

Joel Feigin

Shifting Spirits

for
Violin & Cello

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for

Violin and Cellos

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Sostenuto misterioso (♩=c.66)

Violin

Violoncello

p *pizz.* *p scherz.* *p dolce* *arco* *agitato* *f* *pizz.*

p *p* *p < f* *ff*

1 2 3 4

← ♩ = ♩ →

← ♩ = ♩ →

Detailed description: This system contains measures 1 through 4. The Violin part starts with a half note G4, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Violoncello part starts with a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics include *p*, *pizz.*, *p scherz.*, *p dolce*, *arco*, *agitato*, *f*, and *pizz.*. There are also markings for *p*, *p < f*, and *ff*. The tempo is *Sostenuto misterioso* with a quarter note equal to approximately 66 beats per minute.

Allegretto scherzando (♩=c.112)

Vln.

Vc.

p dolce *arco* *ff feroce* *pizz.*

p *p dolce* *ff feroce* *pizz.*

6 7 8 9

← ♩ = ♩ →

← ♩ = ♩ →

Detailed description: This system contains measures 5 through 9. The Violin part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Violoncello part starts with a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics include *p dolce*, *arco*, *ff feroce*, and *pizz.*. There are also markings for *p*, *p dolce*, and *ff feroce*. The tempo is *Allegretto scherzando* with a quarter note equal to approximately 112 beats per minute.

Sostenuto misterioso

Allegretto (♩=c.104)

Vln.

Vc.

pizz. *arco* *pizz.* *arco* *p cantabile*

p *pizz.* *pp scherz.* *p* *arco* *p scherz.*

10 11 12 13

← ♩ = ♩ →

Detailed description: This system contains measures 10 through 13. The Violin part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Violoncello part starts with a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics include *pizz.*, *arco*, *pizz.*, *arco*, *p cantabile*, *p*, *pp scherz.*, *p*, and *p scherz.*. There are also markings for *p* and *p scherz.*. The tempo is *Allegretto* with a quarter note equal to approximately 104 beats per minute.

Vln.

Vc.

f *sf* *f cantabile* *sf*

14 15

Detailed description: This system contains measures 14 through 15. The Violin part starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Violoncello part starts with a half note G2, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics include *f*, *sf*, *f cantabile*, and *sf*. The tempo is *Allegretto* with a quarter note equal to approximately 104 beats per minute.

Vln. *f cantabile* *pizz.*

Vc. *pizz.* *ff* *arco* *ff*

16 17 18

Vln. *arco* *p scherz.* *cant.*

Vc. *pp* *pp scherz.*

19 20

Vln. *cant.*

Vc. *cant.*

21 22

Vln. *cant.* *p* *pp* *p agitato* ($\text{♩} = \text{c.}100$)

Vc. *p* *pp* *p agitato* *sf* *sf*

23 24 25

Vln. *sfpp*

Vc. *sf* *sfpp* *sfpp*

Vln. *cresc.*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. *sff* *sff* *mp* *sf*

Vc. *sff* *ff* *mp* *sf*

Vln. *cresc.* *f*

Vc. *sf* *cresc.* *f*

Vln. *tr* *ff* *sff* *p*

Vc. *ff-mf* *sff* *p*

34 35 36

Vln. *pp* *espress.*

Vc. *tr* *pizz.* *arco* *p*

37 38 39

Vln. *pp* *pp sub.* *cant.*

Vc. *pp* *p scherz.*

40 41 42 43

a tempo
(♩=c.104)

Vln. *p* *mf* *mp*

Vc. *mf*

44 45 46

(♩=c.100)

Vln. *p* *cantabile* *cresc.*

Vc. *pp* *p sub.* *p* *cresc.*

47 48 49

(♩=c.96) *espress.* *accel.*

Vln. *mf* *dim.*

Vc. *mf cantabile* *dim.*

50 51 52

(♩=c.104) *accel.*

Vln. *p* *cresc.*

Vc. *p* *cresc.*

53 54 55 56

piu e piu agitato

Vln. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

57 58 59 60

(♩=c.100)

Vln. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

61 62 63 64

Vln. *fp* *ff* *p* *ff* *f*

Vc. *fp* *ff* *f*

65 66 67 68

Vln. *cresc.*

Vc. *cresc.*

69 70 71

(♩=c.96)

Vln. *ff* *tr* *pizz.* *sff*

Vc. *ff* *sff*

72 73 74

Sostenuto (♩ = 66)

Largo (♩ = c.52)

Vln. *pizz.* *pp* *arco* *p espress. e mesto* *3* *dim.-----*

Vc. *pp* *arco* *p espress. e mesto* *3* *dim.-----*

75 76 71 72 73

Vln. *dim.----- n.* *molto p* *3* *p* *pizz.* *p*

Vc. *dim.----- n.* *molto p* *p* *pizz.* *arco* *p*

74 75 76 77 78

Vln. *arco* *pizz.* *arco* *pizz.* *Molto ritenuto* *arco* *pizz.* *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *3* *pizz.* *ff*

79 80 81 82 83

Allegretto (♩ = c.92-112)

(♩ = c.108)

Vln. *arco, non vibr.* *pp* *vibr.* *p* *ord.* *ff*

Vc. *ff* *pont. arco* *tr#* *pp*

83 84 85 86

Vln. *p* *f cantabile*

Vc. *p* *f* *sf*

Vln. *f*

Vc. *f*

Vln.

Vc. *p scherz.*

Vln. *dolce* *p* *pp*

Vc. *pp scherz.* *p* *pp*

(♩=c.104)

Musical score for measures 92-93. The system consists of two staves: Violin (Vln.) and Violoncello (Vc.). Measure 92 features a double bar line and a fermata over the first half. The Vln. staff has a dynamic marking of *p* *agitato*. The Vc. staff has a dynamic marking of *p* *agitato*. Measure 93 features a dynamic marking of *p* in the Vln. staff and *sf* in the Vc. staff. The Vc. staff also has a dynamic marking of *sf* at the end of the measure.

Musical score for measures 94-95. The system consists of two staves: Violin (Vln.) and Violoncello (Vc.). Measure 94 features dynamic markings of *p*, *fp*, and *sfpp* in the Vln. staff, and *sfpp* and *sf* in the Vc. staff. Measure 95 features dynamic markings of *sfpp* in both the Vln. and Vc. staves. The Vc. staff has a fermata over the final half of the measure.

(♩=c.92)

pesante

Musical score for measures 96-97. The system consists of two staves: Violin (Vln.) and Violoncello (Vc.). Measure 96 features a *cresc.* marking in both staves. Measure 97 features dynamic markings of *mf* in the Vc. staff and *sf*, *sf*, *sf*, *sf* in the Vc. staff. The Vc. staff has a *pesante* marking under the final notes.

(♩=c.100)

Musical score for measures 98-99. The system consists of two staves: Violin (Vln.) and Violoncello (Vc.). Measure 98 features dynamic markings of *ff* and *mp* *agitato* in the Vln. staff, and *ff* and *mp* *agitato* in the Vc. staff. Measure 99 features a *cresc.* marking in the Vc. staff.

Vln. *cresc.* *f* *cresc.* *ff*
trem.

Vc. *f* *cresc.* *ff*

(♩=c.104)

Vln. *ffmp* *sff* *p* *mf*

Vc. *ffmp* *sff* *p*

(♩=c.100)

Vln. *pont.* *pp* *p* *espress.* *pp* *pp*

Vc. *tr* *pizz.* *arco ord.* *pp*

(2+3+3)

Sostenuto

Allegretto

Vln. *pp* *ff feroce* *pp* *ff sempre feroce*

Vc. *pp* *ff feroce* *pp* *ff sempre feroce*

pizz. *arco*

Musical score for measures 113-116. The score is in 3/4 time. The Violin (Vln.) part is in treble clef, and the Violoncello (Vc.) part is in bass clef. Measure 113: Vln. *ff*, Vc. *ff*. Measure 114: Vln. *ff*, Vc. *ff*. Measure 115: Vln. *sfmp*, Vc. *sfmp*. Measure 116: Vln. *tr*, *tr*, *sfmp*; Vc. *ff*, *ff*, *ff*, *ff*.

Musical score for measures 117-120. The Violin (Vln.) part is in treble clef, and the Violoncello (Vc.) part is in bass clef. Measure 117: Vln. *(tr)*, Vc. *sim.*. Measure 118: Vln. *sim.*, Vc. *cresc.*. Measure 119: Vln. *sim.*, Vc. *ff*. Measure 120: Vln. *tr*, *sff*; Vc. *ff*, *ff*.

Musical score for measures 121-124. The Violin (Vln.) part is in treble clef, and the Violoncello (Vc.) part is in bass clef. Measure 121: Vln. *ff*, *ff*; Vc. *ff*, *ff*. Measure 122: Vln. *ff*, *ff*; Vc. *tr*, *tr*. Measure 123: Vln. *ff-p*; Vc. *tr*, *tr*, *sf*, *sf*. Measure 124: Vln. *ff-p*; Vc. *tr*, *tr*, *p*.

Musical score for measures 125-128. The Violin (Vln.) part is in treble clef, and the Violoncello (Vc.) part is in bass clef. Measure 125: Vln. *tr*; Vc. *tr*, *ffp*. Measure 126: Vln. *tr*; Vc. *tr*, *fp*. Measure 127: Vln. *tr*; Vc. *tr*, *fp*, *cresc.*. Measure 128: Vln. *tr*; Vc. *tr*, *fmp*, *cresc.*.

Vln. *sff* *sff* *p*

Vc. *sff* *sff* *ff* *p* *fp*

129 130 131

(♩=c.104) (♩=c.100)

Vln. *p agitato* *f* *fp* *fmp*

Vc. *fp agitato* *p* *fp* *f* *sfp* *sf*

132 133

Vln. *f* *sfp* *cresc.*

Vc. *fp* *sf* *cresc.* *sf* *sf*

134 135

(♩=c.92) *pesante*

Vln. *sff* *ff* *sff*

Vc. *molto f* *sf* *sf* *sff* *ff* *sff*

136 137 138

(♩=c.96)

Vln. *ff agitato* *mf*

Vc. *ff agitato* *mf* *ff pizz. arco pizz. arco*

(♩=c.100)

Vln. *f* *ff*

Vc. *arco* *f* *ff* *gliss.* *gliss.* *sf* *ff*

Vln. *(tr)* *sff* *gliss.*

Vc. *sff* *p* *p*

Vln. *pp* *p dolce* *pp*

Vc. *pp* *pizz.* *arco* *p dolce* *p* *pp*

Vln. *p scherz.*
cantabile

Vc. *pp sub.*

149 150 151

Vln. *p cantabile*

Vc. *p scherz.*

152 153 154

Vln. *p cantabile*

Vc. *p p delicato*

155 156 157

Vln. *espress. cresc. cantabile f dim.*

Vc. *mp cantabile f dim.*

158 159 160

(♩=c.108)

(♩=c.112)

Vln. *p* *ff sub.* *pp scherz.* *pp*

Vc. *p* *pp scherz.* *pp* *pp*

Vln. *pp* *p - pp* *pp scherz.*

Vc. *p scherz.* *sfp*

Vln.

Vc. *(tr#)*

Sosenuito

Vln. *piu pp*

Vc. *pizz.* *p* *pont. arco* *tr#* *fpp* *n.*

Allegretto (♩=c.112)

tr#

Vln. *pont.* *ppp* *ord.* *ff*

Vc. *pont.* *ppp* *spicc.* *pizz.* *ff*

175 176 177

Vln. *tr#* *pp* *ff*

Vc. *arco (ord.)* *pp* *tr#* *ff*

185 186 187

Vln. *tr#* *tr#* *(♩=c.104)* *ff*

Vc. *tr#* *tr#* *ff*

188 189 190

Sostenuto misterioso

Vln. *tr#* *tr#* *harm.* *p*

Vc. *tr#* *tr#* *pizz.* *p dolce*

191 192 193 194 195

ppp *ppp* *ff feroce* *ff feroce*

Allegretto

Violin (Vln.) and Violoncello (Vc.) staves for measures 193-195. The key signature has one sharp (F#) and the time signature is 4/4. Measure 193 starts with a *pizz.* instruction. Measure 194 features *arco* and *p scherz.* markings. Measure 195 begins with *pizz.* and *p*. The Vln. staff includes *p dolce* and *pizz. harm.* markings in the preceding measures.

Adagio (♩=c. 52)

Violin (Vln.) and Violoncello (Vc.) staves for measures 196-200. The key signature has one sharp (F#) and the time signature is 4/4. Measure 196 starts with *arco* and *p*. Measure 197 includes *arco* and *pizz.* markings. Measure 198 features *arco* and *p un poco espress.* markings. Measure 199 includes *p*. Measure 200 begins with *schertz.* and *pizz.* markings. The Vc. staff has a long note with a fermata in measure 198.