

AUDITION FORM



Name _____

Age _____ School _____ Parent or Guardian _____

Height _____ Shirt Size _____ Cell Phone _____

Weight _____ Pant Size _____ Home Phone _____

Hair Color _____ Shoe Size _____ Work Phone _____

Kid's Email _____ Parent/Guardian Email _____

Address _____ Emergency Contact _____

City _____ Zip _____ Contact's Phone _____

Are you willing to accept a speaking role?

Are you willing to sing a solo?

Please list, briefly, any acting experience _____

Please list any singing experience _____

Please list any additional talents (dance training, ballet, juggling, gymnastics etc...) _____

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Annie
the redheaded streetwise urchin

Annie's Friends
Molly/Mark, Kate/Kent, Tessie/Timmy, Duffy/Danny, July/John, Pepper/Piper

Miss Hannigan
runs the orphanage

Grace Farrell
classy secretary

Rooster Hannigan
a conman

Lily St. Regis
Rooster's girlfriend

Oliver Warbucks
eccentric billionaire

Sandy
Annie's dog

Drake & Servants
Warbucks staff

Apple Seller
street vendor

Lt. Ward
police officer

Bert Healy
radio host

Bundles
laundry person

President Franklin D. Roosevelt

Louis Howe
Roosevelt's aid

ENSEMBLE GROUPS
Orphan, New Yorkers
Usherette, Stars-to-be,

Student Signature

Parent Signature a parent must sign the audition form

PREPARING FOR AUDITIONS

Fill out an audition form and review the rehearsal schedule. Children should plan to be at SAAC for auditions at 3:45pm on both Tuesday and Thursday, January 22 and 24. Everyone will be taught a song and some simple dance steps. Wear appropriate footwear and be prepared to move.

Two songs will be used in auditions; *N.Y.C.* and *Maybe*. We will teach the songs at the audition. For those that want to listen to and learn the songs before arriving for the audition, look online at the SAAC website for video links to the songs. Those wishing to be considered for a primary storyteller role will be asked to read at auditions - no preparation required.

Rehearsal Schedule: Doing a musical takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Some roles, i.e., Orphan Ensemble, Ushers, New Yorkers, and Servants may not be required to attend every rehearsal. Accepting a role acknowledges that you agree to the commitment required. Parents should be prepared to attend a parents' meeting at 5:30pm following rehearsal on January 29 where further information on scheduling will be provided.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	7	8 First Day School	9	10 5pm Party Meet & Greet	11	12
13	14	15	16	17	18	19
20	21 No School Martin Luther King Day	22 WEEK 1 3:45 PM AUDITIONS	23	24 3:45 PM AUDITIONS	25	26
27	28 WEEK 2	29 3:45-5:30 Rehearsal 5:30pm Meeting	30	31 3:45-5:30 Rehearsal	1 FEB	2
3	4 WEEK 3.	5 3:45-5:30 Rehearsal	6	7 3:45-5:30 Rehearsal	8	9
10	11 WEEK 4	12 3:45-5:30 Rehearsal	13	14 3:45-5:30 Rehearsal Valentine's Day	15 No School Winter Holiday	16
17	18 WEEK 5 Classes will Meet No School Presidents' Day	19 3:45-5:30 Rehearsal	20	21 3:45-5:30 Rehearsal	22	23
24	25 WEEK 6	26 3:45-5:30 Rehearsal	27	28 3:45-5:30 Rehearsal	1	2
3	4 WEEK 7	5 3:45-5:30 Rehearsal	6	7 3:45-5:30 Rehearsal	8 MARCH	9
10	11 WEEK 8	12 3:45-5:30 Rehearsal	13	14 3:45-5:30 Rehearsal	15	16
17	18 Spring Break	19 Spring Break	20 Spring Break	21 Spring Break	22 Spring Break	23
24	25 WEEK 9	26 3:45-5:30 Rehearsal	27	28 3:45-5:30 Rehearsal	29	30
31 Set Workday	1 WEEK 10 APRIL	2 3:45-5:30 Rehearsal	3	4 3:45-5:30 Rehearsal	5	6 Tech Rehearsal afternoon
7	8 WEEK 11	9 Dress Rehearsal	10 Dress Rehearsal	11 Production Schools 8:30, 10:30, 1:00	12 Production 7PM Show	13 Production 11AM Show 2PM Show

January 10, 5-6pm on Stage with the Directors

PRE-AUDITION PARTY for **Annie** KIDS



Hannah Davis
DIRECTOR

Lynn Gunter
PRODUCER

Bekah Gunter
CHOREOGRAPHER

Cassie Hickman
VOCAL DIRECTOR



AUDITIONS!



January 22 & 24
Tuesday & Thursday at 3:45pm

2nd-8th
Grade
Boys &
Girls
NO FEE

7 Women, 8 Men, 1 Dog, Lots of Orphans & New Yorkers

A WORD ABOUT CASTING FROM THE DIRECTORS...

Annie KIDS allows a great deal of flexibility in casting. In our show, only Annie, Grace, Oliver Warbucks and Miss Hannigan are gender-specific roles. For this reason we will be considering all auditioning actors for all roles. All races and ethnic groups are encouraged to audition. Most roles in this show require singing.

Two songs will be used in auditions; *N.Y.C.* and *Maybe*. We will teach the songs at the audition. For those that want to listen to and learn the songs before arriving for the audition, look online at the SAAC website for video links to the songs. Those wishing to be considered for a primary storyteller role will be asked to read at auditions - no preparation required.

Annie is a streetwise urchin who is surprisingly vulnerable when it comes to her newfound "family." We are looking for an excellent actress who can act motherly, hopeful and overwhelmed.

Annie's Friends at the orphanage range from age 6 to 13. Annie and her six new best friends stick together and have each other's backs.

Miss Hannigan's distaste for her job should ooze from every line she delivers. We are looking for a strong actress with excellent comic timing.

Grace Farrell is Oliver Warbucks's calm, cool and classy secretary. She appears businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie.

Rooster Hannigan and **Lily St. Regis** are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. These characters play off each other constantly.

Oliver Warbucks is the daunting millionaire who made his fortune during World War I as an industrialist. This is a challenging role, so we are looking for an actor that can appear middle-aged, and self-assured.

Sandy is the stray dog that Annie adopts. Sandy has no lines but has the capability of earning spontaneous applause when he sings "Tomorrow" with Annie!

Drake and the Servants are the loyal domestic help of Oliver Warbucks.

The **Apple Seller** opens Scene 2 speaking to Annie and giving her an apple.

Lt. Ward is the policeman who questions Annie about Sandy, the stray dog. This is a non-singing role.

Bert Healy is the classic announcer on a radio show of the era.

Bundles is the laundryman for the orphanage.

President Franklin D. Roosevelt is enlisted by Oliver Warbucks to help locate Annie's parents. He

will be pushed onstage in a wheelchair and delivers a momentous line about "A New Deal!"

Louis Howe is President's trustworthy sidekick.

Star(s)-To-Be is a glamorous diva in the number "N.Y.C."

The Usherette ushers Warbucks, Annie and Grace to their seats in the Roxy at the end of "N.Y.C." She has one line and then sings with the ensemble.

The New Yorkers are comprised of a wonderfully colorful collection of characters, usually identified by their occupation. It is great fun to have your students explore and develop these characters in the historical context of the 1930s. Some ideas for these roles are: street vendors, homeless people, tourists, taxi drivers, newsboys, pickpockets, street cleaners, mothers and children, additional stars-to-be, and news reporters

and the ORPHAN ENSEMBLE