



THE ISIAC TABLET OF CARDINAL BEMBO

WILLIAM WYNN WESTCOTT

Global Grey ebooks

**THE ISIAC TABLET OF
CARDINAL BEMBO
ITS HISTORY AND OCCULT SIGNIFICANCE**

**BY
W. WYNN WESTCOTT**

1887

The Isiac Tablet of Cardinal Bembo By William Wynn Westcott.

This edition was created and published by Global Grey

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Synopsis Of Monograph

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example the 7 of Cups (hearts) would mean the Netzah of He or the Victory of the Woman, and the 3 of Clubs the Binah of Yod the Understanding of the Creator.

Another curious mystery may be casually mentioned here:—How comes it that some of the Court Cards are invariably drawn with the faces in profile and others of full front faces; the profile are the King of Diamonds or Coins the left, the Knave of Hearts, Cups the left, and the Knave of Spades Swords the right profile. Number 4 of the Tarots, the King, is a profile—we trench here upon one of the most hidden dogmas of the Kabbalah, for Macroprosopus is always designed as a Right Profile, while Microprosopus is drawn of full face, he is the Vau of the Tetragrammaton. The figure of the Hindoo Addha Nari is usually drawn holding in the two hands the four emblems of the Tarot pack, wand and cup in the right hand, sword and circle in the left—but enough of the Tarot.

In conclusion, I cannot refrain from quoting the words of Hermes Trismegistus, to be found in his Dialogue of Asclepius (see "Bath Occult Reprint"):—

"O Ægypte, Ægypte, religionum tuarum supererunt
fabulæ, æque incredibiles posteris tuis."

"O Egypt, Egypt, there will remain of thy religions,
only vague legends which posterity will refuse to believe."

Quod Scis, Nescis.
