

# PREMIUM LINE PINK & WHITE APPLICATION

## Preparation

1. Sanitize your hands and your client's hands.
2. Gently push back cuticles.
3. Shape free edge of natural nails.
4. Lightly buff nails, removing shine.
5. Dust off well with dust brush.
6. Wipe nails with Prep & Clean, using a lint free pad, to remove oils, dust and to disinfect.
7. Place nail forms under free edge of natural nails or apply a tip.

## Connector

1. Make sure Prep & Clean is completely dried off nails.
2. Apply a thin layer of Connector over natural nails. Nails should NOT be shiny and should have a textured look. If product gets on the cuticle, remove it before curing in the light.
3. Cure in the light. Repeat on the other hand.
4. DO NOT REMOVE the dispersion film, it ensures proper adhesion to Modeling Resin.

## French Modeling

1. With a small amount of French Modeling on your brush, sculpt a nail extension. Roll the product onto the nail form beginning at the natural nails smile line. Roll the brush side to side down to the client's desired length.
2. Using a clean, dry brush, keep the brush flat to the natural nails smile line; create a crisp "French" smile line.
3. Cure in the light. Repeat on the other hand.

👉 When applying, the thickness should not be a solid white on the form. Application should be thin enough to slightly see the grid on the form.

## Pink, Soft Pink or Cool Pink Modeling Resin

1. Use a pea size amount of one of the Pink Modeling Resin (Soft Pink, Cool Pink or Clear Pink) on your sculpting brush.
2. Roll it gently, onto the middle of your nail plate. Keeping your brush parallel with the nail, above the product, push it towards the cuticle and back up towards your smile line.
3. Keep product thin around cuticle area. If product gets on the cuticle remove it before curing in the light.

4. Using a clean, dry brush, keep the brush flat to the French Modeling Resin and do a “Reverse” smile line; pushing any pink resin off the white resin to keep your crisp smile line.
5. Cure in the light. Repeat on the other hand.
6. DO NOT REMOVE the dispersion film, it ensures proper adhesion to second coat of Modeling Resin

### Modeling Resin

1. Second application should be rolled onto stress area, rolling it side-to-side down towards your free edge; making sure to cover your French Modeling Resin. You should have a “bead” of product between the nail and your brush. Always use a push and roll motion with the brush.<sup>1</sup>
2. Cure in light. Repeat on other hand.
3. Remove forms.
4. Wipe off the dispersion film with Prep & Clean, using a lint free pad.
5. File nails to client's desired shape.
6. Dust off well with dust brush.

### Sealer

1. Wipe nails with Prep & Clean, using a lint free pad.
2. Dust off with dust brush, to remove any lint (if needed).
3. Make sure nails are completely dry and clean.
4. Apply thick layer of Sealer with light strokes.
5. If product gets on the cuticle remove it before curing in the light.
6. Cure in the light. Repeat on the other hand.
7. Wipe off dispersion film with Prep & Clean, using a lint free pad.

The nails now have a high gloss finish and the set of pink & whites are complete.

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<sup>1</sup> Working in two layers prevents excessive heat, and makes it easier to apply the Modeling Resin thin around the cuticle (reduced risk of lifting).