



## REQUEST FOR CHORAL AUDITION

Please complete this form and submit either by email to [Charles@MusicaSacraMilwaukee.org](mailto:Charles@MusicaSacraMilwaukee.org) or by mail to Musica Sacra, 1300 North Prospect Avenue, #404, Milwaukee, WI 53202.

DATE \_\_\_\_\_

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

PRINCIPAL OCCUPATION \_\_\_\_\_

### AUDITION INFORMATION

After you have submitted this information, you will be notified by email of a specific time for your audition, which will take place at the Cathedral of St. John in downtown Milwaukee. The audition will take about 20 minutes, and will include vocalizing, sight-singing, an evaluation of your choral flexibility, and an opportunity to sing a brief vocal composition if you wish, but without accompaniment.

Please check all time slots in which you would be available to audition.

March 7 (Sa)  
\_\_ 10:00-12:00  
\_\_ 12:00-2:00  
\_\_ 2:00-4:00

March 14 (Sa)  
\_\_ 10:00-12:00  
\_\_ 12:00-2:00  
\_\_ 2:00-4:00

March 21 (Sa)  
\_\_ 12:00-2:00  
\_\_ 2:00-4:00

March 28 (Sa)  
\_\_ 10:00-12:00  
\_\_ 12:00-2:00  
\_\_ 2:00-4:00

\_\_ If none of these times work for you, please check here and you will be contacted for another time.

All those who audition will be notified of the results by email or phone by March 31<sup>st</sup>. Singers invited for this first concert will be requested to respond by April 6<sup>th</sup>.

### REHEARSAL/PERFORMANCE AVAILABILITY

The rehearsal/performance commitment includes one organizational meeting in mid-April for distribution and reading of the concert repertoire. That session will be either April 15 (W 7:00-9:30 pm) or April 18 (Sat 9:00-11:30 am) – to be determined by the singers.

The concentrated schedule will begin the Thursday after Memorial Day, and will include five rehearsals plus a dress, and two performances:

- Rehearsals (7:00-9:00 pm): May 28 (Th), June 1 (M), June 4 (Th), June 8 (M), June 11 (Th)
- Final Rehearsal: June 13 (Sa 9:00-12:00 am)
- Two Performances: June 14 (Sunday) at 4:00 and 7:00

Please indicate any conflicts you foresee with this tentative schedule, if you are invited to participate in this event:

### COMPENSATION

Performers in this initial program will be paid a fee of \$300 as an independent contractor for the complete schedule of rehearsals and two performances.

### MISCELLANEOUS

Ring binders with all music will be provided at the organizational rehearsal.

Concerts will ordinarily be 60-75 minutes without intermission.

A light supper will be provided between the 4:00 and 7:00 performances on June 14.

Concert dress will be all black, long sleeves, quiet shoes, no ties or jackets.

Your assistance in promoting the concerts and the project will be appreciated.

Each performer will receive two tickets to either the afternoon or evening performance.

**YOUR INFORMATION**

***If you prefer, attach and refer to your résumé – please cover all questions. Continue on another sheet if necessary.***

1 - VOICE CLASSIFICATION (Circle)

Soprano 1 Soprano 2 Alto 1 Alto 2 Countertenor Tenor 1 Tenor 2 Bar/Bass 1 Bass 2

*In music with 3 parts for women (or men), the part I prefer is: Top / Middle / Bottom*

2 - CURRENT CHORAL OR VOCAL ACTIVITIES

3 - PAST MUSICAL ACTIVITIES

4 - MUSIC EDUCATION AND PRIVATE STUDY

5 - OTHER VOCAL, KEYBOARD, INSTRUMENTAL, CONDUCTING TRAINING OR EXPERIENCE

6 - LANGUAGE SKILLS

7 - OTHER RELATED SPECIAL SKILLS OR TALENTS

8 - SIGHT-READING SKILLS (Check)

Confident reading most choral music at sight, without accompaniment

Confident reading most choral music at sight, with accompaniment or as part of a section

Not a strong sight-reader, but can learn my part quickly by repetition, or outside rehearsals

**PLEASE LIST ANY QUESTIONS OR CONCERNS**