

Joel Feigin

# Lament with Ghosts

*For Solo Viola  
& 6 Violas*

**Score**

## Notes on Performance

1) This piece requires an almost continuous *rubato* from fairly discrete to very extreme. Especially the *senza misura* sections demand an extreme, *recitative*-like, exaggerated intensity of expression. The two melodic sections (m. 5-73 and m. 142-164) need to be played simply and very tenderly, with a gentle lyricism; some small stretching of up-beats and short pauses between phrases are appropriate. The strictest sections are the march-like *pizzicato* downbeats from m. 4 to 6 and m. 180 to 182 and the two *Allegro* sections m. 23-57 and m. 187-222.

2) Micro-tonal Notation:

‡ means "1/4" tone sharp

## means "3/4" tone sharp

∩ means "1/4" tone flat

‡ means "3/4" tone flat

It is not necessary that these pitch variations be mathematically exact. What is desired is an expression of an anguished intensity beyond what would be achieved by a less extreme intonation. (cf m. 48-52; 58; 109-127; 212-216; 222-223)

Of course, ordinary expressive intonation is demanded throughout the piece.

3) A solid triangle, ▲ means the highest pitch possible on the indicated string. It is not necessary to be concerned with an "accurate" pitch; the effect should be more a scream than a pitch. (cf m. 118-127)

4) "Over-bowed" means a bowing so heavy that, in addition to the pitch, strong scraping noises are produced, resulting in extreme, almost brutal, intensity. (cf. m. 53-56; 217-220)

5) The exact number of notes in beamed *accelerandi* and *ritardandi* are free. The durations of the *accelerandi* and *ritardandi* are indicated by note-heads within brackets above the beams. It will usually be necessary to add more notes than indicated to maintain the necessary intensity to its full length. (cf. m.3, 58, 94, 107, 223, 226)

In m. 32 to 34 and m. 196 to 198 the impression of short two-note phrases separated by rests should continue as long as possible within the notated duration, until the *accelerando* forces their dissolution into an intense trill.

6) The long rests with *fermati* must be very extended; the very long silences are central to the flow of the piece and they cannot be over-exaggerated.

# Lament with Ghosts

Grave ♩=50

senza misura

*Allegro furioso*

♩=150

*martellato e staccatissimo; choke sound*

Solo Viola

*ff* *p* *n.* *ff* *p* *n.* *ff* *sff*

Grave ♩=50

*martellato e staccatissimo; choke sound*

*Allegro furioso*

♩=150

Viola 1

*ff ferocé* *sff* *sff*

Viola 2

*ff ferocé* *sff* *sff*

Viola 3

*ff ferocé* *sff* *sff*

Grave ♩=50

*martellato e staccatissimo; choke sound*

*Allegro furioso*

♩=150

Viola 4

*ff ferocé* *sff* *sff*

Viola 5

*ff ferocé* *sff* *sff*

Viola 6

*ff ferocé* *sff* *sff*

1

2

3

*ff ferocé*

*sff*

*sff*

The score consists of six staves, each for a different viola part. The Solo Vla. part begins with a rapid sixteenth-note run, followed by a long note with a tremolo effect. Vla. 1 through Vla. 5 follow a similar pattern, each with a tremolo marking. Vla. 6 is mostly silent, with a final chord marked with *ff poss.* and a fermata. Dynamic markings include *ff sempre*, *ff*, and *sff*. Performance instructions include *trem.*, *sul pont.*, *harm.*, and *trem.*. The score is written in treble clef with a key signature of one flat.

Solo Vla. *ff sempre* *sff*

Vla. 1 *ff ff sempre* *trem.* *sff*

Vla. 2 *ff ff sempre* *trem.* *sff*

Vla. 3 *ff ff sempre* *trem.* *sff*

Vla. 4 *ff ff sempre* *trem.* *sff*

Vla. 5 *ff ff sempre* *trem.* *sff*

Vla. 6 *ff* *sul pont.* *harm.* *trem.* *ff poss.* *n.*

*grave* ♩=50  
*mesto*

*poco*

*un poco piu mosso*

*pizz.*

L.H. dampen

L.H. dampen

*arco*

choke sound

Solo Vla.

6

*p*

8

*p*

9

10

*ff*

*senza vibr.*

*pp* *lamento*

3

Solo Vla.

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

11

12

13

*vibr.*  
*espress.*  
3  
3  
*cresc.* -----

Solo Vla.

Vla. 2  
*sffpp*  
*pont. > trem.*  
*tr 1/4*

Vla. 3  
*ppp*  
*pont. trem. tr 1/4*  
*tr 1/4*

Vla. 4  
*tr 1/4*  
*sempre pp*  
*pont.*

Vla. 5

Vla. 6  
*pont. trem.*  
*tr 1/4*

14 15 16

*ppp*

----- *accel.* -----

Solo Vla.

Vla. 1 *pont.*

Vla. 2 *(tr 1/4)*

Vla. 3 *(tr 1/4)* *(tr 1/4)* *(tr 1/4)* *(tr 1/4)*

Vla. 4

Vla. 5 *pont.* *(tr 1/4)*

Vla. 6 *pizz.* *(tr 1/4)*

17 18 19

This musical score page contains six staves for violins (Vla. 1-6) and one staff for a solo viola (Solo Vla.). The music is in common time (C) and features a variety of textures and dynamics.

- Solo Vla.:** Features a melodic line with accents and slurs, primarily in the lower register.
- Vla. 1:** Plays a rhythmic pattern of eighth notes with triplets, marked *sf*.
- Vla. 2:** Features a melodic line with slurs and accents, marked *sfpp*.
- Vla. 3:** Features a melodic line with slurs and accents, marked *sfpp*.
- Vla. 4:** Features a rhythmic pattern of eighth notes with triplets, marked *sfpp*.
- Vla. 5:** Features a melodic line with slurs and accents, marked *sfpp*.
- Vla. 6:** Features a melodic line with slurs and accents, marked *sfpp*.

Measures 20, 21, and 22 are indicated at the bottom of the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.







**Solo Vla.**  
3-measure triplet  
*ff* *ff* *p* *cresc.*  
Fingerings: 0 0 1 0, 0 2 1, 0 2 1

**Vla. 1**  
*ff* *ff* *pp*

**Vla. 2**  
*ff* *ff* *fp*

**Vla. 3**  
*ff* *ff* *fp*

**Vla. 4**  
*ff* *ff* *fp* *f* *pp*  
*sempre trillo* *tr 1/4* *\*) gliss.*  
*\*) highest possible pitch on G-string.*

**Vla. 5**  
*ff* *ff* *fp* *fp* *trem.*

**Vla. 6**  
*ff* *ff* *fp* *fp* *trem.*

29 *ff* 30 *ff* 31 *fp* *fp*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

0 3 1 0 4 1 0 4 1

6 6 6 6

trem.

3 *sf*

trem. *fp* *fp* *sf*

trem. *fp* *fp* *sf*

(tr 1/4) *gliss.* *f* *pp* *sf*

32 33 *sf*

*molto passionato e cantabile*  
arco *tr* 1/4

Solo Vla.

*sffp* *cresc.* *sff* *ff*

Vla. 1

*gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *sff* *ff*

Vla. 2

*gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 3

*gliss.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. 4

*gliss.* *ff* *ff* *ff* *ffp* *sff*

Vla. 5

*gliss.* *ff* *ff* *ff*

Vla. 6

*gliss.* *ff* *ff* *ff*

34 35 36 37

(tr 1/4) ~ tr 3/4 ~ tr 1/4 ~ tr 3/4 ~ tr 1/4 ~

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

38 *ff*

39

40 *sempre ff*

*sf ff ff ff p sffp ffp*

*sf ff ff ff p sffp ffp*

*sf ff ff ff p sffp ffp*

*gliss. ff trem. gliss. ff*

*ff sempre ff*

*ff sempre ff*

*trem.*

*gliss.*

*gliss.*

*3 3 3 3 3 3*

*3 3*

*3 3*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

*ff* *fff* *over-bowed* *gliss.* *gliss.*

*(tr)* *tr 1/4* *tr 1/4* *tr 1/4*

*ff* *fff* *tr 1/4* *tr 1/4* *tr 1/4*

*ff* *ff* *trem.* *ff* *sfp* *gliss.* *sf*

*ff* *ff* *trem.* *ff* *sfp* *gliss.* *sf*

*ff* *ff* *trem.* *ff* *sfp* *gliss.* *sf*

41 42 43

The score is divided into two systems. The first system covers measures 44 to 46, and the second system covers measures 46 to 48. The Solo Viola part is in treble clef, while the other violins are in alto clef. Dynamics include *fff*, *sf*, *ff*, and *ffp*. Performance instructions include *gliss.*, *normal bowing*, and *passionato*. Trills are marked with *tr 1/4*. A triplet of eighth notes is marked with a '3' and a bracket. A tremolo is marked with *trem.* in measure 48.

**System 1 (Measures 44-46):**

- Solo Vla.:** Measure 44: *gliss.*, *fff*. Measure 45: *sf*. Measure 46: *ff*, *normal bowing*, *passionato*.
- Vla. 1-3:** Measure 44: *fff*. Measure 45: *ff*. Measure 46: *ffp*, triplet of eighth notes.

**System 2 (Measures 46-48):**

- Solo Vla.:** Measure 46: *ff*, *gliss.*. Measure 47: *ff*. Measure 48: *ffp*, *trem.*
- Vla. 4-6:** Measure 46: *ff*. Measure 47: *ff*, *gliss.*. Measure 48: *ffp*, *trem.*



Solo Vla.

*cresc.*

Vla. 1

*gliss. sempre trillo*

*f*

Vla. 2

*fp*

Vla. 3

*fp*

Vla. 4

*sul G*

*gliss. sempre trem.*

*f*

Vla. 5

Vla. 6

*gliss.*

47 48 49

*fp*



*molto passionato*

*molto rit.*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

The musical score consists of seven staves. The top staff is for the Solo Viola, marked *molto passionato* and *molto rit.* It features a melodic line with a large slur spanning across the first two measures. The remaining six staves (Vla. 1-6) are for other Viola parts, each marked *ff*. These parts feature sustained notes with fermatas. The score includes dynamic markings, articulation marks, and a complex time signature change in the lower staves, specifically in the fifth and sixth staves.

53

54

*molto rit.*

Solo Vla. *pp voce suffacato*

Vla. 1 *pizz.* *p* *arco 8va- harm. (♭)* *loco pizz.* *p* *p*

Vla. 2 *pizz.* *p*

Vla. 3 *pizz.* *p*

Vla. 4 *pizz.* *p* *arco harm. (♯)* *pizz.* *p* *p*

Vla. 5 *pizz.* *p*

Vla. 6 *pizz.* *p*

55 *p* 56 57

- senza misura

*Allegro subito*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

58

59

60

*pp*

*p*

*arco*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

**Adagio** (♩=50)

*cantabile e molto espressivo*

Solo Vla.



**Adagio** (♩=50)

*pizz. arco, pont.*

Vla. 1



Vla. 2



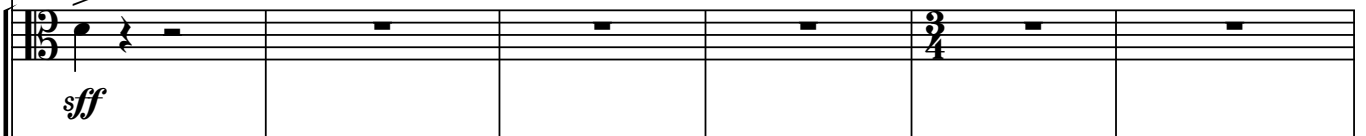
Vla. 3



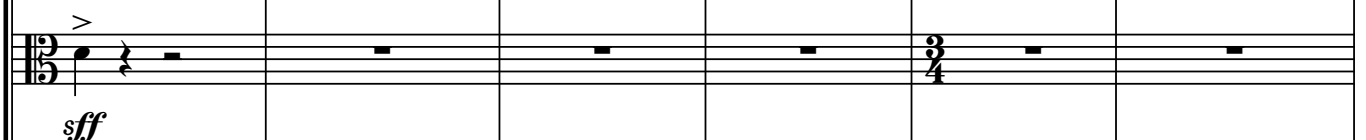
**Adagio** (♩=50)

*pizz.*

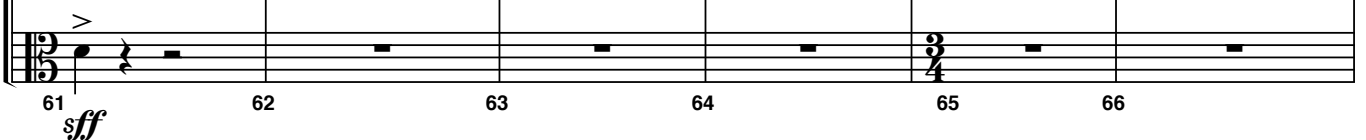
Vla. 4



Vla. 5



Vla. 6



61 62 63 64 65 66

The score is for six violas, labeled Solo Vla., Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The music is in 2/4 time and begins at measure 67. The Solo Viola part starts with a melodic line in measure 67, ending with a *p* dynamic in measure 71. Vla. 2 and Vla. 3 enter in measure 69 with *pp* dynamics. Vla. 2 is marked *arco, pont. harm.* and Vla. 3 is marked *arco, pont. non vibr.*. Vla. 4 and Vla. 5 enter in measure 70 with *pp* dynamics. Vla. 4 is marked *arco, pont. ansioso non vibr.* and Vla. 5 is marked *ansioso*. Vla. 6 enters in measure 69 with *pp* dynamics, marked *arco, pont. harm.*. The score includes various musical notations such as slurs, accents, and triplets.

Solo Vla. *p*

Vla. 2 *arco, pont. harm.* *pp*

Vla. 3 *arco, pont. non vibr.* *pp*

Vla. 4 *arco, pont. ansioso non vibr.* *pp*

Vla. 5 *ansioso* *pp*

Vla. 6 *arco, pont. harm.* *pp*

67 68 69 70 71

The score consists of six staves for violas, labeled Solo Vla., Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The Solo Vla. staff is in bass clef and contains a melodic line with a long slur over measures 72-75, a *p* dynamic at measure 75, and a *cresc.* marking at the end. Vla. 2 and Vla. 3 are in bass clef and play a rhythmic accompaniment starting at measure 74, marked *pp* and *non vibr. pont.* with a *n.* dynamic. Vla. 4 and Vla. 5 are in treble clef and play a rhythmic accompaniment starting at measure 74, marked *pp ansioso* and *pont.* with a *n.* dynamic. Vla. 6 is in treble clef and plays a rhythmic accompaniment starting at measure 74, marked *pp* and *non vibr. pont.* with a *n.* dynamic. Measure numbers 72, 73, 74, 75, and 76 are indicated at the bottom of the staves.



*Solo Vla.*

*harm. vibr.*  
(#)

*ff ma cantabile e dolce*

*Vla. 1*

*harm. vibr.*  
(#)

*modo ord.*  
*trem.*

*f marcato*

*Vla. 2*

*modo ord.*

*f marcato*

*trem.*

*sff-f*

*Vla. 3*

*modo ord.*

*trem.*

*f marcato*

*sff-f*

*Vla. 4*

*modo ord.*

*f marcato*

*sff*

*ff*

*Vla. 5*

*modo ord.*

*trem.*

*f marcato*

*sff-f*

*ff*

*Vla. 6*

*modo ord.*

*trem.*

*f marcato*

*sff-f*

*ff*

77 78 79 80

*ritenuto*  
*harm.*  
*pp dolciss.*

*ritenuto*  
*pont. ansioso*  
*ppp non vibr.*  
*3*  
*n.*  
*harm. 8va - - ,*  
*ppp dolciss.*

*ritenuto*  
*harm. modo ord. 8va - - - ,*  
*ppp dolciss.*

*→ pont.*  
*ppp*  
*3*  
*n.*  
*harm. (#°)*  
*ppp dolciss.*

*ppp*  
*harm. (#°)*  
*ppp dolciss.*

*ppp*  
*harm. (#°)*  
*ppp dolciss.*

81 82 83 84

*Allegro*

Solo Vla.

*Allegro*

Vla. 1

Vla. 2

Vla. 3

*harm.*  
(#)

*ppp dolciss.*

*pont.*

*p agitato*

*Allegro*

Vla. 4

Vla. 5

Vla. 6

*pont.*

*ppp*

85 86 87 88

*Adagio* (♩=50)

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 5

Vla. 6

*pp dolce*

*Adagio* (♩=50)  
*ansioso non vibr.*

*pp*

*pont.*

*p agitato*

*\*) molto accel.*

*harm. (#e)*

*ppp*

*harm. (#e)*

*ppp*

*pont.*

*ppp*

89 90 91 92 93

\*) The accelerando is mainly accomplished by diminishing the value of the quarter rest until it disappears; eventually there will only be a trill G# - F#

Solo Vla. *mf*

Vla. 1 *pont.* *pp*

Vla. 2 *pont.* *pp*

Vla. 3 *pont.* *pp*

Vla. 4 *modo ord.* *p espress.* *pont.*

Vla. 5 *pp*

Vla. 6 *pp*

94 95 96 97

*accel.* ----- *poco*

Solo Vla. *f* *mp cresc.*

Vla. 1 *accel. modo ord.* *f marcato, vibr.* *poco*

Vla. 2 *n.* *f marcato, vibr.*

Vla. 3 *n.* *f marcato, vibr.*

*accel.* ----- *poco*

Vla. 4 *modo ord.* *f marcato, vibr.*

Vla. 5

Vla. 6

98 99 100 101

The score is written for six violas. The Solo Viola part is in treble clef, while Vla. 1-6 are in bass clef. The Solo Viola part features a melodic line with triplets and dynamic markings of *f* and *mp cresc.*. Vla. 1-3 have a more rhythmic accompaniment with *f marcato, vibr.* dynamics. Vla. 4 has a sparse accompaniment with *f marcato, vibr.* dynamics. Vla. 5 and 6 are mostly silent, with some chordal markings. Performance instructions include *accel.*, *poco*, *modo ord.*, and *f marcato, vibr.*. Measure numbers 98, 99, 100, and 101 are indicated at the bottom.

*un poco ritenuto* *piu allegro*

Solo Vla. *f* *sf*

Vla. 1 *f* *sff* *piu allegro*

Vla. 2 *sfp* *sff*

Vla. 3 *sfp* *sff*

Vla. 4 *fp* *ff marcato* *piu allegro*

Vla. 5 *fp* *ff marcato*

Vla. 6 *fp* *ff marcato*

102 103 104

*Allegro agitato*

♩ = c. 108

Solo Vla. *f marcato* *sf* 3 0 - 2 *ten.* V V 2 3 - 1 2 3 - 1 V V

Vla. 1 *f marcato* *sfp* 3 3 tr#

Vla. 4 *sfp* *f* *f marcato* 3 3 *sfp*

Vla. 5 *sfp* *f*

Vla. 6 *sfp* *f* 105 106 107



This musical score page features seven staves: Solo Vla. (top), Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6 (bottom). The Solo Vla. staff is in treble clef, while the other six staves are in bass clef. The music is divided into four measures, numbered 108, 109, 110, and 111 at the bottom. Measure 108 begins with a dynamic of *ff*. Measure 109 starts with *sf*. Measure 110 features *ff*. Measure 111 concludes with *ff*. The Solo Vla. part includes a rapid sixteenth-note run in measure 108, a triplet in measure 109, and a *sfp* dynamic in measure 110. The other staves provide harmonic support with various dynamics and articulations, including trills and tremolos in measures 108 and 109.

*sfp* molto passionato

Solo Vla.

Vla. 1

Vla. 2

Vla. 4

Vla. 5

112 113 114

Detailed description of the musical score: The score is for five violins and one solo viola. The Solo Viola part (top staff) begins at measure 112 with a dynamic of *f* and continues with a melodic line. The first violin (Vla. 1) part starts at measure 112 with a dynamic of *mf*, moves to *f* at measure 113, and then to *sf* and *fp* at measure 114. The second violin (Vla. 2) part is mostly silent, with a trill and *fp* dynamic at measure 114. The fourth violin (Vla. 4) part starts at measure 112 with a dynamic of *mf*, moves to *f* at measure 113, and then to *fp* at measure 114. The fifth violin (Vla. 5) part is mostly silent, with a trill and *fp* dynamic at measure 114. The instruction *sfp* molto passionato is placed above the Solo Viola staff. Trills are marked with *tr* and a 1/4 note value. Dynamics are indicated by slanted lines and text. Measure numbers 112, 113, and 114 are printed at the bottom of the staves.

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

115 116 117

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

118

119

6

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

**A tempo**  $\text{♩} = 100$

Solo Vla. *fp* *ff* *sf - mf* *sffp < sff* *tr 1/4* *tr* *repeat ad lib.*

Vla. 1 *fp* *ff* *pizz.* *choke sound* *ff*

Vla. 2 *fp* *ff* *pizz.* *choke sound* *ff*

Vla. 3 *fp* *ff* *pizz.* *choke sound* *ff*

Vla. 4 *fp* *ff* *pizz.* *choke sound* *ff*

Vla. 5 *fp* *ff* *pizz.* *choke sound* *ff*

Vla. 6 *fp* *ff* *pizz.* *choke sound* *ff*

120 121

The score consists of seven staves. The top staff is for the Solo Viola, and the following six are for Violins 1 through 6. The Solo Viola part features a melodic line with various trills: a half-note trill (tr ♭), followed by quarter-note trills (tr 1/4), an eighth-note trill (tr 3/4), and another quarter-note trill (tr 1/4). The Solo Viola part concludes with a quarter-note trill (tr 1/4) and a fermata. The Violin parts (Vla. 1-3) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff*. Above the first three violin staves, the instruction "choke sound sim." is written with a downward arrow. Violins 4, 5, and 6 are silent until measure 124, where they play a sustained note with a dynamic marking of *ff*. The instruction "arco" is written above the Violin 4, 5, and 6 staves in measure 124. Measure numbers 122, 123, and 124 are indicated at the bottom of the score.

*tr 3/4* *tr 1/4* *> tr 3/4* *tr 1/4* *tr 1/4* *tr 3/4* *tr 1/4*

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

*pizz.* *choke sound* *sim.*

*ff* *sf* *sf*

*ff* *sf* *sf*

*ff* *sf* *sf*

125 126 127





*gliss. tr 1/4 (sul la)*

*tr 1/4 tr 1/4 tr 1/4*

*gliss. (sul Sol) gliss.*

*sf ff ff*

*(tr 1/4) gliss. sf sffp sff*

*(tr 1/4) gliss. sf sffp sff*

*(tr 1/4) gliss. sf sffp sff*

131 132 133

Solo Vla.

*gliss.* *(sul Re)* *tr 1/4* *tr 1/4* *tr 1/4* *tr* *gliss.* *tr* *tr* *tr 1/4* *tr 1/4* *tr 1/4*

Vla. 1

*staccatissimo*

*ff* *sf sf*

Vla. 2

*staccatissimo*

*ff* *sf sf*

Vla. 3

*staccatissimo*

*ff* *sf sf*

Vla. 4

*ff* *fpp* *fpp fpp*

Vla. 5

*sfpp* *fpp fpp fpp* *fpp fpp*

Vla. 6

134 *ffp* 135 *fpp fpp fpp* 136 *fpp fpp*

The score is written for six violas. The Solo Viola part features a melodic line with glissandos, trills, and triplets. The other five violas play staccatissimo triplets, with some parts including trills and dynamic markings like sfpp and fpp. The score is divided into measures 134, 135, and 136, with a 3/4 time signature.



The score is for six violas and a solo viola. The Solo Vla. part is in the top staff, starting at measure 140. It features a melodic line with dynamics *f*, *sf*, *p*, and *cresc.*. The other five violas (Vla. 1-5) are in the middle staves. Vla. 1-3 play chords with dynamics *ff* and *pp molto agitato*. Vla. 4 and 5 play triplets with dynamics *ff* and *mp*. Vla. 6 is at the bottom, playing triplets with dynamics *ffp*. The score includes various performance instructions such as *pizz.*, *choke sound*, and *sim.*. Measure numbers 140, 141, and 142 are indicated at the bottom.

*accel.*


Solo Vla.



*accel.*

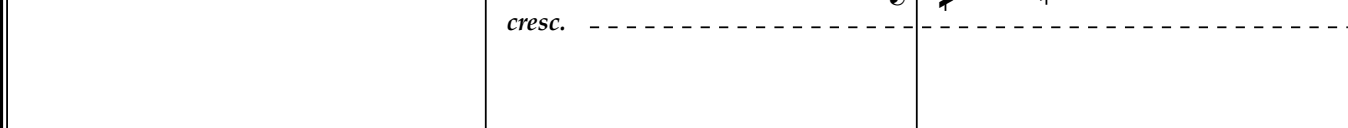
Vla. 1

*(tr 1/4)*



*cresc.*

Vla. 2



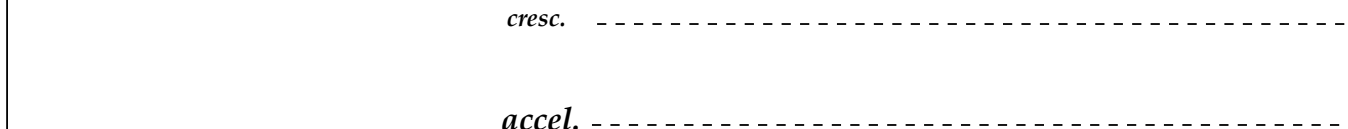
*cresc.*

Vla. 3



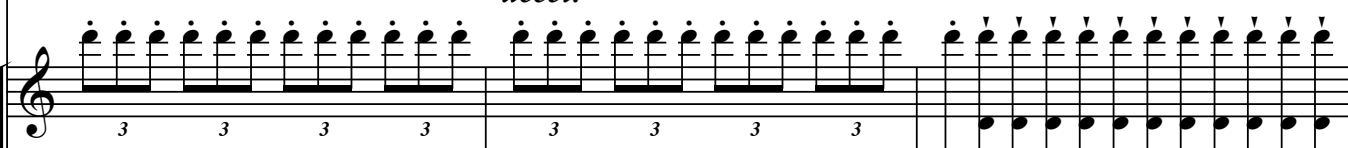
*cresc.*

Vla. 4



*accel.*

Vla. 5




*cresc.*

Vla. 6



*trem.*

Vla. 6



*cresc.*

Vla. 6



143

144

145

*senza misura*

Solo Vla. *L.H. choke sound* *pizz.*

Vla. 1 *(tr 1/4)* *modo ord.* *L.H. choke sound* *pizz.*

Vla. 2 *modo ord.* *L.H. choke sound* *pizz.*

Vla. 3 *modo ord.* *L.H. choke sound* *pizz.*

Vla. 4 *modo ord.* *L.H. choke sound* *pizz.*

Vla. 5 *col legno battuto* *modo ord.* *L.H. choke sound* *pizz.*

Vla. 6 *modo ord.* *L.H. choke sound* *pizz.*

146 147 148

### Adagio ♩=50

Solo Vla.

*pizz.*

*p*

*arco*

*p molto espress. e mesto*

### Adagio ♩=50

Vla. 1

*pizz.*

*p*

(take bow)

Vla. 2

*pizz.*

*p*

(take bow)

Vla. 3

*pizz.*

*p*

(take bow)

### Adagio ♩=50

Vla. 4

*pizz.*

*p*

(take bow)

Vla. 5

*pizz.*

*p*

(take bow)

Vla. 6

*pizz.*

*p*

(take bow)

149

150

**Furioso** ♩=100

*arco molto espress.  
con sord. ten.*

Solo Vla.

Musical staff for Solo Viola, showing a few notes in treble clef with a dynamic marking of *p*.

**Furioso** ♩=100

Vla. 1

Musical staff for Vla. 1, showing notes with dynamic markings *fff* and *sff*, and a "choke sound" annotation.

Vla. 2

Musical staff for Vla. 2, showing notes with dynamic markings *fff* and *sff*, and a "choke sound" annotation.

Vla. 3

Musical staff for Vla. 3, showing notes with dynamic markings *fff* and *sff*, and a "choke sound" annotation.

**Furioso** ♩=100

Vla. 4

Musical staff for Vla. 4, showing notes with dynamic markings *fff* and *sff*, and a "choke sound" annotation.

Vla. 5

Musical staff for Vla. 5, showing notes with dynamic markings *fff* and *sff*, and a "choke sound" annotation.

Vla. 6

Musical staff for Vla. 6, showing notes with dynamic markings *fff* and *sff*, and a "choke sound" annotation. Measure numbers 151, 152, and 153 are indicated below the staff.



**Adagio** ♩=50

Solo Vla.

Vla. 2

Vla. 3

**Adagio** ♩=50

Vla. 4

Vla. 5

Vla. 6

154 155 156 157 158

Solo Vla. *mf*

Vla. 1 *con sord.*

Vla. 2 *molto p espress. con sord.*

Vla. 3 *molto p espress. con sord.*

Vla. 4 *con sord. molto p espress. con sord.*

Vla. 5 *molto p espress. con sord.*

Vla. 6 *molto p espress. con sord.*

159 160 161 162 163

*molto p espress. < >*

Solo Vla.

Solo Vla. Alt.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

164 165 166 167 168

*p espress.*

*p espress.*

*p espress. e cantabile*

*p espress.*

*p espress.*

*p*

Detailed description: This page of a musical score features six staves for violas. The top two staves are for Solo Viola and Solo Viola Alto, both in treble clef with a key signature of three sharps (F#, C#, G#). The Solo Viola Alto staff includes a dynamic marking of *p* (piano) with a hairpin crescendo and decrescendo. The bottom four staves are for Viola 1 through Viola 6, all in bass clef with the same key signature. Viola 1 and 2 are marked *p espress.* (piano, expressive), Viola 3 is marked *p espress. e cantabile* (piano, expressive, and cantabile), and Viola 4 and 5 are marked *p espress.*. Viola 6 has no specific marking. The score spans measures 164 to 168, with various musical notations including slurs, ties, and dynamic hairpins.

The image shows a musical score for a section of a piece titled "Lament with Ghosts v2.31". The score is for measures 169 through 172. The instruments are Solo Viola (Vla.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), Violin 3 (Vla. 3), Violin 4 (Vla. 4), Violin 5 (Vla. 5), and Violin 6 (Vla. 6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Solo Viola part is in treble clef and includes an *arco* instruction. The violin parts are in bass clef. The score features dynamic markings (*p*, *mp*, *mf*, *f*) and crescendo/decrescendo hairpins. Slurs and accents are used throughout. Measure numbers 169, 170, 171, and 172 are indicated at the bottom of the staves.

*rit.* -----

The score consists of seven staves: Solo Vla. (top), Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6 (bottom). The Solo Vla. staff is in treble clef with a key signature of two sharps (F# and C#). The other six staves are in alto clef with a key signature of two sharps. The music is divided into four measures, numbered 173, 174, 175, and 176 at the bottom. The Solo Vla. staff has dynamics *p* and *ppp*. Vla. 1, 2, and 3 have dynamics *p*, *mf*, *mp*, *mp*, *pp*, and *ppp*. Vla. 4, 5, and 6 have dynamics *mf*, *mp*, *pp*, and *n.*. There are slurs and hairpins throughout the score, and a *rit.* marking at the top right.

Lament with Ghosts v2.31 - Score

*Allegro* ♩=126

- senza sord.

pont.  
trem.

Solo Vla.

musical notation for Solo Vla. (measures 177-178)

*ppp* >

Vla. 1

musical notation for Vla. 1 (measures 177-178)

senza sord. *Allegro* ♩=126  
pont. trem.

Vla. 3

musical notation for Vla. 3 (measures 177-178)

senza sord. trem. pont. *pp* agitato

Vla. 4

musical notation for Vla. 4 (measures 177-178)

senza sord. *Allegro* ♩=126

Vla. 5

musical notation for Vla. 5 (measures 177-178)

senza sord.

177

178

179

180

*ppp*

ord.

(sul Do)  
pont.

trem.  
pont.

*pp*

Solo Vla.

musical notation for Solo Vla. (measures 181-182)

trem.

Vla. 1

musical notation for Vla. 1 (measures 181-182)

trem. *ffp* molto espress.

Vla. 2

musical notation for Vla. 2 (measures 181-182)

*p* trem. *ffp* *fff*

Vla. 3

musical notation for Vla. 3 (measures 181-182)

*ffp* *fff* gliss. ord.

Vla. 4

musical notation for Vla. 4 (measures 181-182)

*ffp* *fff* molto espress.

Vla. 5

musical notation for Vla. 5 (measures 181-182)

*ffp* *fff* gliss. ord.

Vla. 6

musical notation for Vla. 6 (measures 181-182)

trem. pont. *sf* *fff*

181

182

183

*p*

*fff*

*Adagio*

*molto vibr.*

Solo Vla.

*ff* *molto espress.*

*Adagio*

Vla. 1

*fff*

Vla. 2

*fff*

Vla. 3

*gliss.*

*fff*

*Adagio*

Vla. 4

*gliss.*

*fff*

Vla. 5

*trem.*

*fff*

Vla. 6

*modo ord.*

184

185

186

187

188

189

*fff*

♩=60

Solo Vla. *senza sord.* *senza sord. pizz.* *L.H. dampen* *L.H. dampen*

190 191 192 193

*pp* *ff*

Solo Vla. *arco senza vibr.* (V)

194 195 196

*pp*

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

194

195

196



*vibr. accel.* **Allegro agitato** ♩=104  
*sul G* *gliss.*

Solo Vla.

*ff-mf*

*accel.* **Allegro agitato** ♩=104  
*pont. gliss.*

Vla. 1

*pont. ff gliss.*

Vla. 2

*ff pont. trem. gliss.*

Vla. 3

*ff*

*accel.* **Allegro agitato** ♩=104  
*pont. gliss.*

Vla. 4

*ff*

Vla. 5

*ff*

Vla. 6

197 198 199

*gliss. gliss. gliss.*

Solo Vla.

200 *molto f-mp*

The image shows a musical score for a section of "Lament with Ghosts v2.31". It features seven staves: a Solo Viola staff at the top and six Violin staves (Vla. 1 to Vla. 6) below. The music is in common time (C) and begins at measure 201. The Solo Viola part starts with a *ff* dynamic and includes a *modo ord.* instruction. It features a melodic line with a slur over measures 201-202, a triplet of eighth notes in measure 201, and another triplet in measure 202. The six Violin staves (Vla. 1-6) provide harmonic support, each starting with a *ff* dynamic and a *modo ord.* instruction. They play a similar rhythmic pattern of eighth notes and rests. Measure 202 includes a key signature change to B-flat major, indicated by a double bar line with a B-flat symbol. The score concludes with a double bar line at the end of measure 202.

Solo Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

0 0 1 0      0 2 1      0 2 1      0 3 1      0 4 1

*p*      *cresc.*      *6*      *6*      *6*      *6*      *6*      *6*

*pp*

*harm.* ( $\flat$ )      *trem.*

*fp*      *fp*      *fp*

*harm.*      *fp*      *fp*      *fp*

*trem.*

*sempre trillo*      *tr 1/4*

*\*) gliss.*      *gliss.*

*fp*      *f* > *pp*      *f* > *pp*

*\*) highest possible pitch on G-string.*

*(\flat)*      *trem.*

*fp*      *fp*

*trem.*

203      *fp* 204      *fp* 205





(tr 1/4) ~ tr 3/4 ~ *over-bowed*

Solo Vla. *ff* *fff*

Vla. 1 *sffp* *ffp* *ff* *sffp*

Vla. 2 *sffp* *ffp* *ff* *sffp*

Vla. 3 *sffp* *ffp* *ff* *sffp*

Vla. 4 *gliss.* *ff* *ff* *trem.* *ff* *sfp* *sf*

Vla. 5 *3* *3* *3* *trem.* *ff* *ff* *ff* *sfp* *sf*

Vla. 6 *213* *3* *3* *214* *trem.* *ff* *ff* *ff* *sfp* *sf* *215* *216*

*lunga*

*normal bowing*

*tr 1/4*

*fff* *ff* *sffp*

*tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4*

*tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4*

*tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4* *tr 1/4*

*gliss.* *trem.* *sul G*

*gliss.* *trem.* *gliss.* *trem.* *gliss.* *trem.*

217 218 219 220

\*) This bar doesn't need to be absolutely synchronized.

Solo Vla. *cresc.*

Vla. 1 *gliss. sempre trillo*

Vla. 2 *gliss.* *tr 1/4*

Vla. 3 *gliss.* *tr 1/4* *sfp*

Vla. 4 *gliss. sempre trem.* *f* *p*

Vla. 5

Vla. 6 *gliss.* *sfp*

221 222





*rit.*

*Mesto* ♩=50  
*molto vibr.*

Solo Vla.

Musical staff for Solo Viola. It features a melodic line with a half note, a dotted quarter note, and a quarter note, followed by a half note with a flat, and another half note with a flat. The staff concludes with a whole note. A dynamic marking of *sff-p* is placed below the staff, with a hairpin indicating a transition to *f*.

*sff-p*  $\curvearrowright$  *f*

Vla. 1

Musical staff for Vla. 1. It contains a series of eighth notes with slurs and accents, organized into groups of three. The notes include flats. The staff ends with a quarter rest. A dynamic marking of *sf* is located below the staff.

*sf*

Vla. 2

Musical staff for Vla. 2. It contains a series of eighth notes with slurs and accents, organized into groups of three. The notes include flats. The staff ends with a quarter rest. A dynamic marking of *sf* is located below the staff.

*sf*

Vla. 3

Musical staff for Vla. 3. It contains a series of eighth notes with slurs and accents, organized into groups of three. The notes include flats. The staff ends with a quarter rest. A dynamic marking of *sf* is located below the staff.

*sf*

Vla. 4

Musical staff for Vla. 4. It contains a series of eighth notes with slurs and accents, organized into groups of three. The notes include flats. The staff ends with a quarter rest. A dynamic marking of *sf* is located below the staff.

*sf*

Vla. 5

Musical staff for Vla. 5. It contains a series of eighth notes with slurs and accents, organized into groups of five. The notes include flats. The staff ends with a quarter rest. A dynamic marking of *sf* is located below the staff.

*sf*

Vla. 6

Musical staff for Vla. 6. It contains a series of eighth notes with slurs and accents, organized into groups of five. The notes include flats. The staff ends with a quarter rest. A dynamic marking of *sf* is located below the staff.

*sf*

226

227



The image shows a page of a musical score for six violas. The staves are labeled Solo Vla., Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The music is in 3/4 time. The Solo Vla. part is mostly silent with a few notes. Vla. 1 has a melodic line starting with a forte (*f*) dynamic and an *arco* marking. Vla. 2, 3, 4, 5, and 6 have similar parts, often with a piano (*p*) dynamic and *arco* marking. The score includes measure numbers 231, 232, and 233. There are various musical notations such as beams, slurs, and dynamic markings throughout the score.

**Sostenuto** ♩=66

Solo Vla. *LH pizz.* *arco* *p molto espresso, vibr.*

Vla. 1 *vibr.* *p sempre molto espress.*

Vla. 2 *senza vibr.* *ppp* *n.*

Vla. 3 *senza vibr.* *pp*

**Sostenuto** ♩=66

Vla. 4 *vibr.* *<>* *p sempre molto espress.*

Vla. 5 *senza vibr.* *ppp* *n.* (Turn off lights; leave slowly and quietly)

Vla. 6 *senza vibr.* *ppp*

234 235 236 237 238

Solo Vla. *n.*

Vla. 1

Vla. 2 *vibr.*  
*p sempre molto espress.*

Vla. 3 *n.*

(Turn off lights;  
leave slowly and quietly)

Vla. 4

Vla. 5

Vla. 6 *vibr.*  
*n.* *p sempre molto espress.*

239 240 241 242

Detailed description: This page of a musical score features six staves for violas. The Solo Viola staff (top) is in treble clef and contains a melodic line with a long slur and a dynamic marking of *n.* (pianissimo). The other five violas (Vla. 1-6) are in bass clef. Vla. 1 has a melodic line with accents. Vla. 2 has a melodic line with vibrato and a dynamic marking of *p sempre molto espress.* (piano, always very expressive). Vla. 3 has a melodic line with a dynamic marking of *n.* Vla. 4 has a melodic line with a dynamic marking of *n.* and a performance instruction: "(Turn off lights; leave slowly and quietly)". Vla. 5 is mostly silent. Vla. 6 has a melodic line with vibrato and a dynamic marking of *n.* and *p sempre molto espress.* The bottom of the page shows measure numbers 239, 240, 241, and 242, with a long slur spanning from measure 239 to 242.



The image shows a page of a musical score for a string ensemble. It features seven staves: Solo Vla., Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vla. 5, and Vla. 6. The Solo Vla. staff contains the primary melodic line, starting with a *n.* (noise) marking and a crescendo. It includes dynamic markings such as *pp* and *arco*, and performance instructions like *LH pizz.* and *+*. The other violin staves (Vla. 1-6) provide harmonic support, with Vla. 2 featuring *pp* and *n.* markings. The score is divided into measures 247 and 248, with a vertical bar line between them.



*pizz.*  
*pp*

*pizz. harm.*

*pizz. ord.*

*lunga*

*piu lunga*

*(Turn off lights; leave slowly and quietly)*

Vla. 1

*pizz.* *(Turn off lights; leave slowly and quietly)*  
*pp*

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6