

Free Cigar Box Guitar Tablature from CigarBoxGuitar.com

Sponsored by www.CBGitty.com, the source for all things Cigar Box Guitar: Kits, Parts, Instruments & More.

Build Me Up Buttercup

Written by Mike d'Abo & Tony Macaulay. Arrangement by Glenn Watt.

For 3-string Open G "GDG" Tuning. Arranged in the Key of C.

Melody for 3-string cigar box guitars tuned GDG

(Chord shapes on pages 3 & 4)

C E7
G 2—0—
D ———3—3——2—2———3—3—2—0—2—0—2—
G

Why do you build me up (build me up), Buttercup baby, just to

F G7 C E7
G
D 0———3—3—3—2———0—2—3——2—2—0——
G ———5—5——5

let me down and mess me a-round. And then worst of all, you

F G7
G
D 3—2—2——0—2—0——2—0———3—3—3—2——
G —————5—5——5

never call, Baby, when you say you will, but I love you still.

C C7 F
G —————2——
D 2—3—5—2—3—5—5—3—2——2—3—3—3—3——
G

I need you more than any-one, darlin', you know that I have

Fm C G7
G
D 2—0———3—2—2———2—0—0——
G ———5——5

from the start. So build me up (build me up), Buttercup,

(Continued on next page)

Free Cigar Box Guitar Tablature from CigarBoxGuitar.com

Sponsored by www.CBGitty.com, the source for all things Cigar Box Guitar: Kits, Parts, Instruments & More.

F G7 C

G _____
D 0—0—
G —————4—5—

Don't break my heart.

C G Bflat F

G _____
D -0—0—0—0—0—0—2—0—0—
G —————0—2—5—2—

"I'll be o-ver at ten" you told me time and a-gain.

C F C G

G _____
D —————2—2—2—0—0—0—0—0—
G 2—5—2—2—2—5—

But you're late, I wait a-round and then. I went to the door,

Bflat F C F

G _____
D 0—0—2—0—0—2—2—2—0—0—
G —————2—2—5—2—2—

I can't take a-ny-more. It's not you, you let me down a-gain.

Dm G Em

G _____
D —————3—0—3—0—3—0—5—
G _____

(Hey, hey, hey!) Baby, baby try to find (hey, hey, hey!)

A7 F

G _____
D 3—5—3—5—3—5—5—5—3—2—3—2—3—2—3—
G _____

a little time and I'll make you mi-ne. I'll be home, I'll be

D7 G

G _____
D 2—4—3—4—4—3—4—5—
G _____

beside the phone waiting for you. (ooo-ooo-ooo, ooo-ooo-ooo)

(Continued on next page)

Free Cigar Box Guitar Tablature from CigarBoxGuitar.com

Sponsored by www.CBGitty.com, the source for all things Cigar Box Guitar: Kits, Parts, Instruments & More.

Build Me Up Buttercup

Written by Mike d'Abo & Tony Macaulay. Arrangement by Glenn Watt.

For 3-string Open G "GDG" Tuning. Arranged in the Key of C.

Chords for 3-string cigar box guitars tuned GDG

	C		E7
G	0	—————	1
D	2	—————	0
G	5	—————	4

Why do you build me up (build me up), Buttercup baby, just to

F		G7		C		E7
G	2	0	—————	0	—————	1
D	3	3	—————	2	—————	0
G	5	4	—————	5	—————	4

let me down and mess me around. And then worst of all, you

		F		G7
G	—————	2	—————	0
D	—————	3	—————	3
G	—————	5	—————	4

never call, baby, when you say you will, but I love you still.

	C		C7		F
G	0	—————	0	—————	2
D	2	—————	2	—————	3
G	5	—————	3	—————	2

I need you more than anyone, darlin', you know that I have

	Fm		C		G7
G	1	—————	0	—————	0
D	3	—————	2	—————	3
G	1	—————	5	—————	4

From the start. So build me up (build me up), Buttercup,

(Continued on next page)

Free Cigar Box Guitar Tablature from CigarBoxGuitar.com

Sponsored by www.CBGitty.com, the source for all things Cigar Box Guitar: Kits, Parts, Instruments & More.

F G7 C
G ———— 2 ———— 0 ———— 0 ————
D ———— 3 ———— 3 ———— 2 ————
G ———— 5 ———— 4 ———— 5 ————

Don't break my heart.

C G Bflat F
G ———— 0 ———— 0 ———— 3 ———— 2 ————
D ———— 2 ———— 0 ———— 3 ———— 3 ————
G ———— 5 ———— 4 ———— 3 ———— 2 ————

"I'll be over at ten" you told me time and again.

C F C G
G ———— 0 ———— 2 ———— 0 ———— 0 ————
D ———— 2 ———— 3 ———— 2 ———— 0 ————
G ———— 5 ———— 2 ———— 5 ———— 4 ————

But you're late, I wait around and then. I went to the door,

Bflat F C F
G ———— 3 ———— 2 ———— 0 ———— 2 ————
D ———— 3 ———— 3 ———— 2 ———— 3 ————
G ———— 3 ———— 2 ———— 5 ———— 2 ————

I can't take anymore. It's not you, you let me down again.

Dm G Em
G ———— 2 ———— 0 ———— 0 ————
D ———— 3 ———— 0 ———— 2 ————
G ———— 2 ———— 4 ———— 4 ————

(Hey, hey, hey!) Baby, baby try to find (hey, hey, hey!)

A7 F
G ———— 2 ———— 2 ————
D ———— 5 ———— 3 ————
G ———— 2 ———— 5 ————

a little time and I'll make you mine. I'll be home, I'll be

D7 G
G 2 ———— 0 ————
D 0 ———— 0 ————
G 5 ———— 4 ————

beside the phone waiting for you. (ooo-ooo-ooo, ooo-ooo-ooo)

Note: The chord shape for Dm in this song is indeed the same as the F chord shape played in bridge. Because Dm and F share two notes (F & A), the aforementioned chord shape (A-F-A) is applicable for both chords.