

AUDITION FORM



A NEW MUSICAL COMEDY

Name _____

Address _____ City _____ Zip _____

E-mail _____ Employment _____

Phone: Home _____ Work _____ Cell _____

Age _____ Height (without shoes) _____ Weight _____ Hair Color _____

Sizes: Shirt (Blouse) _____ Shoes _____ Dress _____ Slacks _____ Hat _____

Would you be willing to alter your hair cut or color for the show?

Do you have any physical conditions or disabilities which may affect your ability to perform on stage?

Roles Auditioning for _____

Will you take any role offered? _____

Please list, briefly, any acting experience

Please list any musical experience or vocal training

- Unsure
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass

Please list any dance training (if yes, what styles and how many years?)

Please list any additional talents (juggling, acrobatics, gymnastics, stage combat, etc...)

On the back, please list in detail your schedule from Feb 6 through March 11.

CAST

4 Women, 5 Men,
1 Boy & Ensemble

Gomez Addams
Baritone

Morticia Addams
Alto

Wednesday Addams
Belter

Pugsley Addams
boy who can play age
8-12 years old
Child Soprano

Uncle Fester
Tenor

Lurch
Bass

Grandma Addams
Mezzo

Mal Beineke
Baritone

Alice Beineke
Soprano

Lucas Beineke
Tenor

The Addams Ancestors
6-8 Women
& 6-8 Men
Ensemble members
play numerous parts.
Open to age 8 and up
to audition.

Signature _____

Parent Signature _____
If under the age of 18, a parent
must also sign the audition form.

Please list in detail your schedule from February 6- March 11.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 6:00 PM Registration 7:00 PM SINGING/ACTING AUDITIONS	4 10:00 AM Registration 10:30 AM SINGING/ACTING AUDITIONS 1-3 PM DANCE AUDITIONS
			February			
5 Call Backs 3:00pm if needed	6	7	8	9	10	11
12	13	14 Valentine's Day	15	16	17	18
19	20 Presidents' Day	21	22	23	24	25
26	27	28	1 MARCH	2 Production Week	3 Production Week	4 Production Week
5 Production Week	6 Production Week	7 Production Week	8 Production Week	9 Production Week	10 Production Week	11 Production Week

Auditions February 3 & 4

PREPARING FOR AUDITIONS

Step 1: Singing/Acting Audition • Attend Fri. 7pm or Sat. 10:30am

Come prepared with a one minute comedic monologue and a song that matches the style of the show. Songs from the show are acceptable. Song must not exceed 2 minutes. Please bring your own accompaniment on CD or device. Audition sides/song are available for each character on the SAAC website. All ensemble members should choose a side from a character closest to their type.

Step 2: Mandatory Dance Audition • Saturday 1-3pm

Come prepared to learn a dance combination. Wear comfortable clothes and appropriate footwear.

PARTS AVAILABLE 22-26 Performers

10 Character Roles for 4 Women, 5 Men, & 1 Boy

Ensemble of Chorus and Dancers for 6-8 Women & 6-8 Men

FUN and Open Show that Needs All Physical Types. Dancers, singers, actors, and movers are all welcome. Ages 8 and up are invited to audition.

A copy of the script will be available for review in the SAAC office. For more information call the SAAC at 862-5474.



Monroe Moore Director/Choreographer

"This show is one of the most fun, creative, hilarious productions. It gives comedic actors a great canvas to display their comic timing and sharpness on stage, while combining true human emotional emotions with a message that translates to all ages." Monroe Moore is an award winning director and choreographer and a member of the Actors Equity Union and Society for Stage Directors and Choreographers. He holds a BFA in Musical Theatre/Speech. Moore has directed, designed, and choreographed over 100 musical productions. He is the Performing Arts Department Head for Camp Lindenmere in Henryville, Penn., and has taught master classes in Musical Theatre and Dance all over the United States. Moore is Executive Artistic Director for Broadway Bound Performing Arts Centre in Houston, Tex.