



Andria (Annie) Savage - Curriculum Vitae

PhD Candidate (ABD), Professional Musician and Educator
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EDUCATION

<u>Date</u>	<u>Institution</u>	<u>Degree</u>
Current	University of Iowa Candidate for Doctor of Philosophy in Music Education	Ph. D (ABD)
2011	University of Colorado Boulder, Master of Music Education, summa cum laude	M.M.E.
1998	Boston Conservatory at Berklee, Bachelor's of Music Performance, cum laude	B.M.
1994	Interlochen Arts Academy, High School Diploma, Presidential Scholar	H.S.D.

PROFESSIONAL APPOINTMENTS: UNIVERSITIES AND COLLEGES

2017-present	<u>University of Iowa</u> , College of Education and College of Liberal Arts and Sciences Graduate Teaching Assistant Courses Taught: MUSC 3120/Music and Methods and Materials for the Classroom Teacher (Fall 2017 and Fall 2019)
2009-2011	<u>University of Colorado Boulder</u> , School of Fine Arts Graduate Teaching Assistant Courses Taught: MUSC 3273/String Pedagogy and MUSC 3270/String Methods (2009-2011) Student Teaching Advisor

PROFESSIONAL APPOINTMENTS: PUBLIC AND PRIVATE SCHOOLS

2017-present	Liberty High School Iowa City Community Schools (North Liberty, IA) Director of Orchestras Courses taught: Concert Orchestra, Symphonic Orchestra, Free Strings, Hear My Voice (Music Technology/Secondary General Music with a social justice framework), Adaptive Music (Music Technology for students with special needs)
2015-2016	Eaglecrest High School Cherry Creek Schools (Denver, CO) Director of Orchestras Courses taught: Mariachi Ensemble, Concert Orchestra, Symphonic Orchestra, Rock Band 101
2011-2013	Peak to Peak Charter School Boulder Valley Schools (Lafayette, CO)

Courses taught: Elementary Orchestra, Middle School Orchestra, High School Orchestra, Elementary General Music, Tri M Honor Society Faculty Representative

2000-2007 McKinley Middle School
Cedar Rapids Community Schools (Cedar Rapids, IA)
Courses taught: Grade Level Orchestra, Rock Band 101, Fiddle Club

OTHER PROFESSIONAL APPOINTMENTS

2010-present Webmaster and Clinician: www.savagefiddler.com (online lessons and group workshops in jamming)

2011-present Annual Pickin' in the Peaks Family Jam Camp: Founder and Director (Nederland, CO)

2014-present The Savage Hearts: Lead Fiddle and Vocalist/Booking (North Liberty, IA)

2014-2017 President, Colorado Bluegrass Music Society (Boulder, CO)

2013-2015 Rocky Mountain Center for Musical Arts: American Roots Department Director (Lafayette, CO)

2012-2014 Jeff Scroggins and Colorado: Lead Fiddle and Vocalist (Denver, CO)

2012-2013 Swallow Hill Music Association: Private Lesson Teacher and String Curriculum Development (Denver, CO)

PRESENTATIONS

International Presentations

Savage, A. N. (2019, March). Education Panel Moderator. International Bluegrass Music Association. Leadership Bluegrass Conference, Nashville, Tennessee.

Savage, A.N. (2019, August). Performer and Workshop Leader. Salmon Arm Roots and Blues Festival. Salmon Arm, BC, Canada.

Savage, A.N. (2018, July). Vancouver Island Folk Music Festival. Performer and Workshop Leader. Courtenay, BC, Canada.

Savage, A.N. (2018, March). Those Who Can, Teach. International Bluegrass Music Association. Leadership Bluegrass Conference, Nashville, Tennessee.

Savage, A.N. (2019, February). Bluegrass Fiddle and Contest Fiddle Instructor. Folk Alliance International. Kansas City, KS

Savage, A.N. (2017, September). Using Effective Teaching to Enhance Career and Community. International Bluegrass Music Association's World of Bluegrass. Raleigh, North Carolina.

Savage, A.N. (2016, September). International Bluegrass Music Association Showcase Band (The Savage Hearts). Raleigh, North Carolina.

Savage, A.N. (2015, September). Intermediate Fiddle Instructor. Nimblefingers Bluegrass and Old-Time Camp/Festival. (Sorrento, BC, Canada)

Savage, A.N. (2015, August). Fiddle Instructor and Performer. Blueberry Bluegrass Festival. Edmonton, AB, Canada.

National Presentations

Savage, A. N. (2021, April). Herstory: Women of the Multi-Style Movement. ASTA National Convention.

Savage, A.N. (Annually, 2008-2021) Teaching Performer. Bluegrass and Old Time 101/Vocal Harmony Kaufman Kamp. Maryville, Tennessee.

Savage, A.N. (2020, February) Director of MOX program (Musicians Owning Excellence) for high school and college aged students. Wintergrass Festival. Bellevue, Washington

Savage, A.N. (2019, February) Invited Fellow. Wintergrass Festival. Bellevue, Washington

Savage, A.N. (Annually 2015-present) Mid-Winter Bluegrass Festival: Group Jamming and Fiddle Instructor. Denver, Colorado.

Savage, A.N. (2015, April) The Savage Fiddler Method. American String Teacher's Association. Salt Lake City, Utah.

Regional and State Presentations

Savage, A. N. (2021, April). The Creative Orchestra Director. ISTA.

Savage, A. N. (2021, February). Musicians Owning Excellence. Wintergrass Festival. Bellevue, Washington.

Savage, A. N. (2019, November). Guest speaker, Creativity in Music. University of Iowa. Iowa City, Iowa.

Savage, A.N. (2019, October). Liberty String Theory presentation of music and purpose. Big Ten Academic Alliance. Iowa City, Iowa.

Savage, A.N. (2018, October). Free Strings: My Life in the Music Industry. University of Iowa. Iowa City, Iowa.

Savage, A.N. (2017, September). Guest speaker, Instrumental Music Methods. University of Iowa. Iowa City, Iowa.

Savage, A.N. (2016, March). Join the Jam. Colorado String Teacher's Association. Denver, Colorado.

PUBLICATIONS

Agrell, J. and Savage, A.N. (current). Free Strings. GIA Publications Inc. Chicago, Illinois.

Savage, A.N. (2018). Why Bluegrass Matters. Fiddler Magazine. Spring, 2018.

Savage, A.N. (2016). Join the Jam: A Method for Jamming for Traditional String Students. Self-published.

Savage, A.N. (2014) The Savage Fiddler Method. Self-published.

ACADEMIC POSTER INVITATIONS

Savage, A.N. (2021). String Teacher Perspectives of Non-Traditional Music Classes and Ensembles. Poster presented at the SMTE Online Conference

Savage, A.N. (2018). Free the Strings: Current Research on Creative Musicianship and String Education. Poster presented at the Big Ten Academic Alliance held in Ann Arbor, MI

RESEARCH IN PROGRESS

Savage, A.N. Acknowledging the Barriers to Racial Equity: A Mixed Methods Investigation into High School Orchestra Practices

Savage, A.N. Free the Strings: An Investigation Into Notation and Playing By Ear

GRANTS

2020 Iowa Arts Council Artist Grant (\$10,000 to fund the Free Strings Project (www.free-strings.com))

2016 Arts in Education Grant (\$600 to fund Lafayette Bluegrass Series)

2015 Boulder County Arts Alliance (\$1200 allocated to present Pickin' in the Peaks Jam Camp)

2015 Artist in Residence with St.Vrain Schools (\$3500 to teach a mariachi ensemble in Longmont, CO)

2014 Arts in Education Grant (\$1500 to fund FARM School house concert series in Lafayette, CO)

PROFESSIONAL RECORDINGS

2021 Title Pending, Roe Family Singers (Pinecastle Records)

2019 Teaching, Learning, Loving: Annie Savage

2016 Playing it Forward: The Savage Hearts (#1, International Folk Music DJ charts)

2013 Western Branches: Jeff Scroggins and Colorado

2012 Rock Me Mama: The Young Pickers

2012 Self-titled, Jeff Scroggins and Colorado

2011 Self-titled, The Awful Purdies

2008 Americana Gothic, The Mayflies

2006 Jerusalem Ridge, The Mayflies

NON PROFIT/SERVICE

Present International Bluegrass Music Association: Mentor of the Year

Present American String Teacher's Association: Eclectic Styles Committee

Present IBMA: Leadership Bluegrass Planning Committee

Present Director of MOX program (Musicians Owning Excellence) for Wintergrass Festival

2018-2020 American String Teacher's Journal: Editorial Committee

2015-2016 City of Lafayette, CO: Arts Lafayette

Savage, 2019

2014-2016

Colorado Old-Time Fiddler's Association: Vice President

2011-2016

The Colorado Bluegrass Music Society: President and Vice President