

AUDITION FORM

the Hunchback of Notre Dame

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Cell _____ Work _____ Home _____

Sizes: Shirt _____ Pants _____ Dress _____ Shoes _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

If under 18 yrs, include contact information of a parent or a guardian and a signature .

Parent/Guardian's Name _____ Phone _____

E-mail _____ Signature _____

Please check your areas of interest:

- Character Role Congregation/Ensemble Choir Non-Singing Role Dance Only

Roles Auditioning for _____

Will you take any role offered? _____

Please list any acting experience

Please list any singing experience or musical training

- Unsure
 Soprano
 Mezzo
 Alto
 Tenor
 Baritone
 Bass

Please list any dance training (if yes, what styles and how many years?)

Dom Claude Frolo

Tenor. Male 40-50

Quasimodo

Tenor. Male 20-30

Esmeralda

Mezzo. Female 20-30

Clopin Trouillefou

Bari-tenor. Male 20-30

Capt. Phoebus De Martin

High Baritone. Male 25-40

Jehan Frolo*

Baritone. Male 20-30

Florika*

Soprano. Female 20-30

Father Dupin*

Bari-tenor. Male 40-60

St Aphrodisius*

Baritone. Male 30-50

Lt. Frederic Charlus*

Spoken. Male 20-30

King Louis XI*

Spoken. Male 40-50

Tribunal/Official*

Baritone. Male 20-50

Madam*

Spoken. Female 35-50

Congregation

Gypsies, Gargoyles, Statues, Soldiers, Revelers, Priests, Parishioners, Prostitutes, & Citizens of Paris

CHOIR

* Denotes pulled from Congregation

Ages listed are the recommended age of the character in the script, not the age of the actor.

Signature _____

Would you be willing to alter your hair cut or color for the show?



Do you have any physical conditions or disabilities which may affect your ability to perform on stage or help with set changes?

Please check if you have any of the following special skills:

- Acrobatics Stage Combat Juggling Make-up Hair/Wigs Sewing Carpentry Photography Creative Writing

Cast members will be expected to purchase specific shoes and undergarments to supplement provided costumes.

Please check you understand and agree. If there is a financial situation please speak with director or assistant director.

Please list in detail your schedule from June 5 - July 28. Include your regular weekly activities and special events. We can work the rehearsal schedule around some pre-approved conflicts, but only if you let us know in advance on your audition form.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUDITION CALL JUNE 1-3 SATURDAY Choir Call • SUNDAY Auditions • MONDAY New Faces & Call Backs Actors Be Prepared to Sing& Dance, Dancers Only Welcome • Reads at Call Backs					31 Video Audition Submissions Due Last Day School	1 Choir Call 9am-noon Sectional 1-4pm Everyone
2 Audition Call 2:30pm	3 Audition Call 6:00 New Faces 6:30 Call Backs	4	5 6pm Cast Meeting & ReadThru	6 Rehearsals Begin	7	8 Set Work Call Dance times TBA
9 Dance times TBA	10 Choir Rehearsal	11 Vocals	12 Vocals	13 Vocals	14 Vocals	15 Set Work Call
16 Fathers Day	17 Choir Rehearsal	18	19	20	21	22
23	24 Choir Rehearsal	25	26	27	28	29
30	1 JULY Choir Rehearsal	2	3	4 Independence Day	5	6
7	8 Choir Full-time >	9	10	11	12	13
14	15	16	17	18 Production	19 Production	20 Production
21 Production	22 (Dark)	23 Production	24 Production	25 Production	26 Production	27 Production
28 Production						