

Joel Feigin

Montecito Variation

for
Solo Violin

in honor of Ivory Gitlis

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v1.3

Recitativo: Adagio, misterioso (♩ = c. 50)

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harm. 8^{va} pont. loco pizz. *pp*

1 *p* trem. *n.* *p* *ppp* tr#

Allegro furioso (♩ = c. 84)

ppp tr# L.H. pizz. *mf* arco *pp* arco *mf* arco *ff subito* *fpp* tr#

ppp tr# L.H. pizz. *mf* arco *pp* arco *mf* arco *ff subito* *fpp* tr#

Tempo I (♩ = c. 50)

rit. vibr. modo ord. molto vibr. e molto espress. sempre molto espress.

mp *mp* *f* *mp*

senza vibr.

f *ff* *p* *pp sub.*

tr# lunga

ppp sub. *p* *ppp*

Gigue: Vivace (♩ = c. 60)

vibr.
ff *sub.*
non legato
f

2 3 4 5

6 **f** *p* **f** **sf**

7 8 9

10 **f** *mf* **f** *mf* **sf** *mf*

11 12 13

14 *p*

15 16 17

18 *mf* **f** **sf** *molto f*

19 20 21

22 **fp**

23 24 25

poco ten. *spicc.* *poco a poco ord.*

26 **pp** 27 28 *cresc.* 29

Montecito Variation - v1.3

30 31 32 33
fp fp fp

34 35 36 37
fp fp fp f p sf

38 39 40 41
sf mp fmp

42 43 44 45
fp fp fp fp fp fp fp

46 47 48 49
fp fp

50 51 52 53
fp mfp mfp mfp mfp

54 55 56 57
f fp fp fp

58 *fp* 59 *f* 60 61 *f-mf*

62 *f-mf* 63 *f-mf* 64 *f* 65 *f*

66 *f* 67 68 69

70 *f* 71 *mp* 72 *p* 73

74 *pp* 75 76 77

Adagio

Vivace

78 *sff* 79 *sff* 80 *pizz.* *p* 81 *arco* *sff*

82 *sff* 83 84 *mp* 85 *fmp*

Montecito Variation - v1.3

5

86 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

90 *fp* *fp* *fp* *fp* *ff* *sf* *sf*

94 *fp* *fp* *fp* *fp*

98 *poco rit.* *lunga* *a tempo* *sf* *f* *fp* *fp*

102 *fp* 103 *fp* 104 *fp* 105 *fp*

106 *f* *p*

Poco andante, libermente
ten. *p dolente* *molto espress.* 3 3

Epilogue: Adagio (♩ = c. 52)

107 *f* *pizz.* *p* *arco* *pp* *un poco espress.*

Musical staff 107-111. Measure 107 starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. Measure 109 has a piano (p) dynamic. Measure 110 has a pianissimo (pp) dynamic and an arco instruction. Measure 111 has a *un poco espress.* marking. The staff contains several slurs and accents.

112 *p* *pizz.* *arco* *pp* *un poco espress.* *pizz.*

Musical staff 112-115. Measure 112 has a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 113 has a pianissimo (pp) dynamic and an arco instruction. Measure 114 has a *un poco espress.* marking. Measure 115 has a pizzicato (pizz.) instruction. The staff contains several slurs and accents.

116 *arco* *molto vibr.* *f* *ff* *n.* *p* *cresc.* *sempre molto espress.* *accel.* *poco* *a*

Musical staff 116-120. Measure 116 has an arco instruction. Measure 117 has a forte (f) dynamic. Measure 118 has a fortissimo (ff) dynamic and a *n.* (natural) marking. Measure 119 has a piano (p) dynamic and a *cresc.* (crescendo) marking. Measure 120 has a *sempre molto espress.* marking. Above the staff, there are markings for *accel.*, *poco*, and *a*.

121 *poco* *rit. poco* *a* *poco* *molto espress.* *loco* *ff dim.*

Musical staff 121-124. Measure 121 has a *poco* marking. Measure 122 has a *molto espress.* marking. Measure 123 has an *8va* (octave) marking. Measure 124 has a *loco* marking. Below the staff, there is a *ff dim.* marking. Above the staff, there are markings for *rit. poco*, *a*, and *poco*.

125 *rit.* *molto rit.* *harm.* *harm.* *loco pizz.* *arco* *p* *n.*

Musical staff 125-130. Measure 125 has a *rit.* marking. Measure 126 has a *molto rit.* marking and a *harm.* (harmonics) marking. Measure 127 has a *harm.* marking and a *sul mi* marking. Measure 128 has a *loco pizz.* marking and a *pp* dynamic. Measure 129 has an arco instruction. Measure 130 has a piano (p) dynamic and a *n.* marking. Above the staff, there are markings for *rit.* and *molto rit.*