

DIAGRAM OF BOOK 3

TITLE: VISIONARY ART - AN ATTEMPT AT A DEFINITION

MOTIF OF BOOK: AN ATTEMPT WILL BE MADE TO USE ALCHEMICAL PRINCIPLES IN THE FORMATION OF THE MATERIAL OF THE BOOK. THE ASSUMPTION BEING THAT A CONTEMPORARY USE OF ALCHEMY WILL YIELD A METHOD OF COMMUNICATION THAT RELATES TO THE OPERATIONS OF TIME AND ITS ASPECTS BEYOND A LINEAR SEQUENCE OF INFORMATION UNITS. FURTHER IT WILL SEEM TO UNFOLD, APPROPRIATE TO THE SUBJECT MATTER.

- SUBJECT MATTER
- ① THE ART THAT IS IDENTIFIED WITH OR ASSOCIATED WITH THE REALITY OF VISIONARY STATES OF EXPERIENCE. PART OF THE TASK OF THIS BOOK WILL BE TO EXAMINE THE VISIONARY EXPERIENCE IN ORDER TO DEFINE IT, THEREBY, PROVIDING THE BASIS OF THE DEFINITION OF VISIONARY ARTS
 - ② THE SPECIFIC SUBJECT MATTER WILL INCLUDE EXAMPLES FROM THE VISUAL ARTS, PAINTING, SCULPTURE, AND ARCHITECTURE; THE LITERARY ARTS, PROSE, POETRY AND MUSIC OR ANY OF THE OTHER ARTS DEEMED APPROPRIATE. EXAMPLES WILL BE DRAWN FROM THE HISTORY OF ART AND THE CONTEMPORARY SCENE.
 - ③ SINCE THIS BOOK IS CONCERNED PRIMARILY WITH DEFINING VISIONARY ARTS SPECIFIC EXAMPLES WILL BE SELECTED TO FURTHER THAT PURPOSE AND NOT TO PROMOTE AN EXHAUSTIVE DISPLAY OF ANY PARTICULAR EXAMPLE OF ARTISTRY.

- THE AUTHORS:
- ① TWO AUTHORS ARE INVOLVED IN THE PRODUCTION OF THIS BOOK, THEY WILL ATTEMPT TO WRITE IT AS IF IT WERE AN ALCHEMICAL OPERATION AND THEIR PERSONALITIES WILL BE THE ENERGIES OF ALCHEMICAL AGENTS WHICH WILL CAUSE THE VARIOUS ASPECTS OF BOOK TO UNFOLD PROPERLY.
 - ② ALL ASPECTS OF THE PRODUCTION OF THIS BOOK WILL BE UNDER THE CONTROL OF THE AUTHORS, AT LEAST IN THE FORM OF CONSULTATION CONCERNING THOSE ASPECTS OF PUBLISHING THAT IS THE PROVINCE OF A PUBLISHING HOUSE.
 - ③ THE AUTHORS WILL SHARE EQUALLY IN THE RESEARCH, WRITING AND EXPENSES OF THE BOOK; AND SHARE EQUALLY IN THE CREDIT, PUBLICITY, MONIES, OR OPPORTUNITIES THAT ACCRUE AS THE RESULT OF THE PUBLICATION OF THIS BOOK, IF IT OCCURS.

THE FORMAT:

① CONCEPTUALS

① ALCHEMY IS A THREEFOLD ART THAT HAS AN ELEMENTAL, A HUMAN AND DIVINE ASPECT. (CORPOREAL, PSYCHIC, SPIRITUAL)

② THE ELEMENTAL ASPECT = THE MATERIA PRIMA OR [MYLE] - THAT WHICH IS TO BE TRANSFORMED ACCORDING TO ITS (THE SOUL) INERTIAL NATURE WHICH IS SYMBOLIZED BY

THIS MEANS THAT THESE 4 ELEMENTS THAT MANIFEST THEIR INERTIA THE FOUR BASIC WAYS

FIRE } IT IS THEIR NATURE TO BE WITHOUT FORM
EARTH } THEREFORE IT IS ONLY BY ECIDOSTIC PROCESS OF COMBINING THEM WHICH IS A PRIMARY FORMING PROCESS IS THEIR INERTIA KNOWN



- TO ATTAIN THE QUINTA ESSENTIA OR ETHER
- ① WATER MUST BECOME FIERY.
 - ② FIRE MUST BECOME LIQUID
 - ③ EARTH MUST BECOME WEIGHTLESS
 - ④ AIR MUST BECOME SOLID

THE PRIMA MATERIA

CONTAINS IN POTENCY ALL FORMS OF CONSCIOUSNESS

THE MIRROR OF THE UNIVERSAL SPIRIT

OFTEN CONSIDERED "CHEAP JUNK" THE KITCHEN OF OF EXISTENCE

- THE MASSA CONFUSA
- ① AIR + FIRE → NEAT
 - ② FIRE + EARTH → DRYNESS
 - ③ EARTH + WATER → COLD
 - ④ WATER + AIR → HUMIDITY
- COMBINING THE OPPOSITE ELEMENTS YIELDS
- ① WATER + FIRE → "THE UNION OF IRRECONCILABLES" A SYMBOL FOR THE COMPLETION OF THE ALCHEMICAL PROCESS - THE PHILOSOPHER'S STONE
 - ② AIR + EARTH → "THE VORTEX OF OPERATION OF THE ALCHEMICAL PROCESS" - LIKE THE SPINNING OF THE YIN AND THE YANG ABOUT EACH DURING THE PROCESS OF RESOLVING OPPOSITES

THESE ELEMENTS ARE MEANT IN BOTH THEIR PHYSICAL AND PSYCHIC SENSE. WE DO THE ALCHEMISTS INJUSTICE TODAY BY ASCRIBING TO THEM OUR NOTION OF CONSCIOUSNESS CHANGING AS THE ONLY COSMIC CONSIDERATION.

LAPPOLEY