

# Mountain and Rivers Trio

for

Piano, Violin and Cello

*for Fred Cohen and the CURRENTS Ensemble*

*Score*

Joel Feigin

## NOTES

Most of this piece requires an almost continuous rubato; for example, upbeats can often be stretched in lyrical sections and adjustments of tempo will often help maintain the long line at transitions.

The notated markings of Accelerando, Ritardando, etc. represent correspondingly larger gestures compared to such unnotated rubati.

Note that:

Accelerando means a gradual increase in tempo

Animando means a suddenly faster tempo,

Ritardando means a gradually slower tempo,

Ritenuto means a suddenly slower tempo.

The only sections that do not require rubato are the **6** Scherzo starting at measure 207 and the Pizzicato section starting at measure 54.

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Sostenuto e misterioso (♩ = c. 54)

The musical score is arranged in systems. The first system includes Violin, Cello, and Piano parts. The Violin part begins with a *pp* dynamic, followed by a crescendo to *f*, and then a *pp* section. The Cello part also starts with *pp*. The Piano part features a *pp ma sonoro* dynamic and includes a *Red.* (Reduction) marking. The second system includes Violin and Cello parts. The Violin part has dynamics of *pp*, *f*, *p sub.*, *pp*, and *ff*. The Cello part has dynamics of *pp*, *f*, *p sub.*, *pp*, and *ff*. The third system includes Piano and Cello parts. The Piano part includes *loco* markings and dynamics of *pp* and *molto f*. The Cello part includes *loco* markings and a *sempre pedale* instruction. The score concludes with a *\** symbol.

*a tempo*

*rit.*

**Poco meno mosso**

Vln. *pp non vib.* *poco animato* *f* *f cantabile*

Vlc. *pp non vib.* *f cant.* *p*

Pno. *loco* *pp* *mf cantabile*

9 *Red.* *Red.* *Red.*

Vln. *p* *mp cantabile*

Vlc. *cantabile* *mp*

Pno. *p* *mp-p*

13 *Red.* *Red.*

*accel. poco a poco*

Vln.

Vlc.

Pno. *p* *mf-mp*

15 *Red.* *Red.*

Vln. *poco piu f cant.*

Vlc. *poco piu f cant.*

Pno. *fpp* 6 *mp-pp* 6 *mf* *Red.*

17 *Red.*

Vln. *f* *cresc.*

Vlc. *f* *cresc.*

Pno. 6 6 6 6 6 6 6 6 *mf* *pp* *mf* *pp* *Red.*

19 *Red.*

Vln. *rit.*

Vlc.

Pno. *8va* 6 6 6 6 *f* *p* *cresc.* 6 3 6 *mf* *Red.* *Red.* *Red.*

21 *Red.*

Tempo I (♩ = 54)

*rit.* *loco*

Vln. *ff sf* *mp* *pp*

Vlc.

Pno. *ff* *pp* *p* *pp*

8<sup>va</sup> 15<sup>ma</sup>

LH RH

23 *Red.* *Red.* *Red.* \*

Allegretto grazioso (♩. = c. 76)

*poco rit.* *a tempo* (♩. = c. 76)

Vln. *molto p cant. ma semplice*

Vlc. *pizz* *arco* *cantabile* *molto p*

Pno. *pp* *cantabile ed espr.*

27 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Vln. *p* *pp* *p* *pp* *p* *pp* *poco rit.*

Vlc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Pno. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

31 *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo* (♩. = c. 76) *flautando*

Vln. *flautando*

Pno. *pp*

Vln. *p*

Pno. *p* *pp*

Vln. *p*

Pno. *p*

Vln. *mp* *cresc.*

Vlc. *f* *pizz* *f* *arco* *f cantabile*

Pno. *mf p* *cresc.* *f*

43 *Red.* *Red.* 4

Vln. *f*

Vlc. *f*

Pno. *p*

45 *Red.* *Red.* *Red.* \* *Red.* \* *Red.* \* *Red.*

Vln. *mp* *cresc.*

Vlc. *mp* *cresc.*

Pno. *mf* *p* *cresc.*

47 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

*accel.*



Vln. *mf* *f*

Vlc. *cresc.*

Pno. *f* *f*

49 Red. Red. Red. Red. \*

Vln. *f sempre cresc.*

Vlc.

Pno. *mp cresc. poco a poco*

51 Red. Red. *col* Red.

Allegro (♩ = c. 120)

Vln. *ff*

Vlc. *ff*

Pno. *sf* *f*

53 Red.

Vln. *pizz*  $\phi$  *ff*

Vlc.

Pno. *sf* *ffp* *pp*

55 *Red.*

Vln.  $\phi$

Vlc. *pizz* *ff*

Pno. *sf* *ffp*

58 *Red.* *Red.*

*Allegro* ( $\text{♩} = \text{c. } 80$ )

Vln.

Vlc.

Pno. *8va* *loco* *sfpp* *f* *p*

61 *Red.\** *Red.*

Vln. *pizz*  $\wedge$  *ff* *arco* *sf*

Vlc.

Pno. (8va)

64

Vln. *arco*  $\wedge$  *f* *sf*

Vlc. *f* *sf*

Pno. (8va)

66

*Red.*

Vln. *sf*

Vlc. *sf*

Pno. *loco* *fp*

68

*Red.\**

Vln.

Vlc.

Pno.

71

*p dolce*

*loco*

*pp*

*Red.*

Vln.

Vlc.

Pno.

73

*pp*

*p*

*Red.*

*Red.*

Vln.

Vlc.

Pno.

75

*pp*

*f*

*pp*

Vln. *p*

Vlc. *p*

Pno. *pp*

77

*Red.*

7 8 9

Vln. *f cantabile*

Vlc. *f cantabile*

Pno. *f*

79

*Red.*

*sf - mp*

*mp cantabile*

*sf*

*pp*

*Red.*

Vln. *cresc.*

Vlc. *cresc.*

Pno. *p*

81

*cresc.*

*8va*

8<sup>va</sup>-----  
Vln. *ff* *loco*  
Vlc. *ff*  
Pno. *ff* *sfp* *loco*  
83 *Red.* \*

Vln. *fpp non legato*  
Vlc. *fpp non legato*  
Pno. *p cantabile* *pp legg.*  
85 *Red.* *Red.* *Red.*

Vln. *ff*  
Vlc. *ff*  
Pno. *p* *ff* *pp legg.*  
87 *Red.* *Red.* *Red.* *Red.*

8<sup>va</sup>-----

Vln. *sf*

Vlc. *sf*

Pno. *p*

89 *Red.* *Red.* *Red.* *Red.* *Red.*

Vln. *f* *pizz* *arco* *pp* *pizz* *p*

Vlc. *sf* *pizz* *arco* *pp*

Pno. *loco* *molto p* *secco*

91 *Red.*

Vln. *f* *pizz* *arco* *p* *mp*

Vlc. *p* *mp*

Pno. *p* *p*

93 *accel. poco a poco*





Allegro appassionato (♩ = c. 132)

Vln. *arco*  
*p marc. ma misterioso*

Vlc. *pizz*  
*p*

Pno. *pp misterioso*

110 *8<sup>vb</sup>*  
*Red.*

Vln. *p*

Vlc. *p*

Pno. *marc.*

112 *(8<sup>vb</sup>)*  
*Red.*

Vln. *arco*

Vlc. *arco*

Pno. *loco*

114 *Red.*

Vln.

Vlc. *arco*

Pno.

116

*ff* *p* *p marc.* *pp* *sf cresc.*

*Red.* *Red.* *Red.*

*TRV*

Vln.

Vlc.

Pno.

118

*più e più agitato*

*sf* *molto fp* *ff*

Vln.

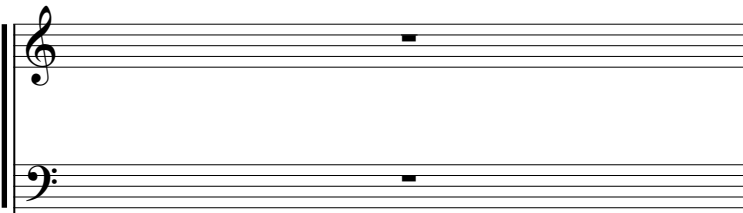
Vlc.

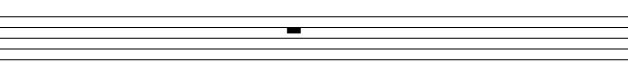
Pno.

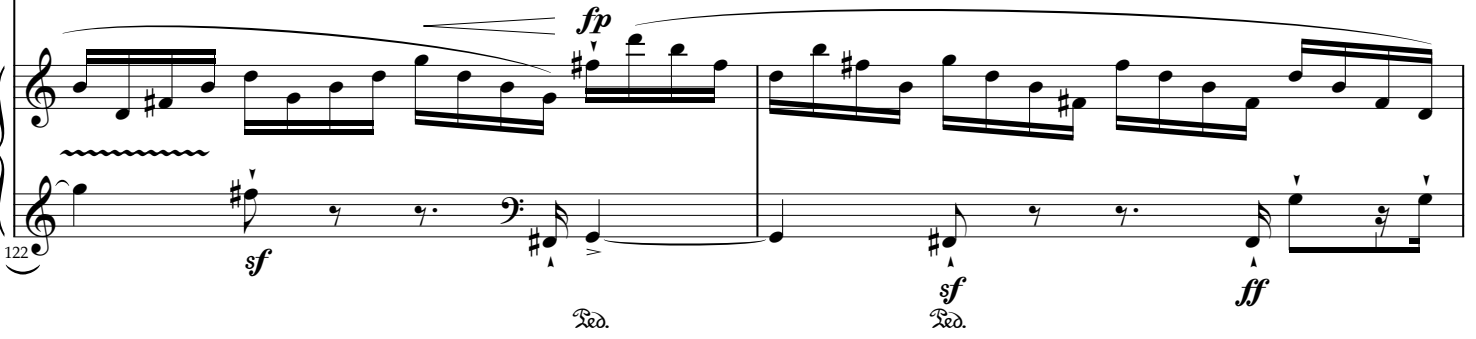
120

*fp* *fp* *fp*

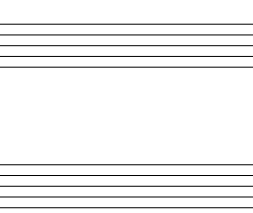
*Red.* *Red.* *Red.*

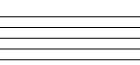
Vln. 

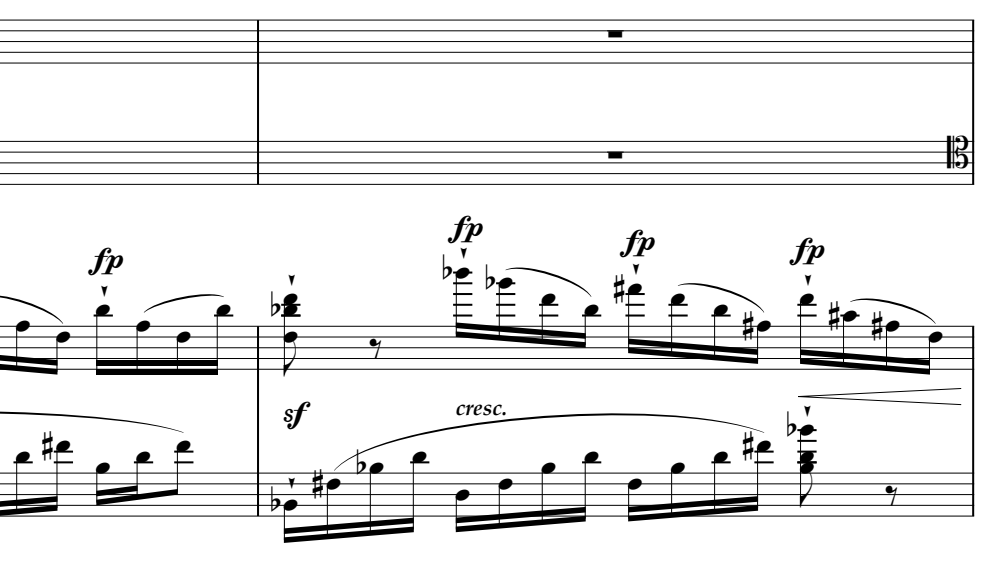
Vlc. 

Pno. 


122 *sf* *fp* *sf* *ff*  
*ped.* *ped.*


Vln. 


Vlc. 

Pno. 

124 *fp* *fp* *fp* *fp* *sf* *cresc.*  
*ped.*

Vln. 

Vlc. 

Pno. 

126 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*molto f marc.* *sf* *sempre f*  
*senza pedale*

Vln. *sf*

Vlc. *sf*

Pno. *sf* *ff*

129

Red.

Vln.

Vlc. *f marc.*

Pno. *fpp* *p*

131

Red.

Vln. *f marc.*

Vlc.

Pno. *sfpp*

133

Red.

Vln. *ff sf*

Vlc. *ff*

Pno. *cresc.*

135 *Red. Red. Red. Red. Red. Red. Red. Red. Red.*

Vln.

Vlc.

Pno. *fff loco*

137 *Red. Red. 8vb Red. loco*

Vln.

Vlc.

Pno. *fff sf cresc.*

139 *Red. loco*

Vln. *ff sf sf mp*

Vlc.

Pno. *sf p sf* 3 6 6

141 *sempre pedale*

*rit. poco a poco*

Vln. *ff sf dim. pp*

Vlc. *ff sf* *dim.* *pp*

Pno. *ff*

144 *sempre pedale*

**Adagio** (♩ = c. 63)

Vln. *molto cantabile ed espressivo*

Vlc. *molto p*

Pno. *molto p*

149

*8vb Red.* \* *loco Red.* \* *8vb Red.* *loco Red.* *8vb Red.*

*poco rit.* -----

Vln. *p*

Vlc. *molto p* *ten.*

Pno. *p*

155 *loco*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Vln. *a tempo* *molto cant.*

Vlc. *molto p*

Pno. *pp* *loco*

161

*Red.* *Red.* *Red.* *Red.*

Vln. *p* *p semplice* *pp non vib.*

Vlc. *p semplice* *sub. pp non vib.*

Pno. *ppp* *una corda*

164

*Red.* *Red.* *Red.*

*riten.* -----

*accel. poco a poco*

*vibr.*

Vln. *molto p e cant.* *cresc.*

Vlc. *molto p e cant.* *cresc.*

Pno. *168*

*Red.*

*Red.*

*Red.*

Vln. *cantabile* *mf*

Vlc. *f - mp* *cantabile* *mf*

Pno. *mf - mp* *170*

*Red.*

*Red.*

*Red.*

Vln. *f* *tr*

Vlc. *f*

Pno. *poco f* *mp* *cresc.* *fmp* *172*

*Red.*

*\* Red.*



Vln. *f*

Vlc. *f*

Pno. *f*

174

*Red.* *Red.* *Red.* *Red.* *Red.*

Vln. *f cresc.*

Vlc. *f cresc.*

Pno. *molto f* *molto p* *molto p*

175

*Red.* 6 6 6

Vln. *sf* *sf* *ff*

Vlc. *ff* *sf* *sf* *ff*

Pno. *molto f* *sf* *loco* *ff*

176

*Red.* *Red.* *Red.*



*a tempo*

*molto rit.* -----

Vln.

Vlc.

Pno.

188 *8<sup>va</sup> loco* *sempre pp* *mf mp molto espr.*

----- *a tempo*

*non vib.*

Vln.

Vlc.

Pno.

190 *8<sup>va</sup> loco* *f* *molto p* *pp* *non vib.*

**Piu mosso** (♩ = c. 63)

*poco vibr. semplice*

*accel.* -----

Vln.

Vlc.

Pno.

192 *8<sup>va</sup> loco* *molto p* *pp*

(♩ = 80)

Vln. *p*

Vlc.

Pno. 194

*Red.* *Red.*

*riten.*

*vibr. ed espr.*

Vln. *p* *mp*

Vlc.

Pno. 196

*8va* *col violino* *p* *mp*

*Red.* *Red.* *Red.*

*a tempo*

*molto riten.*

*8va*

(♩ = 63)

Vln. *ad lib.* *loco* *pp*

Vlc. *col violino pizz* *arco* *molto vibr. p* *pp*

Pno. 198

*mf* *pp* *ppp* *p* *molto p cant. ma molto semplice*

*Red.* *Red.* *Red.* *Red.* *Red.* *pp* *Red.*

Vivace (♩. = 92)

rit. -----

Vln. *pp* *ff* *pp* *f*

Vlc. *pp* *ff* *pp* *f*

Pno. *pp* *pp* *pp* *f*

202 *scd.* \* *scd.* \* *scd.* \*

Vln. *f marc.* *sf - mp* *sf - mp* *sf - mp* *sf - mp* *p ma marc.*

Vlc. *f* *mf*

Pno. *sf* *f sempre stacc.* *p*

208 *secco*

Vln. *mf*

Vlc. *arco* *p ma marc.* *pizz* *p*

Pno. *(8va)* *loco* *f* *p* *f* *loco*

216

Vln. *f* *sf* *pp*

Vlc. *f* *sf*

Pno. *f*

224

Vln. *fp* *pp* *f* *p ma marc.*

Vlc. *arco* *fp* *pp* *f* *pizz* *mf*

Pno. *p*

232

Vln. *mf*

Vlc. *arco* *p ma marc.* *pizz* *p*

Pno. *loco* *f* *p* *f* *loco*

240

Vln. *f* *sfp* *pp*

Vlc. *f* *sf* *arco* *fp*

Pno. *f*

248

Vln. *fp* *pp* *f* *f*

Vlc. *pp* *f*

Pno.

256

Vln. *p* *pizz*

Vlc. *f* *p*

Pno. *p*

263

Vln. *fp* *pp* *fp* *pp*

Vlc. *sul pont.* *sff* *arco ord.* *fp* *pp* *fp*

Pno. *sf*

270

## Meno mosso

(♩ = 88)

Vln. *fp* *mf* *mf*

Vlc. *pp* *pp* *mf* *mf*

Pno. *poco f*

278

*Red.*

Vln. *mf* *p*

Vlc. *mf* *p*

Pno. *p* *poco f* *p*

286

*Red.*



Vln. *molto p* *cresc.*

Vlc. *molto p* *cresc.*

Pno. *molto p* *cresc.*

293 \* *secco*

Vln. *f* *pp* *p*

Vlc. *f* *pp cant.* *p*

Pno. *f* *pp* *legg.* *p*

300 *Red.* \* *Red.* \* *secco*

Vivace (♩ = 92)

Vln. *pp cresc.* *f* *f*

Vlc. *pp* *p* *p* *f* *f*

Pno. *pp* *cresc.* *f* *p* *sfp*

307 *Red.\** *Red.*

Vln. *fpp* *fp* *fp*

Vlc. *fp* *fp* *fp*

Pno. *f* *f* *secco*

314 *Red.\**

Vln. *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *pizz*

Pno. *sf* *p legg.* *f*

322 *8va*

Vln. *fp* *pp*

Vlc. *f*

Pno. *loco* *f* *f*

329

Vln. *arco* *fp* *pp* *f* *fp*

Vlc. *fp* *pp* *fp*

Pno.

337

Vln. *fp* *p*

Vlc. *fp* *p* *8va*

Pno. *p*

345

Vln. *fp* *f* *fp* *pp*

Vlc. *fp* *pp*

Pno. *loco* *f*

351

*Red.\**

Vln. *fp* *pp*

Vlc. *fp* *pp*

Pno. *pp* *f*

*sempre stacc.*

359

Vln. *f* *fp* *pp*

Vlc. *fp* *pp*

Pno. *p* *sf*

*Red. \**

366

L'istesso tempo (♩. = 184)

Vln. *fp* *pp*

Vlc. *pp* *sub. f* *fp* *pp* *sempre stacc.*

Pno. *loco* *pp* *sub. f* *sub. ff* *Red. \** *cant. ma semplice*

374

Vln. *ff* *pp sempre stacc.*

Vlc. *ff*

Pno. *8va* *loco* *p semplice*

379

Vln.

Vlc.

Pno. *p* *pp*

384

*Red.*

Vln.

Vlc.

Pno. *pp semplice* *pp* *p*

388

*\* Red. \**

*cantabile* (3+3+2) *pizz*

Vln. *p* *f* *f* *f* *f* *f*

Vlc. *f* *mp* *f* *f* *f* *f*

Pno. *pp* *8va*

391 *Red.* *Red.* *Red.* *Red.*

**Allegro** (♩ = c. 142)

Vln. *sf* *3* *3* *3* *3*

Vlc. *pizz* *f* *3* *3*

Pno. *pp* *8va*

394 *Red.* *Red.*

*riten.* *arco* *arco* *ff* *ff*

Vln. *sf* *ff*

Vlc. *sf* *ff*

Pno. *8va* *loco* *ff*

397 *Red.* *\** *Red.*

Tempo del Tema (♩ = c. 76)

*molto cantabile*

Vln. *sf*

Vcl. *sf* *molto cantabile*

Pno. *sf* *tr#* *ff - mp*

400

← ♩ = ♩ → Allegro (♩ = c. 114)

Vln. *ff*

Vcl. *ff*

Pno. *sf* *ff* *ff - mf*

402

Vln.

Vcl.

Pno. *sfpp* *molto f*

405







Largamente (♩ = 50)

accel. -----

Vln. *f vib. sub. col violino*

Vlc. *f vib. sub. col violino*

Pno. *p ma sonoto pp f*

423 *loco*

----- a tempo (♩ = 50)

Vivace (♩ = 138)

Vln. *p ten.*

Vlc. *p ff pizz*

Pno. *loco p pp f*

427 *Red. \**

Vln. *(arco) pp*

Vlc. *dim. f mp*

Pno. *sf f molto f pp*

432 *6/16*

—♪=♪— (♩. = 92)

Vivace (♩. = 92)

436

Vln. *f*

Vlc. *arco* *pp* *f* *f* *f*

Pno.

443

Vln. *p* *f* *mp*

Vlc. *p* *f* *mp* *pizz*

Pno. *staccatiss.* *pp* *sf*

*secco*

450

Vln. *ff* *ff* *f* *p*

Vlc. *ff* *ff* *f* *pizz*

Pno. *ff* *sfz*

*Red.* *secco*

Vln. *ff* *ff* *sim.* *ff* *8va* *loco*

Vlc. *arco* *ff* *sim.* *pizz* *ff*

Pno. *ff* *15ma*

457 *Red.* \*

Vln. *ff* *f* *f*

Vlc. *ff* *f* *arco*

Pno. *loco* *f* *sf* *sf* *sf* *sf* *ff*

464 *Red.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

Vln. *ff* *ff* *ff*

Vlc. *f* *ff* *ff*

Pno. *8va* *f* *f* *ff* *ff* *loco* *ff* *ff*

471 *Red.* *Red.* \* *Red.* *Red.* \* *Red.* \* *Red.* \* *Red.* *Red.* \*

479

Vln.

Vlc.

Pno.

*ff*

*ff marc.*

*ff*

*ff marc.*

*ff*

*ff marc.*

Red.\*

Red.\*