

Mark Kolpack

Director / Visual Effects Supervisor

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Summary Of Qualifications 1985 - 2021

Experience: 35 Years In Production & Post Production

Production Background: VFX Design, Script Breakdowns, Budgeting, On Set Decision Making, Plate Supervision, Motion Control, Miniatures, Blue/Green Screen, Lighting, Canon 7D & 5D, 2nd Unit Directing, Crew Hires, Team Leadership

2D Digital Production Working Knowledge: Inferno, Flame, Henry, Digital Fusion, Shake, Nuke, AE, Matte Painting

3D Production Working Knowledge: Set Extensions, Character Animation (Maya, Max, Massive, Houdini, FumeFX)

Post Production Working Knowledge: Film, High Def. Videotape Editing & Finishing, Film Opticals

Software: Word, Excel, Wordpress, Photoshop, FileMaker Pro, Shotgun, Adobe Premiere

SPECIALTIES:

Complex problem solving, VFX design, bidding and breaking down of scripts, production and post production crew hires, timely deliveries, team leadership, savvy politics, listening to and hearing clients, on set supervision and decision making, and the general running of the Visual Effects team to ensure the best results for the project.

Feature Films	Director	Position	Company
JTGS-Proof of Concept (Stereo) 2012	Bryan Singer	VFX Producer	Prologue Films
Berzerk (2011)	Mathew Patrick	VFX Consultant	Malla Entertainment Group
World's Greatest Dad	Bobcat Goldthwait	VFX & DI Producer	Gradient FX
Inhale	Baltasar Kormakur	VFX Producer	Gradient FX / 26 Films
The Ugly Truth	Robert Lukatic	VFX Producer	Gradient FX / Lakeshore
The Box <i>VES Nomination 2010</i>	Richard Kelly	VFX Producer	Gradient FX / Warner Bros.
Ask The Dust, (Feature, Main Title)	Robert Towne	VFX Supervisor	yUCo / Paramount
Scooby Doo2, (HD Screening Comps)	Raja Gosnell	VFX Super/Prod	TPG / Warner Bros.
The Wedding Planner	Adam Shankman	VFX Super/Prod	Columbia Pictures
Godzilla, <i>Main Title Design</i>	Roland Emmerich	VFX Supervisor	Perfx / Centropolis
Blade (uncredited)	Stephen Norrington	VFX Supervisor	New Line Cinema (Perfx Inc.)
Rush Hour (uncredited)	Bret Ratner	VFX Supervisor	New Line Cinema (Perfx Inc.)
Batman Forever (Screening Composites)	Joel Schumacher	VFX Supervisor	Warner Bros.
Television	Director	Position	Company
Raising Dion - TV (2021)	(Various)	VFX Supervisor	Netflix
Agents of S.H.I.E.L.D. - TV (2013-2020)	Joss Whedon (Various)	VFX Supervisor	ABC Studios / Marvel Ent.
Agents of S.H.I.E.L.D. - TV (2018) Ep 604	Mark Kolpack	Dir/VFX Supervisor	ABC Studios / Marvel Ent.
Agents of S.H.I.E.L.D. - Slingshot (2016)	Mark Kolpack	Dir/VFX Supervisor	ABC Studios / Marvel Ent.
No Ordinary Family (2010-2011)	David Semel	VFX Supervisor	Berlanti / ABC Productions
C.H.A.O.S. (Pilot 2010)	Bret Ratner	VFX Supervisor	Zoic / Fox
Heroes , (Season One, 23 eps.) <i>VFX Emmy Nomination 2007</i>	(Various)	VFX Supervisor	Stargate Digital / NBC-Uni.
Ruffian, (MOW)	Yves Simoneau	VFX Supervisor	Stargate Digital / ESPN
All Rise (Pilot)	Barry Sonnenfeld	VFX Supervisor	EdenFx / NBC-Uni.
NCIS, (2 eps.)	(Various)	VFX Supervisor	EdenFx / CBS
Life After People, (Doc.)	David de Vries	VFX Consultant	EdenFX / History Channel
Commander In Chief <i>VES Nomination 2006</i>	(Various)	VFX Supervisor	Stargate Digital / ABC
Krupp (MOW) <i>VES Nomination 2010</i>	Carlo Rola	VFX Producer	Gradient FX

Television Cont.	Director	Position	Company
Dirt, (Pilot)	Matthew Carnahan	VFX Supervisor	Stargate Digital / FX
Thief	Dean White	VFX Supervisor	Stargate Digital / FX
Scarlett, (Pilot)	Steve Miner	VFX Supervisor	Stargate Digital / Lifetime
North Shore, (Pilot)	Michael Dinner	VFX Supervisor	MVF / Fox
Numbers, (Pilot)	Gregor Jordan	VFX Supervisor	MVF / Scott Free
The Life & Death of Peter Sellers	Steven Hopkins	VFX Super/Prod	TPG / HBO
One Tree Hill	(Various)	VFX Super/Prod	Tollin/Robbins
Buffy The Vampire Slayer	Ep. 6.20, 6.21, 6.22	VFX Supervisor	Radium
Twas The Night	Nick Castle	VFX Supervisor	Disney Channel
MythQuest	(Various)	VFX Producer	Mind's Eye Prods./PBS
Dawson's Creek, <i>The Storm</i>	Sandy Smolin	VFX Super/Prod	Columbia TriStar TV
Commercials / Videos	Director	Position	Company
GE – "Journey's" (2012)	Denton / Faris	VFX Supervisor	Method Studios / Bob Industries
RoundUp (2012) Two Spots	Kinka Usher	VFX Supervisor	Method Studios / House of Usher
Best Buy (2012) Two Spots	The Malloys	VFX Supervisor	Method Studios / HSI
Jambox (2012)	Mark Romanek	VFX Supervisor	The Mission / Anonymous Content
Illuma (2012)		VFX Supervisor	The Mission
Apple Han Solo (2012)	Mark Romanek	VFX Plate Supervisor	DTrain / Anonymous Content
Buick – eAsst (2011)	Erich Joiner	VFX Supervisor	The Mission / Tool
Circuit City – 10 Spot campaign	Zack Snyder	VFX Super/Prod	yUCo
Weeds, <i>Little Houses</i>	Mark Kolpack	Director/Supervisor	yUCo / Showtime
Target, <i>Spring Multiples</i>	Justin Leibow	VFX Supervisor	Fuel
Lexus, <i>REM</i>	Scott Gillen	VFX Supervisor	Coppos Films
Lockheed Martin, <i>Rush Hour</i> Monitor Award Finalist 1998	Peter Goldschmidt	VFX Supervisor	Omaha Pictures
Lockheed Martin, <i>BirthDay Present</i>	Peter Goldschmidt	VFX Supervisor	Omaha Pictures
Honda	Marty Weiss	VFX Supervisor	TrailHead
Ford Explorer, <i>Red Hat</i>	Robert Black	VFX Supervisor	Headquarters
Ford Expedition, <i>Traffic Report</i>	Robert Black	VFX Supervisor	Headquarters
Cadillac, <i>Eldorado</i>	Robert Black	VFX Supervisor	Headquarters
Weight Watchers, <i>Conscience</i>	Eric Steinman	VFX Supervisor	Headquarters
AT&T, <i>Baseball</i>	Jim Gartner	VFX Supervisor	Gartner Films
Star Trek Deep Space Nine Everybody Needs A Little Space Promax - Silver Award Winner 1997	Mark Kolpack	Director/Supervisor	Paramount TV
HBO, <i>Falling TV</i>	Jim Gartner	VFX Supervisor	Gartner / Grasso
Visa, <i>How Come</i>	Jim Gartner	VFX Supervisor	Gartner Films
Visa, <i>Wound & Wound</i>	Peter Goldschmidt	VFX Supervisor	Omaha Pictures
Nike, <i>Futsalito</i>	Nick Egan	VFX Supervisor	Satellite Films
Jaguar, Fedex, & M&M's	Brent Thomas	VFX Super/Prod	Coppos Films
Nike, The Wall	Joe Pytka	VFX Supervisor	Pytka

Employment History - Continue

PERFX, Inc. 1995 - 1998

Visual Effects Production House – VFX Supervisor / Owner Partner

- Created PERFX to handle all aspects of a project's Visual Effects requirements from start to finish. Involvement began with designing & budgeting each effect shot, supervising the 1st unit, shooting 2nd unit elements, working with the editor, compositing the shots and on-lining the project. Hired 2nd unit crews for projects that required motion control or 2nd unit photography.

PYTKA 1992 - 1994

Visual Effects Supervisor / Producer

- Worked with Joe Pytka and top agency creative teams on the creation of a project's visual effects. Clients (Nike, Apple, McDonalds, Levis, Pepsi, AT&T, Alamo, AllSport, Doritos)

Post Production Supervisor & Asst. Film Editor 1985 - 1991

Education 1984

*California State University Northridge
Bachelor of Arts in Radio TV Broadcasting
Emphasis in Film Production*