

AD 100

**2020's top
designers &
architects**

FEATURING

**STUDIO
PEREGALLI**

**JACQUES
GRANGE**

**BUNNY
WILLIAMS**

**PETER
PENNOYER**

**ROSE
TARLOW**

**LOUIS
BENECH**

**DILLER
SCOFIDIO +
RENFRO**

**LUIS
LAPLACE**

**BILLY
COTTON**

**KATHLEEN
& TOMMY
CLEMENTS**

A BAVARIAN GETAWAY
BY STUDIO PEREGALLI

**100th
anniversary**
collector's edition

object lesson



1



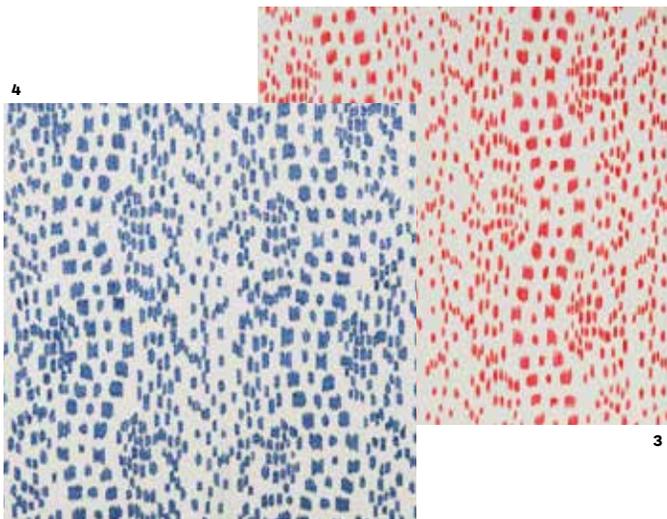
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Brunschwig & Fils introduced a graphic, spotted fabric called Les Touches in 1965, and the design world went into a tizzy. Its origins, though, are as murky as the pattern is crisp. Handwritten records state it was inspired by “a portfolio of French black-and-white photographs.” Another source traces it to a 19th-century textile reimagined for a modern audience. Whatever the truth, Les Touches, which resembles an abstracted animal print, delivers a visual jolt while remaining “classic enough that you don’t get sick of it,” says AD100 decorator Michael S. Smith.

Tastemaker Van Day Truex (president of Parsons School of Design, design director of Tiffany & Co.) turned the black-and-white version into seat cushions. His disciple Billy Baldwin, the decorator, made a similar move with a pair of bergères. When Brunschwig—now a division of Kravet—released Les Touches as a wallpaper in the 1970s, fashion designer Geoffrey Beene must not have gotten the memo, because he used it for window treatments in his country-house dining room and hired a muralist to mimic the motif on the walls.

“It’s like chic camouflage, Upper East Side camouflage,” chuckles Smith. He ordered yards and yards of Les Touches in green when it came time to decorate a guest room (Michelle and Barack Obama have likely bunked there more than once) at his 1970s Rancho Mirage estate. “It’s cool, it’s immersive; it’s like jumping into a swimming pool of green and white dots.”

Not surprising, the hand-screened favorite—printed in America on simple cotton—has been requested in a rainbow of colors over the years. In response, nine hues drawn from those top requests, from subtle sand to bold tangerine, were added to the line a few months ago. Which means that the print is available in a whopping 18 options that, its fans concur, will take it into the future while it remains utterly timeless. *kravet.com* —HANNAH MARTIN



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1. DECORATOR SUMMER THORNTON USED THE PRINT IN A CHICAGO SHOW HOUSE.
2. FASHION DESIGNER GEOFFREY BEENE DEPLOYED LES TOUCHES IN HIS COUNTRY HOUSE.
3. & 4. LES TOUCHES IN PINK AND BLUE.
5. BILLY BALDWIN'S NEW YORK FLAT.



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1. COURTESY OF SUMMER THORNTON DESIGN; 2. OBERTO GILI; 3. & 4. COURTESY OF LES TOUCHES; 5. RICHARD CHAMPION