

Roald Dahl's **James and the Giant Peach** JR

AUDITION CALL



JANUARY 11 & 13

Saturday at 2pm • Open Audition Call for Grades 2-8

Monday at 4pm • Auditions for New Faces & Call Backs

Everyone will be taught a song and some simple dance steps. Wear appropriate footwear and be prepared to move. Those wishing to be considered for a primary storyteller role will be asked to read at auditions - no preparation required. All races and ethnic groups are encouraged to audition. We will consider all auditioning actors for all roles. Most roles in this show require singing.

Ladahlord is a mysterious character who seems to have a hand in the magical things that happen. He carefully watches over James, making sure James moves towards a better life. Ladahlord also serves as a guiding narrator throughout the story.

James is the hero of our story, on an epic quest to find a family of his own and gain confidence in himself.

Ladybug immediately takes on a doting, maternal role in James' life.

Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life.

Spider is a clever creature who becomes a fun-loving older sister to James.

Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure.

Centipede may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold.

Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They

take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat.

Mr. Trotter, Mrs. Trotter, Karl Kreatour and the **Zoo Crowd** are all part of James' nightmare.

The **Matron Nurse** runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years.

Billy and Bobby Bobby-Cop are a perfectly unified pair of cops working for Scotland Yard.

The **Vagrants**, including Doreen Driggles, Ridgley Rapsallion, Violet Funkschmeller, and Chris Cryermouth are an ensemble of have-nots to support Spiker and Sponge's treacherous plans. These ensemble roles are important for making up the world of the musical. The Passing Man, Man (with wallet) and Passing Woman all have featured moments where they fall victim to Spiker and Sponge.

The **Garden Chorus** comes to life in "Shake It Up" as Ladahlord mixes a magical potion.

The **Reporters**, including Ida Walters, are on the scene just as the peach is becoming larger than life.

Bitsy Botana and the rest of the **Ladies' Garden Guild** are in flowery frocks and hats, intent on having Spiker and Sponge give the keynote speech at their conference.

The **Hollywood Agents**, led by Buzz, jump in on the success of the growing peach with movie and Broadway deals for Spiker and Sponge. Like the Reporters, this is a fun group to cast with some lively performers.

Farm Animals, Willy Wonka and Oompa-Loompas are all in harm's way as the peach outgrows its stem and rolls towards the ocean.

The **Angry Crowd** is in search of the amazing giant peach, but they quickly turn into an angry mob when the peach is nowhere to be found. These ensemble parts are easy to cast from any of your company.

The **Cruise Ensemble** are various vacationers en route to New York with Spiker and Sponge.

The **Sharks and Seagulls** are featured in Plump and Juicy.

New Yorkers, including the Screaming Women, Lucille Van Kooglestein, Bunny Mackenzie The Third, Jake and Joe all witness the peach land directly on the Empire State Building and are sent into a panic!



Cassie Hickman
Vocal Director

Hannah Davis
Director

Clay Evers
Asst. Director

Hannah Hickman
Asst. Director

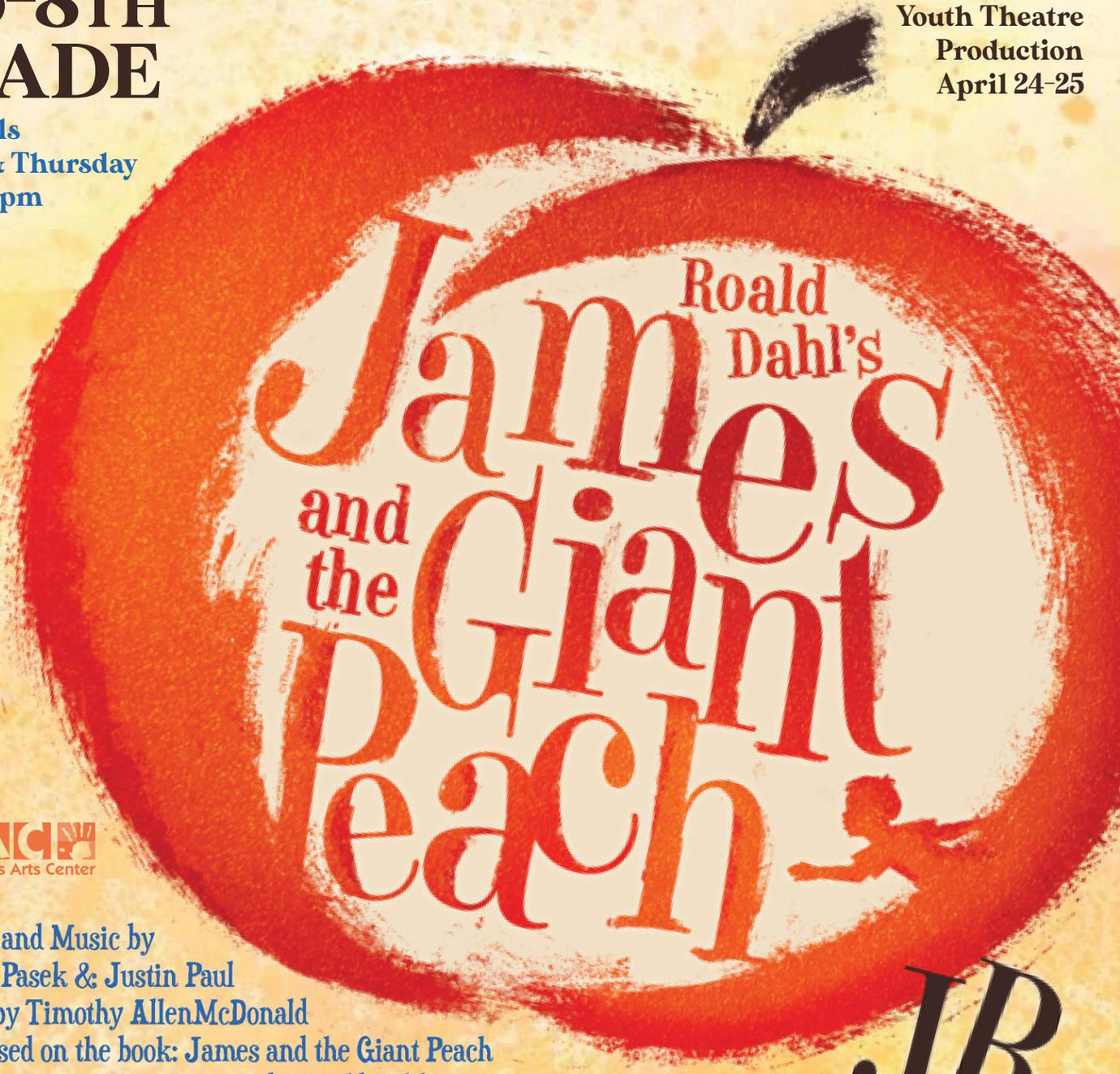
AUDITIONS

JANUARY 11 & 13

**2ND-8TH
GRADE**

Rehearsals
Tuesday & Thursday
4:00-6:00 pm

South Arkansas Arts Center
Youth Theatre
Production
April 24-25



Roald
Dahl's
**James
and the
Giant
Peach**



SIAAC
South Arkansas Arts Center

Words and Music by
Benj Pasek & Justin Paul
Book by Timothy Allen McDonald
Based on the book: James and the Giant Peach
by Roald Dahl

JR.

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