

*Celebrating Our 20th Year!*  
**ORFF SCHULWERK**

**Levels I, II, and III and  
Curriculum Development Class**



**2020**

***Levels I, II, and III***

***June 8 – 19 – 8:30 am – 4:45 pm***

***Curriculum Development Class***

***June 15 – 19 – 8:30 am – 4:00 pm***

***Presented by Trinity University Department of Music in  
cooperation with Office of Conferences and Special Programs***

# TRINITY UNIVERSITY



## Faculty

**ANGELA LEONHARDT** (Level I Basic) is the music specialist at Hidden Forest Elementary School in the North East ISD in San Antonio where she was named 2018 district teacher of the year. She serves as an adjunct music education professor at the University of Texas at San Antonio and Trinity University. Angela is an active presenter in the U.S. and Canada.

**CONNIE VAN ENGEN** (Level II Basic) is the music specialist at Bell Prairie Elementary and was named Teacher of the Year in 2013 for the North Kansas City schools. She has served as AOSA Region III Representative and Recording Secretary. Connie is an active presenter and also teaches Level II Orff Schulwerk Basic Pedagogy at Baker University.

**CHRIS JUDAH-LAUDER** (Level III Basic) has extensive experience teaching K-8 music. She is a Past President of AOSA, has chaired two AOSA National Conferences, and is a frequent presenter for AOSA National Conferences, Orff chapters across the U.S., and internationally. Her most recent publications are *Drum With a Passion* and *Games, Groups and Gems*.

**BEN TORRES** (Movement) teaches K-5 general music at Woodlawn Elementary in the Clarksville-Montgomery County School System. Prior to this, he taught K-6 general music at Brentfield Elementary in Dallas, TX where he was chosen as teacher of the year and his choral and Orff ensembles were selected to perform at TMEA and AOSA Professional Development Conferences.

**NATASHA THURMON** (Recorder) teaches K-5 music at Boldt Elementary in the Northside ISD in San Antonio. She is a past president of Central Texas Orff. She has presented at various state workshops and conferences and serves as a member of the professional development committee of NAFT. She serves on AOSA's website subcommittee and chairs the social media subcommittee.

**BETHANN HEPBURN** (Curriculum Development Class) teaches general music and beginning choir for Streetsboro City Schools, as Master Teacher from the State of Ohio. She is a former AOSA board member and is a frequent presenter for AOSA National Conferences, Orff chapters across the U.S., and internationally. BethAnn is co-author of *Purposeful Pathways: Possibilities for the Elementary Music Classroom*.

The national Orff organization, the American Orff Schulwerk Association, requires 100% attendance for the course in order for attendees to receive a certificate.

**Level I** This course includes the basic study of Orff techniques such as the pentatonic scale, simple borduns, the ostinato, and playing pitched and unpitched percussion instruments and the soprano recorder. Topics and skills in this highly participatory course will also include vocal and rhythmic training, movement, and improvisation. A degree in music with a working knowledge of basic music theory and the ability to read and write rhythmic/melodic notation is strongly suggested.

**Level II** This course builds on the foundation laid in Level I. Folk melodies, all diatonic modes, mixed meter, and rhythms from many parts of the world are included. Accompaniments, musical forms, and improvisations are more complex. Both the alto and soprano recorders are studied. Music, movement, and speech are synthesized in cooperative learning lessons. Successful completion of Level I is required.

**Level III** Level III will explore polymeters and functional harmony to include I-V, I-IV, and I-IV-V accompaniment settings. Forms will include theme and variations, chaconne & passacaglia, decoration of the third, and ground bass. In pedagogy, students will apply the Orff process to conceptual teaching. All recorder voicings will be explored in a variety of combinations. Successful completion of Level II is required.

*The Recorder is an invaluable teaching aid in the implementation of Orff Schulwerk learning experiences. Participants will become competent in playing recorders by ear, from notation, and in improvisation. Level I will focus on soprano recorder and Level II will include alto recorder. Level III will include the full complement of recorders.*

*Movement and dance will also be presented through daily classes. Through guided experiences, students will become more aware of the potential of movement as an expressive medium and dance as an art form. The core of the movement classes will be developmental and creative.*

**Curriculum Development Class** Participants will create a K-6 pitch and rhythm concept overview with attention to the Orff developmental sequence. A year-long scope and sequence for a grade level will also be created. In addition, we will develop and peer-teach a series of lessons and will contribute to a K-6 resource database with recommended music materials and strategies that promote differentiated instruction. Successful completion of Level III is required.

**Required texts and materials will be available for purchase at the workshop. A list of these materials is posted on the website under Workshop Levels Information Letter**

### ORFF INSTRUMENTS FOR PURCHASE

Exceptional values on Orff barred instruments and percussion used during these courses will be available to individuals and school districts. West Music supplies Sonor and Studio 49 instruments for our courses. The instruments will be sold at an attractive discount. No shipping fees will be charged. Bring purchase orders and tax-exempt forms from your school and save money!

### REGISTRATION INFORMATION

When your registration and payment are received you will be sent a confirmation. The campus map, workshop information, and letter from West Music are available on the website. **A registration canceled by May 16, 2020 is refundable (less a \$50 cancellation fee) or is transferable to another person. A registration canceled after May 16 is only transferable and not refundable. A registration canceled after the program has begun is not refundable or transferable.** If registrations fall below the minimum number required to hold the class, Trinity University reserves the right to cancel the program and refund all fees. Central Texas Orff members receive a \$50 discount. If paying by credit card, please register online and enter your discount code to receive the \$50 discount. If paying by check, please deduct this amount from your payment.

**Meals are available for purchase on the Trinity University campus.**

## REGISTRATION OPENS ON JANUARY 4, 2020

### COURSE REGISTRATION

Or register online at [conferences.trinity.edu/events](http://conferences.trinity.edu/events)

Name \_\_\_\_\_ Cell Phone (\_\_\_\_) \_\_\_\_\_  
Home E-Mail Address \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_  
Home Mailing Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
School \_\_\_\_\_ District \_\_\_\_\_

Please register me for the following:

- |  |  |
|--|--|
| <input type="checkbox"/> Level I Course (postmarked by May 16: \$600)    | <input type="checkbox"/> Level I Course (after May 16: \$650)    |
| <input type="checkbox"/> Level II Course (postmarked by May 16: \$600)   | <input type="checkbox"/> Level II Course (after May 16: \$650)   |
| <input type="checkbox"/> Level III Course (postmarked by May 16: \$600)  | <input type="checkbox"/> Level III Course (after May 16: \$650)  |
| <input type="checkbox"/> Curriculum Devel. (postmarked by May 16: \$300) | <input type="checkbox"/> Curriculum Devel. (after May 16: \$350) |

I am a current member of Central Texas Orff in San Antonio:  Yes  No

Members may deduct \$50 from the registration fee if paid by May 18. Please add your CTO discount code when registering online to receive your \$50 discount: \_\_\_\_\_

Method of Payment

- Check payable to Trinity University  Invoice: PO# \_\_\_\_\_  
 Bill my credit card  American Express  Discover  MasterCard  VISA

Card No. \_\_\_\_\_ Exp Date \_\_\_\_\_ CVS Code \_\_\_\_\_

Authorized signature \_\_\_\_\_

Please return form to: **Orff Schulwerk Levels Course, Trinity University, Conferences and Special Programs, 106 Oakmont Court, San Antonio, TX 78212 or fax to Lois Garza at 210-999-7056.**

For additional information regarding program content, please contact Brian Halverson at 210-365-0378 ([bhalverson46@gmail.com](mailto:bhalverson46@gmail.com)). For additional information regarding registration, please contact Lois Garza at 210-999-7601 or [lgarza@trinity.edu](mailto:lgarza@trinity.edu).

### Housing INFORMATION

Housing is available on campus for \$30 per night for a private room sharing a bathroom with one other guest. Housing and food service (3 meals daily) is \$60 per night. Linens, a microwave, and small refrigerator are provided in each room. A small kitchenette is available.

You can register for housing on the website. It is an option when you register for the course. Please indicate the number of nights you will be staying and please remember to indicate your arrival and departure days. There is also a form on line that you can print out and mail in with a check made payable to Trinity University. You can also fax the form to 210-999-7056. You will receive additional information regarding check-in and transportation prior to the workshop.

If you have any questions regarding housing and food service on the Trinity University campus, please contact Lois Garza at 210-999-7601 or by email [lgarza@trinity.edu](mailto:lgarza@trinity.edu).