

WHO MADE THAT?

Meghan Borah

The Logan Square resident, 28, used to paint pop stars like Cher and Diana Ross until she realized that all of life is a kind of performance. In her new solo show, *I'd Rather Be a Hammer Than a Nail* (opening March 17 at Goldfinch, a gallery in East Garfield Park), she situates expressionless "female-presenting" figures in the high-drama poses of a fashion magazine. "I like having deadpan faces," she says. "Some people read them as boredom, some read them as confidence." Borah applies glass beads and chalk to her artworks, and for this exhibit she also used distemper, a mixture of rabbit-skin glue and pigment, to achieve a softer look. "I'm in love with the faded surface of an old piece of



fabric," she says, "and I'm trying to mimic that with paint materials."

— KERRY CARDOZA

flowers where eyes should be, playing with notions of gender, sexuality, and emotion.

Details West Loop. Kavi Gupta. Free. kavigupta.com

MAR. 24–JULY 14 | ART

Dark Matter: Celestial Objects as Messengers of Love in These Troubled Times

■ Columbia College professor Fo Wilson attaches unconventional elements to everyday pieces of furniture in order to construct otherworldly objects and environments. For this show, she creates a futuristic installation with ceramic orbs and slipcased objects, backed by an immersive soundscape meant to evoke communiqués from outer space. Krista Franklin will produce new poetry and jazz musician Ben LaMar Gay will compose an original score to be performed on selected dates during the exhibit's run.

Details Kenwood. Hyde Park Art Center. Free. hydeparkart.org

MAR. 26–APR. 7 | THEATER

Anastasia

■ Broadway composers Lynn Ahrens and Stephen Flaherty wrote the songs featured

MAR. 28–APR. 2 | CLASSICAL

Esa-Pekka Salonen

The music director designate of the San Francisco Symphony trains his expertise on two turn-of-the-century masterworks: the monolithic *Also Sprach Zarathustra* by Richard Strauss and Béla Bartók's short opera *Bluebeard's Castle*, about a ghastly tour the serial husband Bluebeard gives his fourth wife.

Details Loop. Symphony Center. \$35–\$224. cso.org

MAR. 28–MAY 19 | THEATER

Pinocchio

■ Some of the House Theatre of Chicago's best-loved works during its 17-year existence have been modernized reimagings of classic literary characters – Peter Pan, Dorothy Gale, and Dorian Gray among them. For its latest, House playwrights Joseph Steakley and Ben Lobpries take on Carlo Collodi's tale of a wooden puppet with a penchant for lying. Expect some clever stage magic to achieve the ultraweird set pieces that Disney mostly glossed over.

Details Noble Square. Chopin Theatre. \$20–\$50. thehousetheatre.com

MAR. 29 | D&B

Embrace the fact that you've been a Drank" since before you were born. **Details** Lincoln Park. \$30–\$300. ticketfly.co

MAR. 29–31 | DANCE

Macbeth

■ The quirky opulence of the new production is a revival of Walter Scott's 1849 adaptation, the first of its kind. The first piece that the Chicago director created for the company.

Details Lake View. Athena. \$27–\$48. athenaemusical.com

MAR. 30–APR. 2 | COMEDY

Pimpinone

■ Haymarket Opera's Telemann's cute opera is looking to hire a character actor. Vespetta, lands both with plenty of broad comedy. Haymarket brought back and soprano Erica Scott production in 2013.

Details Loop. Studebaker. haymarketopera.org

MAR. 30–JUNE 23

Goat Island Arc We Have Disco Performance by

■ Over the course of its Chicago performance, the company made a name for itself that brought together dance, sound, and archival materials – performance props and press – in this retrospective a glimpse into its identity. **Details** Loop. Chicago Cultural Center. chicagoculturalcenter.org

MAR. 31 | ROCK

Deafheaven

■ To those who've never heard of them, they could be vulnerable, but they're not. **Details** Loop. Chicago Cultural Center. chicagoculturalcenter.org