

AUDITION CALL

MAMMA MIA!

South Arkansas Arts Center • El Dorado, Arkansas

Director's Q&A Saturday, March 14, 6-7:30pm

Auditions Friday, March 27, 6pm
Auditions Saturday, March 28, 2pm

Actors Be Prepared to Sing & Dance. Expect Cold Readings
Dancers Only Welcome to Audition • Video Audition Accepted

Call Backs Saturday, April 4, 6pm

Call backs are NOT an indication of casting. Do not expect cast list to be posted immediately following. Additional call backs may be scheduled on another date due to actors availability.

Rehearsal Begins May 31 • Production Dates July 16-26

6 Women, 7 Men, 8-12 Ensemble of Singers & Dancers

All adult roles, 15 yrs & up that can look like adults are welcome

Seeking singers with a pop/rock sound and dancers who can move well for "Mamma Mia!" the classic ABBA jukebox musical. The show requires a mixture of SATB voices and a cast that can follow the "movement" on stage to dancers with skills. Expect a musical theatre style of dance with a disco flair. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make "Mamma Mia!" a show that should be on everyone's bucket list. Everyone is welcome to audition. No restrictions on ethical/racial backgrounds.

PREPARING FOR AUDITIONS

Lobby opens a half hour before auditions. Arrive early to fill out an audition form and get a head shot. Wear comfortable clothes and shoes for a dance audition. Please bring your calendar and provide a complete list of rehearsal conflicts.

Singing: Prepare a song selection in the style of the show. Be prepared to sing only 24-36 bars, about 1 minute, of a contemporary musical theatre or pop song that best showcases voice and range.. The song does not have to be memorized. Bring the sheet music for the accompanist or a track. (Optional if auditioning to just dance in the ensemble.) For Call Back, music from the show will be assigned.

Dancing: Come prepared to perform a short musical theatre dance/movement combination. Preview the dance combination video to be familiar with the basic steps. Video will be available soon.

Acting: Scene readings will be provided at Auditions and Call Backs. No advance preparations.

Note for Dancers: If auditioning only to dance in the show, attend March 27-28. If you cannot attend, please email rehearsal@saac-arts.org to schedule an appointment with the choreographer. If you do sing, please prepare a song, but it is not required.



Director • D. Brent Miller has worked professionally as an actor, choreographer, director, and music director. Some of these credits include Sweeney Todd, Les Miserables, Miss Saigon, Anything Goes, and Oklahoma! His musical expertise spans from opera

to church work. Miller has directed shows for the last decade both professionally and community theater. He's "...Excited to come back to El Dorado again this summer. It always feels like home."



Choreographer • Hannah Marsh is from Junction City, Arkansas, and is the owner of Lucy's Ladies Dance Studio in El Dorado. She has been training in various dance styles for over 20 years. She studied under Cydni Hutson in Homer, Louisiana, for 15 years and

was also a soloist in the Twin City Ballet Company. After graduating high school, she spent a year at the Edge Performing Arts Center in Los Angeles. She then signed a contract with Go2Talent agency and started working as a professional dancer. She is now back home in Arkansas, sharing her knowledge and love for dance with El Dorado.

Assistant Director • Caroline Callaway

SUBMIT A VIDEO AUDITION

Record yourself singing your audition song (from 2 min cut to full song) and the audition dance combination. If interested in a dance role, you may also submit an additional video that shows your dance skills. Send an email by 9pm Friday, March 27 to rehearsal@saac-arts.org with a link where your videos can be viewed on-line and attach the auditions form, a head shot and resume, if you have one.

Anyone who can not attend auditions or submit a video by the deadline, please contact the production staff by email at rehearsal@saac-arts.org.

MAMMA MIA!

Music and Lyrics by
Björn Ulvaeus and Benny Andersson
Book by **Catherine Johnson**



The Greek island of Kalokairi.
A twenty-four hour period, during the summer of 1999.

On a small Greek island, Sophie dreams of a perfect wedding - one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands.

Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought!

Told through the legendary music of ABBA,
Mamma Mia! has become a worldwide sensation

Act One Songs

Prologue: **I Have a Dream** - Sophie

Honey, Honey - Sophie, Ali, Lisa, Ensemble

Money, Money, Money - Donna, Tanya, Rosie, Company

Thank You for the Music - Sophie, Sam, Harry, Bill

Mamma Mia! - Donna, Company

Chiquitita - Tanya, Rosie, Donna, Ensemble

Dancing Queen* - Tanya, Rosie, Donna, Company

Lay All Your Love on Me* - Sky, Sophie, Men

Super Trouper - Donna and the Dynamos

Gimme! Gimme! Gimme!* - Sophie, Ali, Lisa, Company

The Name of the Game - Sophie, Bill, Ensemble

Voulez Vous* - Company

Act Two Songs

Entr'acte - Company

Under Attack - Sophie, Ensemble

One of Us - Donna

S.O.S. - Sam, Donna, Ensemble

Does Your Mother Know* - Tanya, Pepper, Ensemble

Knowing Me, Knowing You - Sam, Ensemble

Our Last Summer - Harry, Donna, Ensemble

Slipping Through My Fingers - Donna, Sophie

The Winner Takes It All - Donna

Take a Chance on Me - Rosie, Bill

I Do, I Do, I Do, I Do, I Do - Sam, Donna, Company

I Have a Dream (Reprise) - Sophie, Company

Bows - Company

Encore

Mamma Mia (Bows) - Company

Dancing Queen (Bows) - Donna, Tanya, Rosie, Company

Waterloo - Donna, Tanya, Rosie, Sam, Harry, Bill, Company

* after the title indicates a dance number

DONNA SHERIDAN - Sophie's mother, owner of the hotel Villa Donna, and wife of Sam at the end.
Female. Adult. Lead. Mover. Mezzo-Soprano, Alto. Belting

SOPHIE SHERIDAN - Donna's headstrong 20 year old daughter and Sky's fiancée.
Female. Young Adult. Lead. Mover.
Soprano, Mezzo-Soprano. Belting

SAM CARMICHAEL - a New York architect who regrets leaving Donna.
Male. Adult. Supporting. Mover. Baritone. Legit.

HARRY BRIGHT - Today, a respected banker. Back in the day, known to Donna as "Head Banger."
Male. Adult. Supporting. Mover. Tenor, Baritone. Legit

BILL AUSTIN - A well known travel writer and adventurer, but is afraid of making a commitment.
Male. Adult. Supporting. Mover. Baritone. Legit

SKY - Sophie's fiancé. A former stockbroker who later moved to the island.
Male. Young Adult. Supporting. Mover. Tenor, Baritone. Legit

ROSIE MULLIGAN - One of Donna's friends who was part of her band.
She is an author of cookbooks.
Female. Adult. Supporting. Mover. Alto. Belting

TANYA CHESHAM-LEIGH - Another of Donna's friends, she has married three times, but has never quite found the right man.
Female. Adult. Supporting. Mover. Mezzo-Soprano, Alto. Belting

PEPPER - One of Donna's employees who catches the eye of Tanya.
Male. Young Adult. Featured. Dancer. Tenor, Baritone. Belting

EDDIE - With Pepper is the bar-staff, waiter, boatman, and general help around the island.
Male. Young Adult. Featured. Dancer. Tenor, Baritone. Legit

ALI - One of Sophie's oldest friends that was invited to the wedding.
Female. Young Adult. Featured. Dancer.
Mezzo-Soprano. Belting

LISA - Another of Sophie's friends coming for the wedding.
Female. Young Adult. Featured. Dancer.
Mezzo-Soprano. Belting

FATHER ALEXANDRIOS - The minister of the island who almost marries Sophie & Sky, and ends up marrying Donna & Sam.
Male. Mature Adult. Featured. Tenor, Baritone, Bass. Legit

CHORUS Ensemble of the Islanders, who work at Donna's, Wedding-Guests
Either Gender. Young Adult, Adult. Dancer.
Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass.
Belting, Legit