



Bone Saddle Installation Instructions

CORRECT SADDLE PLACEMENT

Your saddle should face toward your guitar's soundhole as shown in the pictures below.



Alvarez



Guild Westerly



Blueridge



Larrivee



Breedlove



Martin



Composite Acoustics



Martin Lefty



Eastman



Rainsong



Epiphone



Seagull



Fender



Taylor B Compenstation



Fully Compensated



Taylor B Compenstation Lefty



Gibson



Taylor Wave



Godin



Yamaha



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UNDERSADDLE PICKUP PROBLEMS

Poor string output or imbalance with undersaddle pickups is a somewhat common problem. To fix this problem, please try the following steps:

First, ensure that the bottom of the saddle slot is clear of any small debris. You can either blow forcefully in the air, or use compressed air, such as that found in computer keyboard air cleaners.

Second, ensure that the ribbon is lying flat in the saddle slot. It may have shifted slightly. It should run the length of the saddle slot without any bends in the ribbon. The bottom of the saddle slot should be flat and free of any small debris.

Third, check the bottom of the saddle by placing it on a flat surface in the dark and then shining a light behind the saddle. If any light comes through the bottom, then you may need to sand the bottom of the saddle with fine sandpaper flatten it a bit. Please see the below link for our video with tips.

<https://www.youtube.com/watch?v=qcpwJlv8bsk>

HOW TO REMOVE A TIGHT FITTING SADDLE

OPTION 1

Using painter's tape, tape the area around the saddle to protect the bridge from the pliers. Also, place cloths on your guitar's top. Grasp the saddle in the center with pliers and lift straight up. You may need to wiggle the saddle a bit to get loose.



OPTION 2

This method should only be used if you are unable to remove with pliers since this can damage your original saddle. Please be sure to tape bridge area around saddle, and place cloths on your guitar's top. Use a slotted (flat head) screwdriver and place against the end of the saddle as shown.



Next, gently lift the saddle's bass side upward from the slot using the opposite end as a leverage point.

