

Echoes Score v2.1

# Echoes from the Holocaust

*for Sally Bloom*

for Oboe, Viola, and Piano

Joel Feigin

# Echoes from the Holocaust

for Sally Bloom

Joel Feigin  
1993

Grave; senza misura

Lento e Mesto (♩=40)  
molto espress.

Oboe

Viola

Piano

*pp* misterioso

*pp* pizz. gliss inside piano

*pp* sul pont. poco a poco al modo ord.

*sff* modo ord. *8va*

*sff* *loco*

*p* *pp*

*8vb* *Leo.*

\*

Ob.

Va.

Pno.

*mp* *p* *mf* *f*

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Ob. *morendo* *p* *pp* *dolciss* *p* *f subito* *poco rit.* *p*

Va.

Pno.

10 11 12 13 14

A Tempo

Ob. *molto p* *n.*

Va. *pont.* *p* *f* *modo ord.* *ff* *pizz.*

Pno. *pp* *loco* *p*

15 16 17 18 19

*ped.* *8va* *8vb* \*

Musical score for measures 20-23. The score includes parts for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Measures 20-23. Starts with a whole rest in measure 20. In measure 21, a half note G4 is followed by a half note A4, then a half note B4, and finally a half note C5. Dynamics: *mp*.
- Va.:** Measures 20-23. Starts with a whole rest in measure 20. In measure 21, a half note G3 is followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics: *mp*. In measure 22, a half note G3 is followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics: *mp*. In measure 23, a half note G3 is followed by a half note A3, then a half note B3, and finally a half note C4. Dynamics: *ff*. A *arco* marking is present above measure 22.
- Pno.:** Measures 20-23. Measure 20: *pp*. Measure 21: *f*. Measure 22: *f*. Measure 23: *ppp* *morendo*. A *repeat* box is drawn around the first two notes of measure 21. A dashed arrow points from the end of the *repeat* box to the end of measure 22. A *rit.* marking is above measure 23. A *col* marking is below measure 20. A *leo* marking is below measure 21. A *\** marking is below measure 23.

Musical score for measures 24-27. The score includes parts for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Measures 24-27. Starts with a whole rest in measure 24. In measure 25, a half note G4 is followed by a half note A4, then a half note B4, and finally a half note C5. Dynamics: *p*. A *rit.* marking is above measure 27.
- Va.:** Measures 24-27. Measure 24: *f*. Measure 25: *fff*. Measure 26: *pp*. Measure 27: *pp*. A *3:2* marking is above measure 26.
- Pno.:** Measures 24-27. Measure 24: *f*. Measure 25: *f*. Measure 26: *pp*. Measure 27: *pp*. A *loco* marking is above measure 26. A *p* marking is above measure 27. A *col* marking is below measure 26. A *leo* marking is below measure 26.

Tempo

Ob. *p*

Va. *p*

Pno. *pp non legato* *fpp*

Ob. *mp* *f*

Va. *mp*

Pno. *cresc.* *fpp*

28 29 30 31

The musical score is arranged in three systems. The first system includes Oboe (Ob.), Viola (Va.), and Piano (Pno.) parts. The Oboe part has a long note with a hairpin crescendo and a dynamic marking of *ff*. The Viola part has a long note with a hairpin crescendo and a dynamic marking of *f*, followed by a sixteenth-note pattern with a dynamic marking of *ff*. The Piano part features a complex texture with a dynamic marking of *f*, a triplet of sixteenth notes, and a sixteenth-note pattern with a dynamic marking of *ff*. A vocal line (l.v.) is indicated with a note labeled (Do) and a sixteenth-note pattern. The second system includes Oboe (Ob.), Viola (Va.), and Piano (Pno.) parts. The Oboe part has a long note with a hairpin crescendo and a dynamic marking of *sf*, followed by a sixteenth-note pattern with a dynamic marking of *mf*. The Viola part has a sixteenth-note pattern with a dynamic marking of *sf*. The Piano part is mostly silent, with a few notes indicated by a hairpin crescendo. The third system includes Oboe (Ob.), Viola (Va.), and Piano (Pno.) parts. The Oboe part has a long note with a hairpin crescendo and a dynamic marking of *sf*, followed by a sixteenth-note pattern with a dynamic marking of *mf*. The Viola part has a sixteenth-note pattern with a dynamic marking of *sf*. The Piano part is mostly silent, with a few notes indicated by a hairpin crescendo.

*accel.*

Ob.  
Va.  
Pno.

36 37

*f* *f*

*Led.*

\*

*Lento*  
*senza misura*

*Solo*  
*a piacere*

*col Led.*

Ob.  
Va.  
Pno.

38 39

*ff* *sf* *ff*

*col oboe* *col oboe*

*loco*

*8va*

\*

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Musical score for measures 40-42. The Oboe (Ob.) part begins with a melodic line in measure 40, marked *ff*. The Viola (Va.) part has a sustained note in measure 40, then a melodic line starting in measure 41, marked *ff* and including the instruction *sul do*. The Piano (Pno.) part is silent in these measures. Measure numbers 40, 41, and 42 are indicated at the bottom.

Musical score for measures 43-45. The tempo is marked *Allegro* ( $\text{♩} = 100$ ). The Oboe (Ob.) part has a melodic line starting in measure 43, marked *p*, with five-fingered passages indicated by the number '5'. The Viola (Va.) part has a melodic line starting in measure 43, marked *sf*. The Piano (Pno.) part has a complex accompaniment in measure 43, marked *ff* and *sf*, with *l.v.* (left hand) markings. In measures 44 and 45, the piano accompaniment continues with a melodic line in the right hand, marked *pp*, with five-fingered passages indicated by the number '5'. Measure numbers 43, 44, and 45 are indicated at the bottom.



Musical score for measures 46-48. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Measures 46-48. Starts with a melodic line featuring two five-finger patterns (5) and a dynamic marking of *ff*.
- Va.:** Measures 46-48. Starts with a rest, then enters in measure 47 with a ten-finger pattern (10) and a dynamic marking of *p*, which increases to *ff* by measure 48.
- Pno.:** Measures 46-48. Features a complex melodic line with four five-finger patterns (5) and a dynamic marking of *ff*. A 7:8 ratio is indicated in measure 48.

Measure numbers 46, 47, and 48 are marked below the piano part. A *Leg.* marking is present below measure 46.

Musical score for measures 49-52. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Measures 49-52. Starts with a rest, then enters in measure 51 with a five-finger pattern (5) and a dynamic marking of *ff-p*.
- Va.:** Measures 49-52. Starts with a *sf* dynamic marking, followed by a *sf* marking in measure 49. In measure 51, it has a *ff-p* marking and a five-finger pattern (5). It continues with five-finger patterns (5) in measures 51 and 52.
- Pno.:** Measures 49-52. Features a *ff* dynamic marking in measure 49. Measures 50 and 51 are marked *l.v.* (left hand only).

Measure numbers 49, 50, 51, and 52 are marked below the piano part. A *8va Leg.* marking is present below measure 49.

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Ob. *5*

Va. *5* *sf*

Pno. *mp*

53 *p* *8vb*

(*Loc.*)

Ob. *sf*

Va.

Pno. *ff* *loco* *ff* *sf* *sf* *sf* *sf*

56 57 58

(*Loc.*) *Loc.*

Ob. *f* *sf*

Va. *f* *sf*

Pno. *ff* *sf* *gva- loco*

59 *ff* (Leo.) 60 61 *col Leo.*

Ob. *p cantabile* *3:2* *3:2* *3:2* *accel.*

Va. *p cantabile* *3:2* *3:2* *3:2* *3:2*

Pno. *sfppp* *trb* *trb* *trb*

62 63 64 65

Ob. *sff*

Va. *sff* put down bow take up pencil

Pno. *sff* *molto f* *ff*

66 6 6 6 6 67 68

3:2

secco \* Teo \* Teo

Detailed description: This system contains the first system of music. The Oboe part (Ob.) begins with a long note, followed by a 3:2 ratio and a *sff* dynamic. The Viola part (Va.) has a similar long note, followed by a 3:2 ratio and a *sff* dynamic, with instructions "put down bow" and "take up pencil". The Piano part (Pno.) features a complex rhythmic pattern with sixteenth notes and rests, marked with "6" and "3:2" ratios. Dynamics include *sff*, *molto f*, and *ff*. Measure numbers 66, 67, and 68 are indicated. The system concludes with "secco" and two "Teo" markings with asterisks.

Ob.

Va.

Pno. *sf* *sf*

69 70 71 72

(Teo.)

Detailed description: This system contains the second system of music. The Oboe (Ob.) and Viola (Va.) parts are mostly rests. The Piano part (Pno.) continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *sf* and *sf*. Measure numbers 69, 70, 71, and 72 are indicated. The system concludes with "(Teo.)" and a wavy line.

Ob.

Va.

Pno.

(Ped.)

Ob.

Va.

Pno.

Ob. *f* *sf*

Va. *sf sf sff f*

Pno. *f* *8va-1 loco*

82 83 84

*Red.*

Detailed description: This system covers measures 82 to 84. The Oboe part features triplet eighth notes in 3/4 time, followed by a sixteenth-note scale in 4/4 time, and a sixteenth-note scale in 3/4 time. Dynamics range from *f* to *sf*. The Viola part has chords in 3/4 and 4/4 time, with dynamics *sf*, *sf*, *sff*, and *f*. The Piano part has chords in 3/4 and 4/4 time, with dynamics *f* and *8va-1 loco*. Measure numbers 82, 83, and 84 are indicated at the bottom of the piano staves.

Ob. *6* *6*

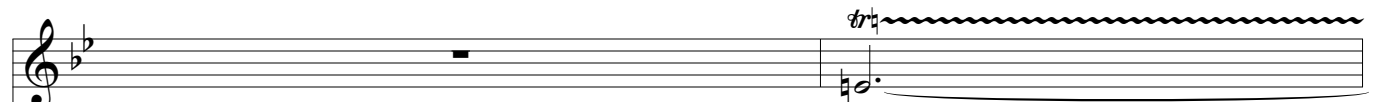
Va. *put down pencil take up bow*

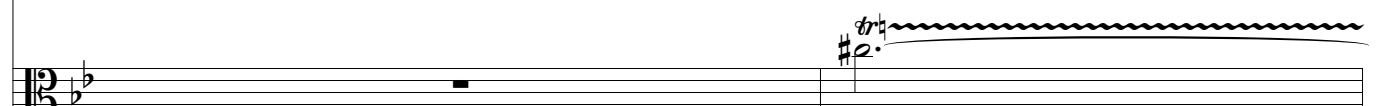
Pno. *loco* *8va-1*

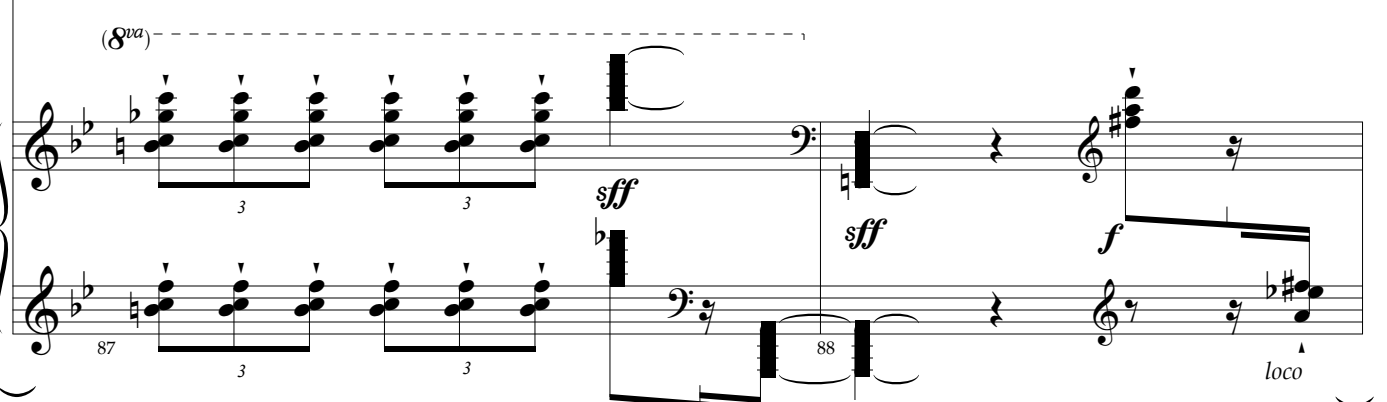
85 86

*Red.*

Detailed description: This system covers measures 85 to 86. The Oboe part has a sixteenth-note scale in 3/4 time, followed by a sixteenth-note scale in 3/4 time. The Viola part has chords in 3/4 and 4/4 time, with the instruction *put down pencil take up bow*. The Piano part has chords in 3/4 and 4/4 time, with dynamics *loco* and *8va-1*. Measure numbers 85 and 86 are indicated at the bottom of the piano staves.

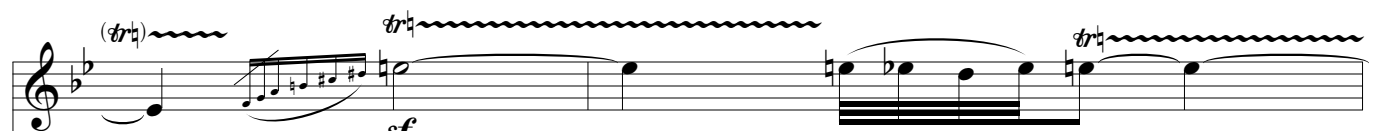
Ob. 

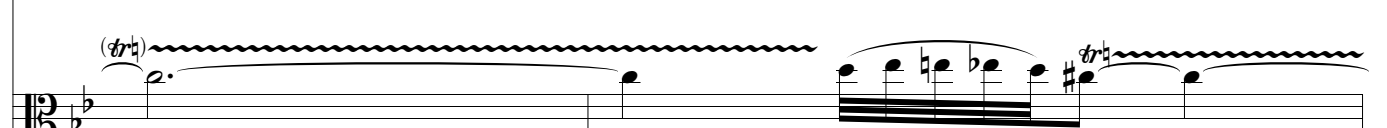
Va. 

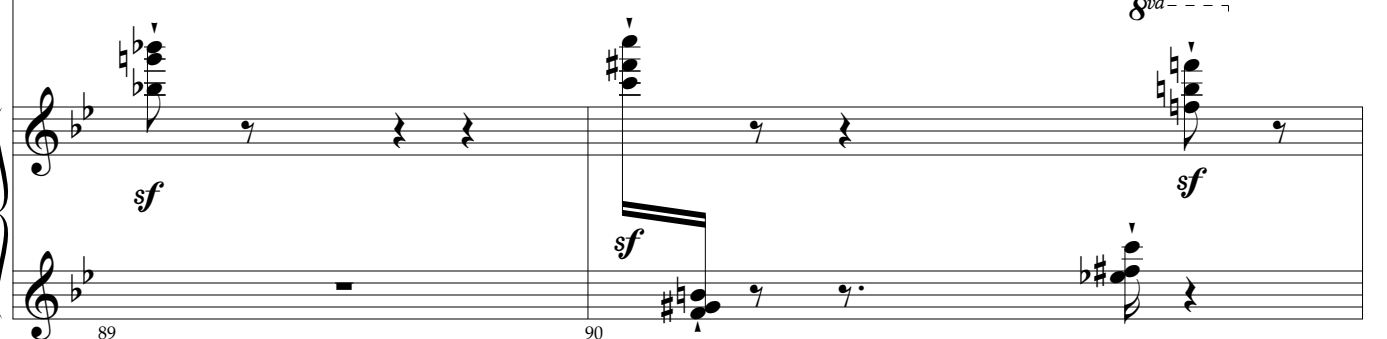
Pno. 

(8<sup>va</sup>)

(Ped.)

Ob. 

Va. 

Pno. 

(8<sup>va</sup>)

(Ped.)

Ob. *tr*

Va. *tr*

Pno. *loco*

91 92

8va

3 3 3

3 3 3

(*Lo.*)

Ob. *sf* *f*

Va. *sf*

Pno. *loco* *sf* *tr* *p*

93 94 95

5:4 5:4

5:4

5:4

(*Lo.*) *Lo.*



Musical score for measures 96-97. The score is for three instruments: Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measure 96 starts with a dynamic of *sf* (sforzando) and a quarter rest. Measure 97 has a dynamic of *p* (piano) and a triplet of eighth notes.
- Va.:** Bass clef, key signature of two flats. Measure 96 starts with *col legno battuto* and a dynamic of *ff* (fortissimo). It features a series of eighth notes with a five-measure slur. Measure 97 continues with eighth notes and a five-measure slur.
- Pno.:** Grand staff. Measure 96 has a dynamic of *pp* (pianissimo) and tremolos in both hands. Measure 97 features a tremolo in the right hand and a single note in the left hand, with a dynamic marking of *trem.* and a sharp sign above the right hand.

(Ped.)

Musical score for measures 98-99. The score is for three instruments: Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measure 98 has a six-measure slur. Measure 99 has a six-measure slur and a dynamic marking of *8va* (octave) with a dashed line above the staff.
- Va.:** Bass clef, key signature of two flats. Measure 98 has a five-measure slur. Measure 99 has a five-measure slur and a dynamic marking of *8va* with a dashed line above the staff.
- Pno.:** Grand staff. Measure 98 has a dynamic of *trem.* and tremolos in both hands. Measure 99 has a dynamic of *8va* and tremolos in both hands.

(Ped.)

Ob. *ff*

Va. *put down pencil* *ff* *pizz.*

Pno. *ff* *loco* *p* *secco*

100 101 102 103

\*

Detailed description: This system covers measures 100 to 103. The Oboe (Ob.) part starts with a dynamic of *ff* and has a few notes in measure 100 before remaining silent. The Viola (Va.) part begins with a dynamic of *ff* and includes the instruction "put down pencil" above the staff. It has notes in measures 100 and 101, then remains silent until measure 103 where it has a few notes marked *pizz.* The Piano (Pno.) part is split into two staves. The right hand starts with a dynamic of *ff* and includes the instruction "loco" above the staff. It has notes in measures 100 and 101, then remains silent until measure 102 where it has notes marked *p*. The left hand has notes in measures 100 and 101, then remains silent until measure 102 where it has notes marked *secco*. A small asterisk (\*) is placed below the piano part in measure 100.

Ob.

Va. *pizz. secco!* *mf*

Pno.

104 105 106 107 108

Detailed description: This system covers measures 104 to 108. The Oboe (Ob.) part is silent throughout. The Viola (Va.) part begins with a dynamic of *mf* and includes the instruction "pizz. secco!" above the staff. It has notes in measures 104, 105, 106, and 107, then remains silent in measure 108. The Piano (Pno.) part is split into two staves and is silent throughout, with a final treble clef at the end of measure 108.

Musical score for measures 109-115. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Oboe (Ob.), Bassoon (Va.), and Piano (Pno.).

- Ob.:** Measures 109-110: *ff* (fortissimo), eighth-note triplet. Measures 111-115: *pizz. secco* (pizzicato secco), rests.
- Va.:** Measures 109-110: Rest. Measure 111: Rest. Measure 112: Rest. Measure 113: Rest. Measure 114: *mp* (mezzo-piano), eighth note. Measure 115: *mp*, eighth note.
- Pno.:** Measures 109-110: *ff*, eighth-note triplet. Measure 111: *ff*, eighth-note triplet. Measures 112-115: Rest.

Measure numbers: 109, 110, 111, 112, 113, 114, 115.

Musical score for measures 116-122. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Oboe (Ob.), Bassoon (Va.), and Piano (Pno.).

- Ob.:** Measure 116: *p* (piano), eighth-note triplet. Measure 117: *p*, eighth-note triplet. Measure 118: *sff* (sforzando), eighth note. Measure 119: *sff*, eighth note. Measure 120: *sff*, eighth note. Measure 121: *sff*, eighth note. Measure 122: *sff*, eighth note.
- Va.:** Measures 116-121: Rest. Measure 122: *ff* (fortissimo), eighth note.
- Pno.:** Measures 116-118: Rest. Measure 119: *ff*, eighth-note triplet. Measures 120-122: Rest.

Measure numbers: 116, 117, 118, 119, 120, 121, 122.

Tempo I (♩=40)

Ob. *lunga* 6" 5"

Va. *take up bow* *lunga* 6" 5" *arco*  
*p* *molto espress.* *mp*

Pno. *lunga* 6" 5" *molto p*  
*lunga* *pp* *pp*

123 124 125 126 127

8<sup>vb</sup> col *Red.*

Ob. *poco rit.* *a tempo*

Va. *mf* *f*

Pno. 128 129 130 131 132

(8<sup>vb</sup>)

Ob. *p cantabile*

Va. *8va* *loco* 3:2 3:2

Pno. *loco* 133 134 135 136 137 *8vb*

Detailed description: This system covers measures 133 to 137. The Oboe part (Ob.) is mostly silent, with a few notes in measure 137 marked *p cantabile*. The Viola part (Va.) features a melodic line with a *8va* marking and includes two 3:2 ratio markings. The Piano part (Pno.) is marked *loco* and includes measure numbers 133 through 137. A *8vb* marking is present at the bottom of the system.

Ob. *p cantabile*

Va. *p cantabile*

Pno. 138 139 140 141 *8vb*

Detailed description: This system covers measures 138 to 141. The Oboe part (Ob.) has a melodic line marked *p cantabile*. The Viola part (Va.) also has a melodic line marked *p cantabile*. The Piano part (Pno.) features a complex accompaniment with measure numbers 138 through 141. A *8vb* marking is present at the bottom of the system.

Ob. *poco rit.* *a tempo*  
*p* *pp*

Va. *p* *pp*

Pno. *f* *p* *pp*

142 143 144 145 146 *loco*

(8vb) -----

Ob. *3:2* *n.*

Va. *n.*

Pno. *8va* *loco* *ppp* *molto p*

147 148 149 150 151 *chorale col pedale*

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Ob.

Va.

Pno.

*mp*

*mf*

*loco*

152 153 154 155 156

Ob.

Va.

Pno.

*f*

*p*

*molto p*

*pp*

157 158 159 160 161

Ob.

Va.

Pno.

162 163 164 165 166

*p*

*rit.* ----- Largo (♩=69)

Ob.

Va.

Pno.

167 168 169 170

*p* molto espress.

*pizz.*

*mf*

*p*



Ob. *mp*

Va. *pizz.* *mp* *arco* *p* *molto espress.*

Pno. 171 172

Detailed description: This system covers measures 171 and 172. The Oboe part features a melodic line with a triplet in measure 171. The Viola part starts with a pizzicato section in measure 171, marked *mp*, and then switches to arco in measure 172, marked *p* *molto espress.* The Piano part shows chords in both measures, with measure 172 containing a fermata over the final chord.

Ob. *f* *p*

Va. *f* *sf* *mf* *ff* *n.*

Pno. *f* *p* *8va* *loco* *secco!*

173 174

Detailed description: This system covers measures 173 and 174. The Oboe part has a dynamic shift from *f* to *p* in measure 174. The Viola part has a dynamic progression from *f* to *sf*, *mf*, and *ff* in measure 173, followed by a *n.* (noisily) marking in measure 174. The Piano part features a crescendo from *f* to *p* in measure 173, and in measure 174, it includes an *8va* (octave up) marking, *loco* (loco) marking, and ends with *secco!* (secco).

Musical score for measures 175-177. The score is for three instruments: Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of one sharp (F#). Measures 175-177 feature a melodic line with triplets and slurs. Dynamics range from *mp* to *f*.
- Va.:** Bass clef, key signature of one sharp (F#). Measure 175 starts with a rest, followed by a melodic line. Dynamics include *mp*, *f*, *mp*, and *p espress.*. Performance markings include *pizz.* and *arco*.
- Pno.:** Grand staff (treble and bass clefs, key signature of one sharp). Measure 175 has a rhythmic accompaniment. Measure 176 features a *p* dynamic. Measure 177 includes *8va* markings and *loco* instructions.

Measure numbers 175, 176, and 177 are indicated at the bottom of the piano part.

Musical score for measures 178-179. The score is for three instruments: Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of one sharp (F#). Measure 178 has a rest. Measure 179 features a melodic line with dynamics *sf*, *ff*, *p*, *pp*, and *p*.
- Va.:** Bass clef, key signature of one sharp (F#). Measure 178 has a melodic line with triplets and dynamics *ff sempre*. Measure 179 has a rest followed by a melodic line with dynamics *pizz.* and *mp*.
- Pno.:** Grand staff (treble and bass clefs, key signature of one sharp). Measure 178 has a rhythmic accompaniment. Measure 179 has rests in both staves.

Measure numbers 178 and 179 are indicated at the bottom of the piano part.

\*

*molto ritenuto* *a tempo*

Ob.

Va.

Pno.

180 181

*secco*

*loco*

*8va*

*sf* *p*

*ff* *mp*

*p*

Ob.

Va.

Pno.

182 183

*arco*

*molto p*

*8va*

*pp misterioso*

*col Red.*

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Ob. *molto p*

Va. *molto p*

Pno. *loco* *8va* *loco*

184 185

Detailed description: This system covers measures 184 and 185. The Oboe part has a whole rest in measure 184 and a half note in measure 185. The Viola part has a long melodic line with a slur across both measures. The Piano part features a complex texture with chords and moving lines in both staves, including an 8va marking and a *loco* instruction.

Ob.

Va.

Pno. *8va* *loco* *pp*

186 187 188

*senza pedale*

*\**

Detailed description: This system covers measures 186, 187, and 188. The Oboe part has a melodic line with a slur. The Viola part has a similar melodic line. The Piano part is highly active with chords and moving lines, including an 8va marking and a *loco* instruction. A *pp* dynamic is indicated. A *senza pedale* instruction is present at the end of the system, accompanied by an asterisk.

Allegro (♩=100)

Ob. *pp*

Va. *pizz.*  
*ff*

Pno. *8va* -----  
*loco*  
*pp* *n.* *f*  
189 190 191 192 193

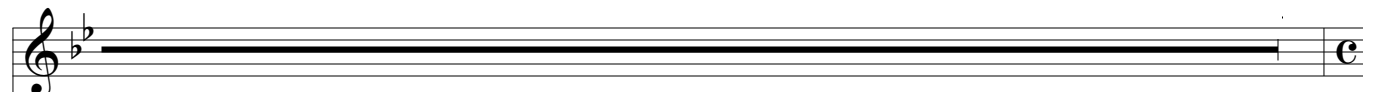
Senza misura  
*liberamente, ma sempre allegro*

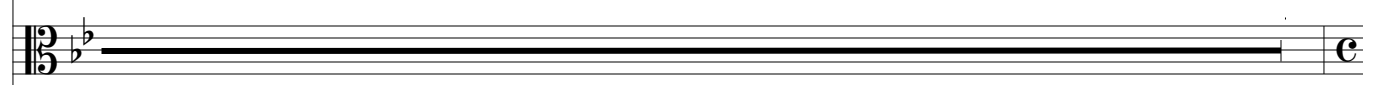
Ob.

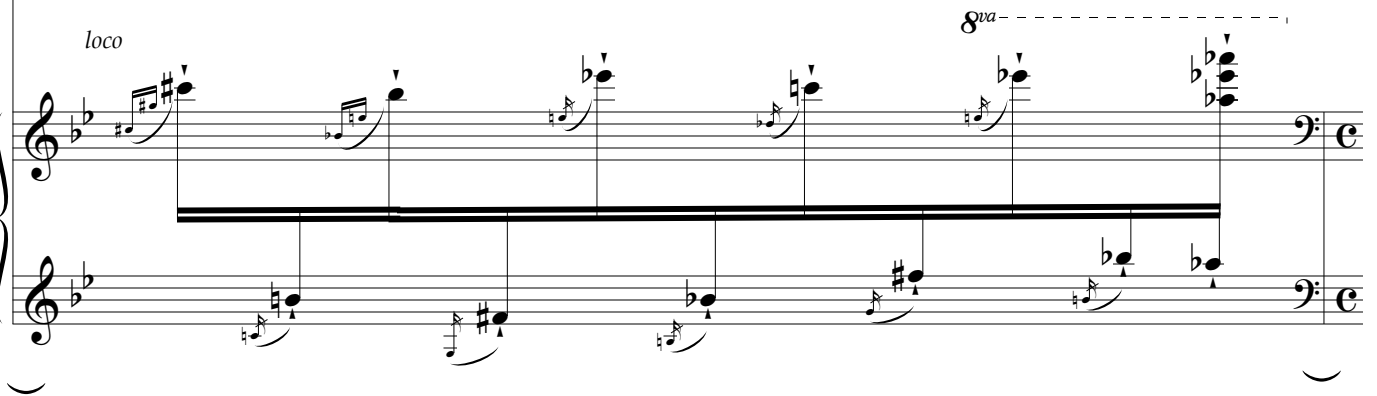
Va.

Pno. *8va* -----  
*ff*  
194

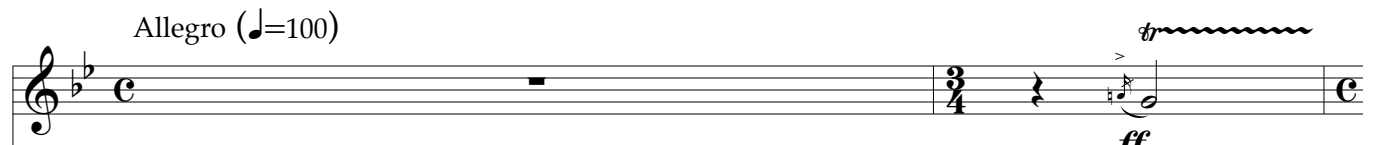
*Ped.*

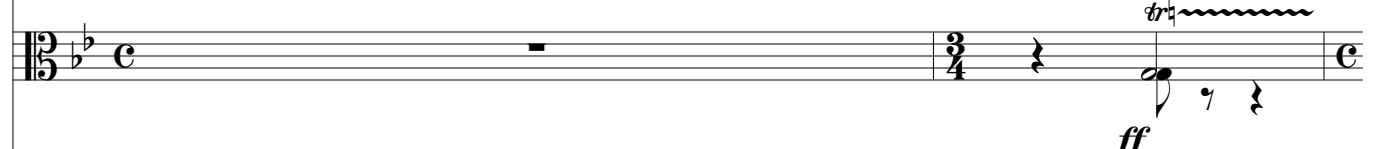
Ob. 

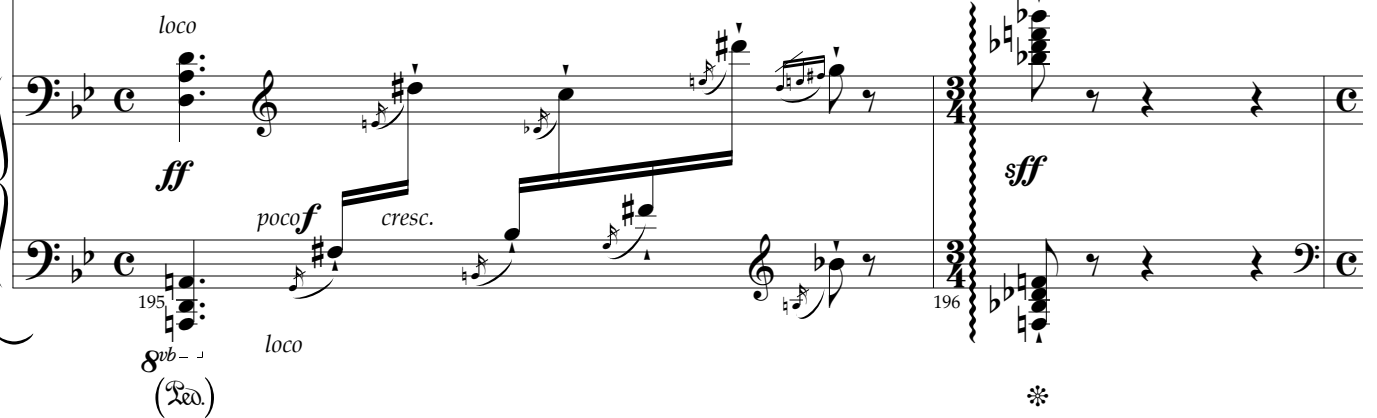
Va. 

Pno. *loco* 

Allegro (♩=100)

Ob. 

Va. 

Pno. *loco* *ff* *poco f* *cresc.* *ff* 

The musical score is divided into two systems. The first system covers measures 197 to 199, and the second system covers measures 200 to 201. The instruments are Oboe (Ob.), Viola (Va.), and Piano (Pno.).

**System 1 (Measures 197-199):**

- Ob.:** Measure 197 has a whole rest. Measure 198 begins with a *ff* dynamic and a wavy line above the staff. Measure 199 continues with a wavy line.
- Va.:** Measure 197 has a whole rest. Measure 198 begins with a *ff* dynamic and a wavy line above the staff. Measure 199 continues with a wavy line.
- Pno.:** Measure 197 has a *ff* dynamic and a *pizz. gliss* marking. Measure 198 has a *ff* dynamic and a *pizz. gliss* marking. Measure 199 has a *ff* dynamic, a *pp* dynamic, and a *loco* marking. A *col Leo.* marking is present below the staff.

**System 2 (Measures 200-201):**

- Ob.:** Measure 200 has a *ff* dynamic and a wavy line above the staff. Measure 201 has a *sff* dynamic, a *ff* dynamic, and a *9:8* marking.
- Va.:** Measure 200 has a *ff* dynamic and a wavy line above the staff. Measure 201 has a *sff* dynamic and a *ff* dynamic.
- Pno.:** Measure 200 has a *ff* dynamic. Measure 201 has a *sff* dynamic and an *8va* marking above the staff.

Musical score for measures 202-203. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measures 202-203 feature a melodic line with accents and dynamic markings of *ff*.
- Va.:** Bass clef, key signature of two flats. Measure 202 has a tremolo. Measure 203 starts with a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking and a melodic line with accents and a dynamic marking of *fff*.
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats. Measure 202 has a dynamic marking of *ff*. Measure 203 has a dynamic marking of *fff*. The right hand has a *loco* marking. The left hand has a *l.v.* (left hand) marking. A dashed line labeled *8vb* is below the bass staff.

Musical score for measures 204-205. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measures 204-205 feature a melodic line with accents and a dynamic marking of *ff*. A slur with a '6' is under the first measure of this system.
- Va.:** Bass clef, key signature of two flats. Measures 204-205 feature a melodic line with accents and a dynamic marking of *sf*. A slur with a '5' is under the first measure of this system.
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats. Measures 204-205 feature a chordal accompaniment. A dashed line labeled *8va* is above the treble staff. A dashed line labeled *(8vb)* is below the bass staff. A double asterisk *\*\** is at the end of the system.



Senza misura

*liberamente, ma sempre allegro*

Musical score for measures 206-207. The score is in 2/4 time and features three staves: Oboe (Ob.), Viola (Va.), and Piano (Pno.). The Oboe part begins with a dynamic marking of *sf* and a fermata. The Viola part starts with *ff* and includes a key signature change to three flats (B-flat, E-flat, A-flat) at measure 207, with a dynamic marking of *sf* at the end. The Piano part consists of a whole rest in both staves with a fermata. The measure number 206 is printed below the piano staff.

In tempo (♩=100)

*rit.* -----

Musical score for measures 207-212. The score is in 2/4 time and features three staves: Oboe (Ob.), Viola (Va.), and Piano (Pno.). The Oboe and Viola parts both start with a dynamic marking of *f* and a hairpin to *p*. The Oboe part includes a triplet of eighth notes marked *n.* at the end. The Viola part also includes a triplet of eighth notes marked *n.* at the end. The Piano part features a *8va* marking above the right hand, a *loco* marking above the left hand, and dynamic markings of *f*, *mp*, and *mp*. A *loco espress.* marking is placed above the right hand in measure 210. The measure numbers 207, 208, 209, 210, 211, and 212 are printed below the piano staff. A *f sempre* marking is at the bottom, and *col Ped.* is written below the first measure.

The piano is not necessarily coordinated with the oboe and viola between the dotted lines.

Mesto (♩=40)

Ob. *p*

Va. *p*

Pno. *p* *ff* *sffz*

liberamente

8<sup>va</sup>

213 214 215 216 217

Leo.

Detailed description: This system covers measures 213 to 217. The Oboe and Viola parts begin in measure 216 with a *p* dynamic. The Piano part features a *p* dynamic in measure 213, a *ff* dynamic in measure 215, and a *sffz* dynamic in measure 216. The piano part includes a *liberamente* marking and an 8<sup>va</sup> (octave) marking. A *Leo.* (Lied) marking is present below the piano part in measure 215.

Ob. *p* *molto p, dolciss.*

Va.

Pno. *ff* *pp*

(8<sup>va</sup>)

8<sup>va</sup>

8<sup>va</sup>-1

218 219 220 221 222 223 224

*ff* *sffz* *pp*

*col Leo.*

Detailed description: This system covers measures 218 to 224. The Oboe part starts in measure 218 with a *p* dynamic, followed by *molto p, dolciss.* in measure 219. The Piano part features a *ff* dynamic in measure 218 and a *pp* dynamic in measure 221. The piano part includes an 8<sup>va</sup> marking in measure 218, an 8<sup>va</sup> marking in measure 221, and an 8<sup>va</sup>-1 marking in measure 224. A *col Leo.* (colored Lied) marking is present below the piano part in measure 219.

Musical score for measures 225-230. The score is for three parts: Oboe (Ob.), Viola (Va.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 229. The Oboe part has a melodic line with a slur over measures 225-228 and a fermata at the end of measure 228. The Viola part is mostly silent, with a few notes in measure 230. The Piano part features a complex texture with chords and moving lines. It includes markings for *loco* in measure 226, *non legato* in measure 229, and *loco* in measure 230. A dynamic marking of *sf* is present in measure 230. A dashed line with the marking *8vb* is shown below measure 230.

Musical score for measures 231-232. The score is for three parts: Oboe (Ob.), Viola (Va.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The Oboe part has a melodic line with a slur over measures 231-232 and a dynamic marking of *p espress.* in measure 232. The Viola part has a melodic line with a slur over measures 231-232 and a dynamic marking of *p espress.* in measure 232. The Piano part features a complex texture with chords and moving lines. It includes a dynamic marking of *sf* in measure 231. A slur is present over measures 231-232.

Ob. 

Va. 

Pno. 

Ob. 

Va. 

Pno. 

Musical score for measures 237-238. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measure 237 features a triplet of eighth notes (Bb, A, G) marked with a hairpin crescendo and *sf*. Measure 238 features a half note Bb, marked with a hairpin crescendo and *mp cresc.*
- Va.:** Bass clef, key signature of two flats. Measure 237 is a whole rest. Measure 238 features a half note Bb, marked with a hairpin crescendo and *mp cresc.*
- Pno.:** Grand staff, key signature of two flats. Measure 237 features a rhythmic pattern of eighth notes in both hands, marked with a hairpin crescendo. Measure 238 continues this pattern, marked with a hairpin crescendo and *cresc.*

Musical score for measures 239-240. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measure 239 features a half note Bb, marked with a hairpin crescendo and *mp*. Measure 240 features a half note Bb, marked with a hairpin crescendo and *mp*.
- Va.:** Bass clef, key signature of two flats. Measure 239 features a half note Bb, marked with a hairpin crescendo and *mp*. Measure 240 features a half note Bb, marked with a hairpin crescendo and *mp*.
- Pno.:** Grand staff, key signature of two flats. Measure 239 features a half note Bb, marked with a hairpin crescendo and *mp*. Measure 240 features a half note Bb, marked with a hairpin crescendo and *mp*.

Musical score for measures 241-242. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measure 241: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 242: quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5. Dynamics: *f cresc.*
- Va.:** Bass clef, key signature of two flats. Measure 241: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 242: quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3. Dynamics: *f cresc.*
- Pno.:** Grand staff. Measure 241: Bass clef, key signature of two flats. Measure 242: Treble clef, key signature of two flats. Dynamics: *mf*, *f cresc.*, *loco*. Includes a *8va* marking and a *>* accent.

Musical score for measures 243-244. The score is for Oboe (Ob.), Viola (Va.), and Piano (Pno.).

- Ob.:** Treble clef, key signature of two flats. Measure 243: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 244: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *f*, *ff*. Includes a *>* accent and a *3* triplet marking.
- Va.:** Treble clef, key signature of two flats. Measure 243: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 244: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *f*, *ff*. Includes a *>* accent and a *6* sextuplet marking.
- Pno.:** Grand staff. Measure 243: Treble clef, key signature of two flats. Measure 244: Bass clef, key signature of two flats. Dynamics: *tremolo*, *sf*, *ff*. Includes a *>* accent and a *8vb* marking.

Ob. *sf*  
*ff* *sf*

Va. *ff*

Pno. *ffp*  
*8va* tremolo  
*8va* trem.  
*loco*  
245 246

(8vb)

Detailed description: This system covers measures 245 and 246. The Oboe part begins with a dynamic of *sf* and a fermata over the first measure, followed by a melodic line with a dynamic of *sf*. The Viola part features a continuous sixteenth-note tremolo with a dynamic of *ff*. The Piano part has a dynamic of *ffp* and includes a tremolo in the right hand and a triplet in the left hand, with a *loco* marking. Performance instructions include *8va* and *tremolo* for the right hand and *8va* and *trem.* for the left hand. Measure numbers 245 and 246 are indicated at the bottom.

Ob. *f* *cresc.*

Va. *f* *cresc.*

Pno. *ff*  
*8va* *loco* *8va*

247 248

*accel.*

Detailed description: This system covers measures 247 and 248. The Oboe part starts with a dynamic of *f* and a *cresc.* instruction. The Viola part also starts with a dynamic of *f* and a *cresc.* instruction. The Piano part has a dynamic of *ff* and includes a *loco* marking. Performance instructions include *8va* for both hands. An *accel.* instruction is shown above the system. Measure numbers 247 and 248 are indicated at the bottom.

(*accel.*)

Ob. *ff* *ff*

Va. *ff* *ff* *pizz.*

Pno. *loco* *8va-* *ff* *ff* *8vb-1* *loco v*

249 250

*col Red.*

Detailed description: This system contains the first three staves of the score. The Oboe staff (top) features a complex melodic line with sixteenth-note runs, marked with dynamics *ff* and *ff*. The Viola staff (middle) has a sparse accompaniment with accents and a *pizz.* instruction. The Piano staff (bottom) is split into two systems, with the first system starting at measure 249 and the second at 250. It includes *loco* markings, an *8va-* octave shift, and various dynamics like *ff* and *loco v*. A *col Red.* instruction is present at the end of the system.

Ob.

Va.

Pno. *8va-* *loco* *f* *loco* *8vb-1*

251 252

Detailed description: This system contains the next three staves. The Oboe staff (top) has a long, sustained note with a triplet of eighth notes. The Viola staff (middle) is mostly empty. The Piano staff (bottom) continues from the previous system, starting at measure 251. It features a dense texture with many chords and triplets, marked with *8va-*, *loco*, and *f* dynamics. A *8vb-1* instruction is also present.



Ob. *ff*

Va.

Pno. *fff* *loco* *ff* *8va*

253 (Ped.) *8vb* 254 *Ped.*

Ob.

Va. *pizz.* *ff* *sff*

Pno. *8va*

255 256 257

(Ped.)

Echoes Score v2.1

Ob. *f* *sf* *p*

Pno. 258 259 260

(*Red.*)

Ob. *n.*

Va. *pp*

Pno. *loco* *p* *pp*

261 262 263

(*Red.*) *Red.*

Senza misura — solo

*sf*

*f* *p* *n.* *p* *n.*

*pizz.*

*ff*

Senza misura

Pno.

264

A Tempo (♩=80)

*molto p*

*pp*

*pp*

*loco*

*loco*

*col Red.*

265 266 267 268 269

Echoes Score v2.1

Musical score for measures 270-274. The score is for three instruments: Oboe (Ob.), Viola (Va.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part has a melodic line starting at measure 270. The Viola part has a sustained chord in measure 270, followed by a melodic line in measure 271, and then rests. The Piano part has a sustained chord in measure 270, followed by rests. The dynamics are *pp* for the Viola and *p* for the Piano.

Musical score for measures 275-281. The score is for three instruments: Oboe (Ob.), Viola (Va.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part has rests. The Viola part has a melodic line starting at measure 275, followed by rests. The Piano part has a melodic line starting at measure 275, followed by rests. The dynamics are *fff* for the Viola and *ff* for the Piano. There are markings for *pizz.* (pizzicato) and *8va* (octave up) in the Viola part. There is a *Red.* (Reduction) marking in the Piano part. The score ends with a double bar line and repeat signs.