

AUDITION FORM

MAMMA MIA!

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Sizes: Shirt _____ Pants _____ Dress _____ Shoes _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

If under 18 yrs,
include contact
information for
a parent or
guardian and
their signature.

Parent/Guardian's Name _____ Phone _____

E-mail _____ Signature _____

Please check your areas of interest: Character Role Ensemble Dance Only

Roles Auditioning for _____

Will you take any role offered? _____

Please list any acting experience

Please list any singing experience or musical training

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

Please list any dance training (if yes, what styles and how many years?)

Signature _____

Donna - Sophie's mother.
Mezzo-Soprano, Alto.
Belter

Sophie - The bride.
Donna's daughter.
Soprano, Mezzo-Soprano.
Belter

Sam - Architect.
Might be Sophie's father.
Baritone

Harry - Banker.
Might be Sophie's father.
Tenor, Baritone

Bill - Travel writer.
Might be Sophie's father.
Baritone

Sky - Sophie's fiancé.
Tenor, Baritone

Rosie - Donna's Friend.
Former Dynamo.
Alto. Belter

Tanya - Donna's Friend. Former Dynamo.
Mezzo-Soprano, Alto.
Belter

Pepper - Donna's employee.
Tenor, Baritone. Belter

Eddie - Donna's employee.
Tenor, Baritone

Ali - Sophie's friend.
Mezzo-Soprano. Belter

Lisa - Sophie's friend.
Mezzo-Soprano. Belter

Fr Alexandrios - Priest.
Tenor, Baritone, Bass

CHORUS
Islanders,
Donna's Employees,
Wedding-Guests

Character roles range
from young adults to
mature adults.
Age 15 and up
welcome to audition.

Do you play a musical instrument?

Please check if you have any of the following special skills:

- Gymnastics Stage Combat Make-up/Hair Sewing Carpentry Photography Video Magic Tricks/Other

Do you have any physical conditions or disabilities which may affect your ability to perform on stage or help with set changes?

Cast members will be expected to purchase specific shoes and undergarments to supplement provided costumes.

If you are cast and have tattoos or piercing, please contact the costumer at the cast meeting to answer a few questions.

Please check you understand and agree. If there is a financial situation please speak with director or assistant director.

Please list in detail your schedule from May 31 - July 26. Include your regular weekly activities and special events.

We can work the rehearsal schedule around some pre-approved conflicts, but only if you let us know in advance on your audition form.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Audition Call March 27&28 Friday 6PM & Saturday 2PM • CALL BACKS Saturday, April 4 at 6PM Actors Be Prepared to Sing & Dance • Expect Cold Readings • Dancers Only Welcome					29 Last Day School	30 Set Work Call
31 Cast Meeting & Read Thru 2pm	1 Rehearsal 6pm Vocals JUNE	2	3	4	5	6 Set Work Call
7	8	9	10	11	12	13 Set Work Call
14 Fathers Day	15	16	17	18	19	20
21	22	23	24	25	26	27 Promo Event
28	29	30	1 JULY	2	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14 Sponsor Event	15	16 Production	17 Production	18 Production
19 Production	20 Dark TBA	21 Dark TBA	22 Production	23 Production	24 Production	25 Production
26 Production						