

Team Roping	<p>I like the use of panning to get the feel of motion.</p> <p>I can see motion in the blur and I know what is going on even without the title.</p> <p>Crop in to get closer to the image. This will help get rid of some of the distraction and will help bring out the action.</p>	
Catch It	<p>I like the thought behind this. Good catch of the riders face. There is a lot of distraction behind the rider and it is hard to see the noose of the rope. Blurring and darkening the background could help this and also crop in closer.</p>	
Steer Emotion	<p>Nice capture of the action of the cowboy and the calf. Calf and roper are sharp.</p> <p>The action is all around the head of the roper and the calf. You can crop in much closer and get an image with more impact. Also lighten up the face of the roper so you can see him.</p>	
Bang Over Dallas	<p>Beautiful image of the city and fireworks. The image is sharp and has impact.</p> <p>To me it just doesn't have the motion impact of some of the other images. You could crop in closer to the fireworks and use a slower shutter speed to get more motion of the feel of motion.</p>	
Racing	<p>Good capture of motion. I like that you tried it in monochrome. The face of the rider is still in pretty good focus.</p> <p>There are too many blown out areas in the image and the rider is to centered. Darken the image, play with shadows and highlights. The horse needs more room in front to move into.</p>	Honorable Mention
Untitled LZ	<p>Like that you got the spoonbill coming towards you. Nice blurred background and wings showing motion. There are some blown out areas and the image could be cropped in closer.</p>	
Love of City	<p>Wonderful image. I love the slow shutter speed stringing out the lights of the cars. I love the curving road leading me into the image. I love the sharpness of the cityscape.</p> <p>This image does what it is supposed to. It catches and holds my attention.</p>	Best of Show
Takes Two	<p>Nice idea. I like this in black and white. Hard to see what is going on because it is so dark. Need some separation between background and people. Also watch for light areas on the borders. The white on the left lower section could be cloned out.</p>	
Js 1972	<p>I can clearly see motion. Like the use of panning. But the image itself doesn't really wow me or hold my attention. The sign on the hill is distracting as is the person in the image. You could crop closer to the truck.</p>	
Js 9121	<p>I do see some motion in the water but the motion is not the star of the photo. More of a landscape type shot. Cropping in closer might help. Moving a few steps to the left to get a more head on shot would also help. The large rocks in front keep my eyes from moving into the picture.</p>	
Js 9576	<p>I can see fog in the image which could be drifting but I don't see any signs of motion. If you are trying to show motion of the fog you need a</p>	

	slow shutter speed. A neutral density filter would help slow down the shutter speed and use a tripod.	
Js 9001	I see one small area of motion. Not enough there to make it the star of the image. Looks like a quick shot out of a car window. You could crop in closer.	
Js 9806	Some motion in the reflection and in the wake. Not strong though. The boat looks like it is standing still. Slower shutter speed and panning would be good ways to show motion.	
Soccer Play	Get in closer to the action. You don't need the third person. The 2 children with the ball is good. Lighten up the image some so one can see the face.	
Fearless Girl	I can see some blur from the motion. A little more blur in hair and feet would be good. Slower shutter speed. To much distraction in the background.	
Egret Flying	Nice capture of the egret in flight. Good soft clean background. I can see there is motion but it is not strong motion. Crop in closer to the egret.	
Flowing Thru Ice	To blue all over. I cannot see the story without being told what the story is. Crop in closer, try to get a different angle. Get the ice white.	
Bungy Jump	There is motion here. It does stand out as a motion shot. Lighten up the image, especially the face. Expressions are great to see in such an image. Straighten the horizon. The image is tilted. Looks like the child is going to land in the spikes.	
Charge	I like the use of panning. Use a series of shots to get the horse's front feet up so it doesn't look awkward. Crop in closer to get the attention where it is supposed to go.	
The Lotus	I can see motion in the image as water swirls around the lotus. Crop in closer. Go more or less on the radial blur.	
Water Acts	There are a couple of different motions in the image. One from the water fall and one from the ripple. Both together are distracting and I don't know what to look at.	
Current	I can see motion in the stream with the water flowing over and around the rocks. Issues here are that the yellow in the tree leaves distracts from the motion drawing my eyes away from it. Horizon is not straight. I think cropping in closer would help.	
Mountian Stream	Nice silky water does show motion. Crop in closer to make the motion stronger.	
Rainy Night	I can clearly see motion with the cars streaking by and the city in the background sharp. My eye bounces between the blur and the sharp. I am attracted to the sharp and to the bright yellow car. The street sign is bright and also draws my eye to it. Crop down closer to the motion to make it the star of the shot.	
Rippling	There is motion in this shot with all the water moving along. The large rock at the bottom of the image is distracting and stops my eye from moving up into the image. The horizon is not straight. I think cropping the image and straightening the horizon would help.	

Walking Grand Central	Very interesting shot with a time travel type feel for me. The motion gets lost in the entire picture. There are a number of pictures in just this one shot. Crop in closer to get more attention on the motion.	Honorable Mention
Wx 6964	This image works well in black and white. I like the slower shutter speed so the action is not stopped completely. The girl is to dark. Lighten her up, especially her face to get more attention on her and the water.	Second
Wx 6960	I like the action of the water as the girl flips her head. There is stop action here but I think with a slower shutter speed you would get more of the feeling of motion. The girl is to dark. Lighten her up, especially the face.	
Hummingbird flower	The wings are the area of motion. Crop in closer but give the wings room.	
Hummingbird Flower 0562	This is a nice image. Crop in closer to the bird and flower so the viewer doesn't get lost. I don't really see strong motion in this shot.	
Celebration dance 2	I like the format on this. I like the placing of the banners for the shot. The most in focus part of the image is the sign in the background. The girls face is the part that needs to be most in focus. Slower shutter speed would help to create more motion in the banners.	Honorable Mention
Fast running	There is good motion in this image. The horizon not being straight and the horse being cut off both are distracting to me.	
Running horses	I do not really see running horses though I know that they are. The image is more about the ropers. There is good motion in the image. I would like to see it lightened up so I can see the faces. I would crop more to get attention on the ropers or crop less to get the calf in there.	
Wx 42	Very nice motion shot. I can see motion in the blur of the wings. I would like to see more room for the wing on the bottom and would like to see the eye of the bird. Neck is a little blown out.	
Wx 52	Very nice motion shot with the bird's eye sharp behind the moving wings. There are dust spots on the image. Check your lens and sensor. The bird is a little centered. Needs more room in front to fly into.	
Wx 1079	Well composed image of the surfer. It could use a little more contrast. Doesn't quite have the impact of motion as some of the others. Try using a slower shutter speed on this type of shot to see how it works.	
John 0255 2	There is good motion in this image and good exposure. The tree is distracting and I would like to see the riders face turned towards me not away from me. Image is centered. In a shot like this there needs to be room in front for the subject to move into.	
John 0405	I like the surfer balanced on top of the wave with arms out and water splashing. I don't really see any motion. The ship is still and the surfer is frozen on the wave. Try a slower shutter speed to show motion with some blur. Crop in closer.	
John 4303	Good capture of motion. I like the angle of the crane. Shot is little over exposed with parts of the image blown out. Crop in closer.	
John 0733	Nice use of panning. Crop in closer to keep viewers eyes on subject.	
John 48	Very nice motion shot with interest. Bird is flying towards you and	First

	head is sharp. Could crop off the top and darken a little.	
Kung fu	There is good motion in the image with the hand coming down on the bricks. To much distraction in the background. Crop in close to the action.	
stream	Beautiful image and it does show motion. There are some blown out areas right in the front if the image, lower part of the frame that are distracting. I think darkening the blown out areas in the lower part of the image would help.	Third
Water fountain	Doesn't have the impact of motion as much as some of the other image. Cropping on might help.	
waterfall	Nice motion shot with the water. All the stuff around it is not needed and distracts. Crop in closer.	
Wood duck	Good motion shot. The motion is all about the male duck. You can crop in to just the male and the splash to create a stronger image.	