

# AUDITION FORM



Name \_\_\_\_\_

Age \_\_\_\_\_ School \_\_\_\_\_ Parent's Name \_\_\_\_\_

Height \_\_\_\_\_ Shirt Size \_\_\_\_\_ Cell Phone \_\_\_\_\_

Weight \_\_\_\_\_ Pant Size \_\_\_\_\_ Home Phone \_\_\_\_\_

Hair Color \_\_\_\_\_ Shoe Size \_\_\_\_\_ Work Phone \_\_\_\_\_

Kid's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

Address \_\_\_\_\_ Emergency Contact \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Contact's Phone \_\_\_\_\_

Please list, briefly, any acting experience \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PRIMARY STORYTELLERS

- Mowgli  
Male
- Bagheera
- Baloo
- King Louie
- Shere Khan
- Shanti  
Female

Please list any singing experience \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

### ENSEMBLE GROUPS & FEATURED ROLES

- Jungle Chorus
- Kaa
- Colonel Hathi  
(HAH-tee)
- Elephant Troupe  
Baby Elephant

Please list any additional talents (dance training, music, juggling, gymnastics etc...) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

- Monkeys Group  
Old Monkey  
Silly Monkey  
Sassy Monkey  
Grumpy Monkey

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

- Wolf Pack
- Vultures  
Dizzy Vulture  
Ziggy Vulture

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

If under the age of 18, a parent must also sign the audition form.

## PREPARING FOR AUDITIONS

Fill out an audition form and review the rehearsal schedule. Parents and children should plan to be at SAAC for auditions by 6pm on both Monday and Tuesday, January 23 and 24. Everyone will be taught a song and some simple dance steps. Wear appropriate footwear and be prepared to move.

Three songs will be used in auditions; Bare Necessities, Prologue, and Wanna Be Like You. We will teach the songs at the audition. For those that want to listen to and learn the songs before arriving for the audition, look online at the SAAC website for videos and the sheet music. Those wishing to be considered for a Primary Storyteller role will be asked to read at auditions - no preparation required.

Rehearsal Schedule: Doing a musical takes time and commitment from all involved. Please review the schedule to make sure you and your child can make the commitment to the project. Some roles, i.e., Monkey Groups, Wolf Pack may not be required to attend every rehearsal. Further information on scheduling will be provided by the directing team. Accepting a role acknowledges that you agree to the commitment required.

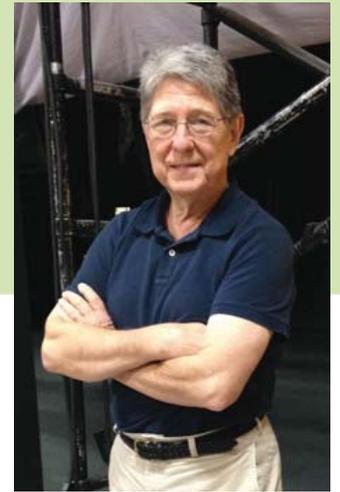
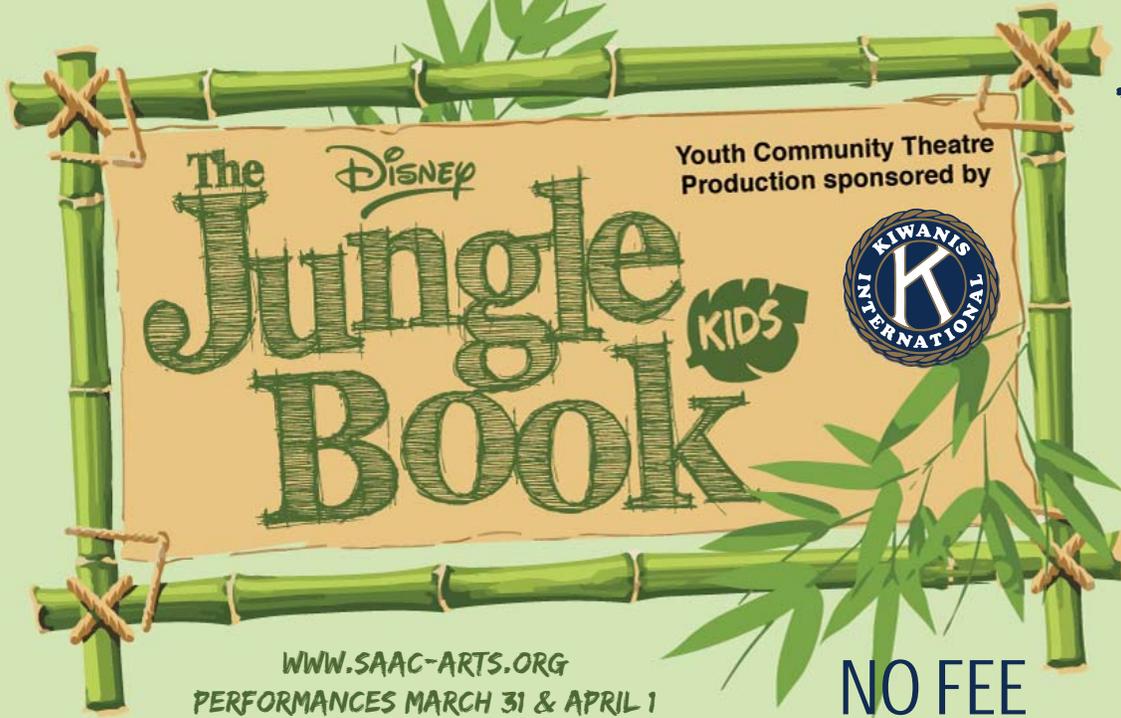
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JANUARY	23 <b>6:00 PM AUDITIONS</b>	24 <b>6:00 PM AUDITIONS</b>	25 3:30-5:30 Cast Meeting & Read Thru	26	27	28
29	30	31 3:30-5:30 Rehearsal	FEBRUARY 1 3:30-5:30 Rehearsal	2	3	4
5	6	7 3:30-5:30 Rehearsal	8 3:30-5:30 Rehearsal	9	10	11
12	13	14 3:30-5:30 Rehearsal	15 3:30-5:30 Rehearsal	16	17	18
19	20	21 3:30-5:30 Rehearsal	22 3:30-5:30 Rehearsal	23	24	25
26	27	28 3:30-5:30 Rehearsal	MARCH 1 3:30-5:30 Rehearsal	2	3	4
5	6	7 3:30-5:30 Rehearsal	8 3:30-5:30 Rehearsal	9	10	11
12	13	14 3:30-5:30 Rehearsal	15 3:30-5:30 Rehearsal	16	17	18 set workday
19	20 Spring Break	21 Spring Break	22 Spring Break	23 Spring Break	24 Spring Break	25
26	27 Dress Rehearsal	28 Dress Rehearsal	29 Dress Rehearsal	30 <b>Production daytime for Schools</b>	31 <b>Production 7PM Show</b>	1 <b>Production 11AM Show 2PM Show 4PM Show</b>

# AUDITIONS JANUARY 23 & 24

MONDAY &  
TUESDAY 6PM

ATTEND BOTH NIGHTS

DIRECTOR SHELTON HARDEN  
WILL BE IN THE LOBBY 5-6PM  
TO ANSWER QUESTIONS AND  
HELP WITH AUDITION FORMS.



## A WORD ABOUT CASTING FROM THE DIRECTOR...

Disney's *The Jungle Book KIDS* allows a great deal of flexibility in casting. In our show, only Mowgli (male) and Shanti (female) are gender-specific roles. For this reason I will be considering all auditioning actors for all roles. All races and ethnic groups are encouraged to audition. All roles in this show require singing.

Three songs will be used in auditions; Bare Necessities, Prologue, and Wanna Be Like You. We will teach the songs at the audition. For those that want to listen to and learn the songs before arriving for the audition, look online at the SAAC website for videos and the sheet music. Those wishing to be considered for a Primary Storyteller role will be asked to read at the audition – no preparation required.

### PRIMARY STORYTELLERS

**Mowgli** is a boy who gets along with everyone and who is very likable. He has a joyful and curious nature, and a twinkle in his eye. He should have a spark that can captivate the audience and should be a bit feisty, and have a natural talent for acting and singing. (Male)

**Bagheera**, the panther, should be physically agile and uninhibited with good command of his or her body (physical attributes of a feline would be a plus). The actor should also possess a natural talent for acting, singing and leading a story. Bagheera should act like an older brother or sister to Mowgli.

**Baloo**, the bear, is exuberant with a great natural talent for singing and acting. Baloo provides much of the comedic relief in the story, so the actor must possess a natural sense of comedy. I would like to cast a child who might easily have the physical traits of a big bear and who is not afraid to be wild and crazy and physically uninhibited. The actor should not be self-conscious and should enjoy the spotlight. Baloo's part in "I Wan'na Be Like You" demands a singer with a strong sense of rhythm.

**King Louie** is King of the Monkeys. He or she will be an actor with strong comedic timing and good singing ability. I'm looking for someone that isn't afraid to act like a monkey.

**Shere Khan**, the tiger, is King of the Jungle. As you might expect, I will be looking for someone who can be physically threatening, either in size, attitude, or both. It's better to have a stronger actor than a singer for this role. He or she is the villain and the story depends on a good villain.

**Shanti** is the girl who takes Mowgli to the village at the end of the story. She should exude sweetness and kindness and have a natural ability for acting and singing. She has a couple of solos. (Female)

### JUNGLE CHORUS AND OTHER ENSEMBLE GROUPS

**The Jungle Chorus** is an ensemble of singers, actors and dancers, and is the primary ensemble of the show. Most of the solo and featured roles, and small ensemble groups that are described below will be cast from the Jungle Chorus during the first few rehearsals. This will offer great opportunities to use actors' varied skills.

**Kaa**, the snake, supplies threat and danger to Mowgli's journey out of the jungle. Great part for someone with flair and good vocal and movement skills to be the lead Kaa (the head of the snake). At least five others will be cast as the body of the snake (Coils). Each of the actors in the scene has solo lines that are spoken and sung, so these roles will require acting and singing, as well as some dance.

**Colonel Hathi** (HAH-tee), the elephant, is in charge of the elephant brigade, but is also a little forgetful. He or she is good at giving commands but doesn't really understand what's going on around him or her. Colonel Hathi sings but must be a strong actor: a drill sergeant that is a bit forgetful.

The **Elephant Troupe** can have as many or as few children as we like, but we'll need enough to make it look like a brigade - at least eight. They sing, and should be good movers/dancers so they can physicalize the behavior of elephants and march in and out of formation. The **Baby Elephant** can will be a small or young child. There is a solo line in the song as well as marching, so the child should have a sense of music and movement.

**Monkeys Group:** Monkeys should be strong dancers. "I Wan'na Be Like You" offers the chance to do great musical choreography. All Monkeys will also sing. The **Old Monkey** will be a strong actor over a singer. He or she should not be afraid to assume the physical traits of a monkey. This part will be cast from the Monkeys Group. **Silly Monkey, Sassy Monkey** and **Grumpy Monkey:** These parts will be cast from the Monkeys Group. A few lines and will also sing.

**Wolves:** The pack of wolves raised Mowgli. The pack has a small group solo.

**Dizzy Vulture** and **Ziggy Vulture:** A few lines when they discover the exhausted Mowgli.