

## PROFESSIONAL EXPERIENCE

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### VENUS RADIO THEATER

August 2019 – Present

**Writer, New York, NY**

- Develop and research ideas for original movie screenplays and create an initial framework, or treatment, for screenplays
- Write or adapt a story into a script
- Meet with film executives to pitch screenplays and ideas
- Weave together visual elements in scenes with plot and dialogue
- Work with producers and directors to edit and adjust the script as needed

### EVOLUTIONARY PRESS FILMS

May 2014 – Present

**Director | Editor, Los Angeles, CA**

- **Seeking Asylum:** 45 minute Documentary film. I traveled the world, asking citizens of other countries if they'd welcome African Americans who were growing afraid of living in their home country.
- **Outside The House:** Full length documentary exploring mental health and mental illness in African-American households, and why those secrets aren't shared outside of those walls.
- Actively oversee the realization of a film from conception to completed product, coordinating the creative activities of the key personnel involved in the production processes
- Liaise with film crew to deliberate over technical options to be implemented to aid in the mission of the project
- Ensure production runs smoothly and within the allotted budget
- Maintain a consistency of style and quality throughout production and ensure that the production itself proceeds efficiently and economically
- Assemble raw footage, digitally cutting the files to put together the sequence of the film and deciding what is usable, utilizing editing software, including Adobe Premiere and Final Cut Pro

### SESAME STREET WRITER'S ROOM

June 2018 – August 2018

**Writer | Fellow, New York, NY**

- Created children's educational media content
- Wrote and edited teleplays and screenplays to be developed
- Collaborated with fellow writers to generate ideas, conduct research for stories, plan and develop characters, and write
- Shadowed show runners, producers, creators, and directors on set to develop my own skillset

### SOUTHEAST BOY PRODUCTIONS

Feb. 2010 – Present

**Production Manager, Washington, DC**

- Supported Director and Production Manager on projects to maximize resources
- Managed day-to-day production for assigned projects across multiple platforms
- Created and implemented effective production plans and budgets for assigned projects
- Tracked and maintained spending forecasts for individually managed projects
- Ensured assigned projects stayed within their allocated budgets
- Coordinated shoots, hired crews and production personnel to execute creative concepts
- Liaised with third-party production companies and outside vendors, negotiating project rates, and issuing appropriate legal agreements
- Collaborated with Producers to ensure production schedules and post-production schedules were maintained, staying within the allocated production budgets and timelines

#### Highlights:

- 2018 Daytime Emmy Nomination: Outstanding Actress in a Digital Daytime Drama Series (Beverly Newman)
- 2017 Daytime Emmy Nomination: Outstanding Lead Actor in a Digital Daytime Drama Series (Anthony Anderson)
- 2016 Daytime Emmy Nomination: Outstanding Actress in a Digital Daytime Drama Series (Elizabeth Hubbard)
- 2015 Daytime Emmy Nomination: Outstanding New Approaches Drama Series
- 2015 Daytime Emmy Win: Outstanding Performer in a New Approaches Drama Series (Martha Byrne)

### NDLOVO MEDIA GROUP

March 2016 – April 2018

**Casting Manager, Johannesburg, Gauteng**

- Worked with casting and development teams, as well as external development producers, to find undiscovered, diverse, and dynamic talent for film and television
- Met and auditioned prospective talent and identified exceptional individuals, subcultures, and worlds to bring to the development team
- Developed and maintained strong relationships with Talent agents, talent managers, publicists, and talents
- Worked with supervisor to execution of all casting reels and network presentation materials
- Prepares casting reels, written materials, and video clips for review by network and production executives
- Collaborated with casting teams to execute casting requests and achieve department goals

- Pitched new and innovated talent ideas to executives and network development teams
- Traveled throughout South Africa to seek undiscovered and diverse talent for potential series and film concepts
- Reviewed such material in a timely manner and any appropriate follow-up correspondence

## OCHRE MOVING PICTURES

Nov. 2013 – March 2016

### **Production Manager, Johannesburg, Gauteng**

- Developed show budgets, and coordinated management and reconciliation for all events managed and produced under my lead
- Worked effectively with creative, production, and administrative teams to ensure achievement of individual shows' missions
- Grew existing relationships and secure new relationships with entertainment professionals and vendors to build network resources
- Managed project-based freelance staff and crew in order to ensure product was in line
- Acted as an internal resource for freelance and production personnel with regards to company policies and procedures
- Oversaw tracking of deliverables during production, including call sheets, schedules, travel itineraries, etc.
- Served as liaison for all contract negotiations between network legal department and talent business representatives

## CALLALOO FILMS

Nov. 2013 – July 2014

### **Assistant Casting Manager, London, UK**

- Read scripts and collaborated with producers, directors, and writers to create breakdown notices
- Submitted breakdown notices to agents and talent agencies
- Received actors' headshots and resumes and collaborated with casting assistants to schedule actors for auditions
- Notified and scheduled selected actors for additional rounds of auditions, until a final casting decisions were made
- Developed innovative new strategies to locate hard to find talent
- Maintained weekly status reports of all existing projects and potential new talent
- Sourced and assessed new talent via live performances, organizations, web searches, talent representatives, and all other applicable sources

## DISNEY | ABC TELEVISION GROUP

May 2013 – Nov. 2013

### **Casting Coordinator, Los Angeles, CA**

- Coordinated auditions, rehearsals and showcase schedules for Casting Executives, Directors, Producers, and the Casts
- Managed audition preparation, ensuring a continuous flow of talent
- Assisted Showcase Directors with set preparation, props, and miscellaneous tasks for all scenes
- Collaborated with Agents and Managers to determine availability of actors
- Served as liaison between actors and directors once contracts were signed
- Read scripts and collaborated with producers, directors, and writers to create breakdown notices
- Submitted breakdown notice to agents and talent agencies, then submitted actors' headshots and resumes to Directors for selection
- Notified and scheduled selected actors for additional rounds of auditions, until a final casting decision was made

## ARTICLES ABOUT DARNELL

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- **One Filmmaker's Goal To End Rape Globally (Medium):**  
<https://medium.com/@janellegray/one-filmmakers-goal-to-end-rape-globally-eb11d18a27e7>
- **Darnell Walker documents journey to seek asylum from injustice (Rolling Out):**  
<https://rollingout.com/2016/03/08/darnell-lamont-walker/>
- **'Seeking Asylum' Addresses Leaving the U.S. Behind (Ebony):**  
<http://www.ebony.com/entertainment-culture/black-expatriates-seeking-asylum>
- **'Accidental Filmmaker' Discusses Black Mental Illness & Leaving America In The Wake Of Trump (Huffington Post):**  
[https://www.huffingtonpost.com/entry/accidental-filmmaker-discusses-black-mental-illness\\_us\\_589b8e39e4b02bbb1816c2a8](https://www.huffingtonpost.com/entry/accidental-filmmaker-discusses-black-mental-illness_us_589b8e39e4b02bbb1816c2a8)
- **Filmmaker Darnell Lamont Walker Talks About Mental Illness With Doc 'Outside The House' (Black Film):**  
<http://www.blackfilm.com/read/2017/02/filmmaker-darnell-lamont-walker-talks-mental-illness-doc-outside-the-house>
- **Black & No Longer Safe In America (Daily Beast):**  
<https://www.thedailybeast.com/black-and-no-longer-safe-in-america-why-black-americans-are-looking-abroad-for-respect>
- **Black Mental Illness: Coming Out of the House: (Huffington Post):**  
<https://www.huffingtonpost.com/entry/58850c38e4b0111ea60b977a?timestamp=1485128068695>
- **How 1 Documentary Sheds Light on Mental Health in the Black Community (The Root):**  
<http://www.theroot.com/outside-the-house-how-1-documentary-sheds-light-on-men-1792317831>

## COMPETENCIES

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Cinematography	Film Editing	Writing & Composition
Project Management	Character Development	Preparation
Effective Listening	Interviewing Skills	Story Crafting