold on him.

AEMELIA

No, not a creature enters in my house.

ADRIANA

Then let your servants bring my husband forth.

AEMELIA

Neither: he took this place for sanctuary,  
And it shall privilege him from your hands  
Till I have brought him to his wits again,  
Or lose my labor in assaying it.

ADRIANA

I will attend my husband, be his nurse,  
Diet his sickness, for it is my office,  
And will have no attorney but myself;  
And therefore let me have him home with me.

AEMELIA

Be patient; for I will not let him stir  
Till I have used the approved means I have,  
With wholesome syrups, drugs and holy prayers,  
To make of him a formal man again:  
It is a branch and parcel of mine oath,  
A charitable duty of my order.  
Therefore depart and leave him here with me.

ADRIANA

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I will not hence and leave my husband here:  
And ill it doth beseem your holiness  
To separate the husband and the wife.

AEMELIA

Be quiet and depart: thou shalt not have him.  
[Exit]

LUCIANA

Complain unto the duke of this indignity.

ADRIANA

Come, go: I will fall prostrate at his feet  
And never rise until my tears and prayers  
Have won his grace to come in person hither  
And take perforce my husband from the abbess.

SECOND MERCHANT

By this, I think, the dial points at five:  
Anon, I'm sure, the duke himself in person  
Comes this way to the melancholy vale,  
The place of death and sorry execution,  
Behind the ditches of the abbey here.

ANGELO

Upon what cause?

SECOND MERCHANT

To see a reverend Syracusian merchant,  
Who put unluckily into this bay  
Against the laws and statutes of this town,  
Beheaded publicly for his offence.

LUCIANA

Kneel to the duke before he pass the abbey.  
[Enter DUKE SOLINUS, AEGEON]

DUKE SOLINUS

Yet once again proclaim it publicly,  
If any friend will pay the sum for him,  
He shall not die; so much we tender him.

ADRIANA

Justice, most sacred duke, against the abbess!

DUKE SOLINUS

She is a virtuous and a reverend lady:  
It cannot be that she hath done thee wrong.

ADRIANA

May it please your grace, Antipholus, my husband,  
Whom I made lord of me--this ill day  
A most outrageous fit of madness took him;  
Anon, I wot not by what strong escape,  
He broke from those that had the guard of him;  
And with his mad attendant and himself,  
Fled into this abbey, whither we pursued them:  
And here the abbess shuts the gates on us  
And will not suffer us to fetch him out,

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Nor send him forth that we may bear him hence.  
Therefore, most gracious duke, with thy command  
Let him be brought forth and borne hence for help.

DUKE SOLINUS

Go, some of you, knock at the abbey-gate  
And bid the lady abbess come to me.  
I will determine this before I stir.

ANTIPHOLUS OF EPHEBUS

Justice, most gracious duke, O, grant me justice!  
[Enter ANTIPHOLUS of Ephesus and DROMIO of Ephesus]

ADRIANA

Ay me, it is my husband! Witness you,  
That he is borne about invisible:  
Even now we housed him in the abbey here;  
And now he's there, past thought of human reason.

AEGEON

Unless the fear of death doth make me dote,  
I see my son Antipholus and Dromio.

ANTIPHOLUS OF EPHEBUS

Justice, sweet prince, against that woman there!  
Beyond imagination is the wrong  
That she this day hath shameless thrown on me.

DUKE SOLINUS

Discover how, and thou shalt find me just.

ANTIPHOLUS OF EPHEBUS

This day, great duke, she shut the doors upon me,  
While she with harlots feasted in my house.

DUKE SOLINUS

A grievous fault! Say, woman, didst thou so?

ADRIANA

No, my good lord: myself, he and my sister  
To-day did dine together. So befall my soul  
As this is false he burdens me withal!

LUCIANA

Ne'er may I look on day, nor sleep on night,  
But she tells to your highness simple truth!

ANGELO

O perjured woman! They are both forsworn:  
In this the madman justly chargeth them.

ANTIPHOLUS OF EPHEBUS

My liege, I am advised what I say.  
This woman lock'd me out this day from dinner:  
That goldsmith there, were he not pack'd with her,  
Could witness it, for he was with me then;  
Who parted with me to go fetch a chain,  
Promising to bring it to the Porpentine,  
Where Balthazar and I did dine together.

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Our dinner done, and he not coming thither,  
I went to seek him: in the street I met him  
And in his company that gentleman.  
There did this perjured goldsmith swear me down  
That I this day of him received the chain,  
Which, God he knows, I saw not: for the which  
He did arrest me with an officer.  
I did obey, and sent my peasant home  
For certain ducats: he with none return'd  
Then fairly I bespoke the officer  
To go in person with me to my house.  
By the way we met my wife, her sister;  
They brought one Pinch, a hungry lean-faced villain,  
And, gazing in mine eyes, feeling my pulse,  
Cries out, I was possess'd. Then all together  
They fell upon me, bound me, bore me thence  
And in a dark and dankish vault at home  
There left me and my man, both bound together;  
Till, gnawing with my teeth my bonds in sunder,  
I gain'd my freedom, and immediately  
Ran hither to your grace; whom I beseech  
To give me ample satisfaction  
For these deep shames and great indignities.

ANGELO

My lord, in truth, thus far I witness with him,  
That he dined not at home, but was lock'd out.

DUKE SOLINUS

But had he such a chain of thee or no?

ANGELO

He had, my lord: and when he ran in here,  
These people saw the chain about his neck.

SECOND MERCHANT

Besides, I will be sworn these ears of mine  
Heard you confess you had the chain of him  
After you first forswore it on the mart:  
And thereupon I drew my sword on you;  
And then you fled into this abbey here,  
From whence, I think, you are come by miracle.

ANTIPHOLUS OF EPHESUS

I never came within these abbey-walls,  
Nor ever didst thou draw thy sword on me:  
I never saw the chain, so help me Heaven!  
And this is false you burden me withal.

DUKE SOLINUS

Why, what an intricate impeach is this!  
I think you all have drunk of Circe's cup.  
If here you housed him, here he would have been;  
If he were mad, he would not plead so coldly:  
You say he dined at home; the goldsmith here  
Denies that saying. Sirrah, what say you?

DROMIO OF EPHESUS

Sir, he dined with her there, at the Porpentine.

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COURTEZAN

He did, and from my finger snatch'd that ring.

ANTIPHOLUS OF EPHESUS

'Tis true, my liege; this ring I had of her.

DUKE SOLINUS

Saw'st thou him enter at the abbey here?

COURTEZAN

As sure, my liege, as I do see your grace.

DUKE SOLINUS

Why, this is strange. Go call the abbess hither.  
I think you are all mated or stark mad.  
[Exit one to Abbess]

AEGEON

Most mighty duke, vouchsafe me speak a word:  
Haply I see a friend will save my life  
And pay the sum that may deliver me.

DUKE SOLINUS

Speak freely, Syracusian, what thou wilt.

AEGEON

Is not your name, sir, call'd Antipholus?  
And is not that your bondman, Dromio?  
Why look you strange on me? you know me well.

ANTIPHOLUS OF EPHESUS

I never saw you in my life till now.

AEGEON

O, grief hath changed me since you saw me last,  
And careful hours with time's deformed hand  
Have written strange defeatures in my face:  
But tell me yet, dost thou not know my voice?

ANTIPHOLUS OF EPHESUS

Neither.

AEGEON

Dromio, nor thou?

DROMIO OF EPHESUS

No, trust me, sir, nor I.

AEGEON

I am sure thou dost.

DROMIO OF EPHESUS

Ay, sir, but I am sure I do not; and whatsoever a  
man denies, you are now bound to believe him.

AEGEON

Not know my voice? This grained face of mine?  
O time's extremity!

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Tell me thou art my son Antipholus.

ANTIPHOLUS OF EPHEBUS

I never saw my father in my life.

AEGEON

But seven years since, in Syracuse, boy,  
Thou know'st we parted: but perhaps, my son,  
Thou shamest to acknowledge me in misery.

ANTIPHOLUS OF EPHEBUS

The duke and all that know me in the city  
Can witness with me that it is not so  
I ne'er saw Syracuse in my life.

DUKE SOLINUS

I tell thee, Syracusian, twenty years  
Have I been patron to Antipholus,  
During which time he ne'er saw Syracuse:  
I see thy age and dangers make thee dote.  
[Re-enter AEMILIA, with ANTIPHOLUS of Syracuse and  
DROMIO of Syracuse]

AEMELIA

Most mighty duke, behold a man much wrong'd.  
[All gather to see them]

ADRIANA

I see two husbands, or mine eyes deceive me.

DUKE SOLINUS

One of these men is Genius to the other;  
And so of these. Which is the natural man,  
And which the spirit? who deciphers them?

DROMIO OF SYRACUSE

I, sir, am Dromio; command him away.

DROMIO OF EPHEBUS

I, sir, am Dromio; pray, let me stay.

ANTIPHOLUS OF SYRACUSE

Aegeon art thou not? or else his ghost?

DROMIO OF SYRACUSE

O, my old master! who hath bound him here?

AEMELIA

Whoever bound him, I will loose his bonds  
And gain a husband by his liberty.  
Speak, old Aegeon, if thou be'st the man  
That hadst a wife once call'd Aemilia  
That bore thee at a burden two fair sons:  
O, if thou be'st the same Aegeon, speak,  
And speak unto the same Aemilia!

AEGEON

If I dream not, thou art Aemilia:  
If thou art she, tell me where is that son

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That floated with thee on the fatal raft?

AEMELIA

By men of Epidamnum he and I  
And the twin Dromio all were taken up;  
But by and by rude fishermen of Corinth  
By force took Dromio and my son from them  
And me they left with those of Epidamnum.  
What then became of them I cannot tell  
I to this fortune that you see me in.

DUKE SOLINUS

Why, here begins his morning story right;  
These two Antipholuses, these two so like,  
And these two Dromios, one in semblance,--  
Besides her urging of her wreck at sea,--  
These are the parents to these children,  
Which accidentally are met together.  
Antipholus, thou camest from Corinth first?

ANTIPHOLUS OF SYRACUSE

No, sir, not I; I came from Syracuse.

DUKE SOLINUS

Stay, stand apart; I know not which is which.

ANTIPHOLUS OF EPHESUS

I came from Corinth, my most gracious lord,--

DROMIO OF EPHESUS

And I with him.

ADRIANA

Which of you two did dine with me to-day?

ANTIPHOLUS OF EPHESUS

I, gentle mistress.

ADRIANA

And are not you my husband?

ANTIPHOLUS OF EPHESUS

No; I say nay to that.

ANTIPHOLUS OF SYRACUSE

And so do I; yet did she call me so:  
And this fair gentlewoman, her sister here,  
Did call me brother.  
[To LUCIANA]  
What I told you then,  
I hope I shall have leisure to make good;  
If this be not a dream I see and hear.

ANGELO

That is the chain, sir, which you had of me.

ANTIPHOLUS OF SYRACUSE

I think it be, sir; I deny it not.

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ANTIPHOLUS OF EPHEBUS

And you, sir, for this chain arrested me.

ANGELO

I think I did, sir; I deny it not.

ADRIANA

I sent you money, sir, to be your bail,  
By Dromio; but I think he brought it not.

DROMIO OF EPHEBUS

No, none by me.

ANTIPHOLUS OF SYRACUSE

This purse of ducats I received from you,  
And Dromio, my man, did bring them me.  
I see we still did meet each other's man,  
And I was ta'en for him, and he for me,  
And thereupon these errors are arose.

ANTIPHOLUS OF EPHEBUS

These ducats pawn I for my father here.

DUKE SOLINUS

It shall not need; thy father hath his life.

COURTEZAN

Sir, I must have that diamond from you.

ANTIPHOLUS OF EPHEBUS

There, take it; and much thanks for my good cheer.

AEMELIA

Renowned duke, vouchsafe to take the pains  
To go with us into the abbey here  
And hear at large discoursed all our fortunes:  
And all that are assembled in this place,  
That by this sympathized one day's error  
Have suffer'd wrong, go keep us company,  
And we shall make full satisfaction.  
Thirty-three years have I but gone in travail  
Of you, my sons; and till this present hour  
My heavy burden ne'er delivered.  
The duke, my husband and my children both,  
And you the calendars of their nativity,  
Go to a gossips' feast and go with me;  
After so long grief, such festivity!

DUKE SOLINUS

With all my heart, I'll gossip at this feast.  
[Exeunt all but ANTIPHOLUS of Syracuse, ANTIPHOLUS  
of Ephesus, DROMIO of Syracuse and DROMIO of Ephesus]

DROMIO OF SYRACUSE

Master, shall I fetch your stuff from shipboard?

ANTIPHOLUS OF EPHEBUS

Dromio, what stuff of mine hast thou embark'd?

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DROMIO OF SYRACUSE

Your goods that lay at host, sir, in the Centaur.

ANTIPHOLUS OF SYRACUSE

He speaks to me. I am your master, Dromio:

Come, go with us; we'll look to that anon:

Embrace thy brother there; rejoice with him.

[Exeunt ANTIPHOLUS of Syracuse and ANTIPHOLUS of Ephesus]

DROMIO OF SYRACUSE

There is a fat friend at your master's house,

That kitchen'd me for you to-day at dinner:

She now shall be my sister, not my wife.

DROMIO OF EPHEBUS

Methinks you are my glass, and not my brother:

I see by you I am a sweet-faced youth.

Will you walk in to see their gossiping?

DROMIO OF SYRACUSE

Not I, sir; you are my elder.

DROMIO OF EPHEBUS

That's a question: how shall we try it?

DROMIO OF SYRACUSE

We'll draw cuts for the senior: till then lead thou first.

DROMIO OF EPHEBUS

Nay, then, thus:

We came into the world like brother and brother;

And now let's go hand in hand, not one before another.

[Exeunt]