



CRYSTAL VISION THROUGH CRYSTAL GAZING

FRATER ACHAD

Global Grey ebooks

CRYSTAL VISION THROUGH CRYSTAL GAZING

**OR
THE CRYSTAL AS A STEPPING STONE TO CLEAR
VISION**

**A PRACTICAL TREATISE ON THE REAL
VALUE OF CRYSTAL-GAZING**

**BY
FRATER ACHAD**

DEDICATED TO THOSE

WHO

HAVING REALIZED THE DIFFICULTIES OF THE PATH

HAVE SWORN TO OVERCOME ALL THINGS

Crystal Vision Through Crystal Gazing By Frater Achad.

This edition was created and published by Global Grey

©GlobalGrey 2018



globalgreeyebooks.com

CONTENTS

Foreword

Chapter 1. The Lesser Crystalline Sphere

Chapter 2. The Greater Crystalline Sphere

Chapter 3. The Universal Crystalline Sphere

Chapter 4. A Consideration Of The Ancient Methods

Chapter 5. Further Considerations - The Methods Of Dr. Dee And Sir Edward Kelly

Chapter 6. The Attainment Of Crystal Vision

Chapter 7. Of The Ultimate Crystal



The Magic Instruments of Art
Figure I

the plagiarist, not alone in America but even in England and other Countries covered by the original Copyright. A warning was added that the contents of the volume must not be copied in any way without written permission, disregard of which would subject the offender to the penalty provided by law. This seems to me to add insult to injury and, whether the laws of the Country overlook such things or not, the Law of Karma must in the long run deal with anyone who steals another man's work and calls it his own and then foists it upon the public, making everyone who purchases the book, whether ignorant of the truth or otherwise, what can scarcely be other than a receiver of stolen goods.¹

From an occult point of view these circumstances practically bar the serious student from any benefit he might otherwise have derived from a study of the book itself, but fortunately, that is not essential as after all the treatise leaves much to be desired.

You may learn a further important lesson from what has just been recited, viz: Don't be content to rely upon appearances, and when you obtain a *message* from whatever source don't be too sure that the source is the same that it purports to be, or that you imagine it to be. In Crystal-Gazing, and all similar practices this is of vital importance, for neglect of this warning, may lead you far astray from the true Path. St. John knew his business when he said: "*Test ye the spirits, whether they be of God.*" (Good). And this *testing* of your sources of information, as well as of your own motives is of primary import.

To return, however, to John Melville's little book, it is cast in the following form. First the composition of Beryls or Crystals is taken up; but for reasons mentioned earlier in this chapter, this aspect is of no great importance to the modern enquirer. Then the derivation of the name is discussed and certain other matters of a hypothetical nature are enquired into. The Ancient Methods of Ceremonial in connection with the Art are summarized, and a few practical directions for the modern student follow. This concludes the first part of the book dealing particularly with the matter in hand. The

¹ Transcriber's note: The person being referred to above is L.W. de Laurence, a notorious literary thief

