Chicago Public Art Group
A Brief Examination of Public Art before 1967
And a slightly longer look at public art since 1967
The Wall of Respect 1967 Artists of Organization of Black American Culture
To what extent are these two projects oppositional?
To what extent are these two projects propositional?
Let’s look at a single form of public art - sometimes called
Let’s look at a single form of public art - sometimes called Graffiti.
CPAG collaboration between muralists and spray can artists  1994
Aren't I a Womyn? 1994 Dzine and Olivia Gude
Title unknown  2011  Revok and Risk
Various artists at Five Point Long Island
Five Point as of a few days ago
What is the opposite of spray paint?
What is the opposite of spray paint?

Glass tile mosaic
Aqua Interlude and Reflection  2011  Maria Gaspar and Mirtes Zwierzynski
Aqua Interlude and Reflection

2011 Maria Gaspar and Mirtes Zwierzynski
Aqua Interlude and Reflection  2011  Maria Gaspar and Mirtes Zwierzynski
Aqua Interlude and Reflection  2011  Maria Gaspar and Mirtes Zwierzynski
Working with (Post)Modernism
Come To Light.  2011.  Andy Bellomo
Come To Light.  2011.  Andy Bellomo
Come To Light.  2011.  Andy Bellomo
Let’s consider public art form that encourages social interaction.
Let’s consider public art form that encourages social interaction

Playgrounds
What constitutes fun?
Portage Park Playground.  2011     Phil Schuster
And...what is the play thing we cannot imagine?
Adventure Playgrounds
Are elders expected to be creative?
Are elders allowed to be creative?
What do you do with an old mural?
What do you do with an old mural? Remove it?
What do you do with an old mural?
Remove it?
Restore it?
What do you do with an old mural?
Remove it?
Restore it?
Renew it?
Spirit of Hyde Park  1974(2011) Astrid Fuller (Bernard Williams)
Spirit of Hyde Park    1974(2011) Astrid Fuller (Bernard Williams)
Spirit of Hyde Park   1974(2011) Astrid Fuller (Bernard Williams)
Can we extend creative responsibility to more people?
Indian Land Dancing 2009  Todd Osborne, Tracy VanDuinen, and Cynthia Weiss
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Can a mural tell a story without pictures?
Reflections of Good  2005  Juan Chavez
So... What's the Point?
The More We Know
We Learn From Each Other
The More We Know