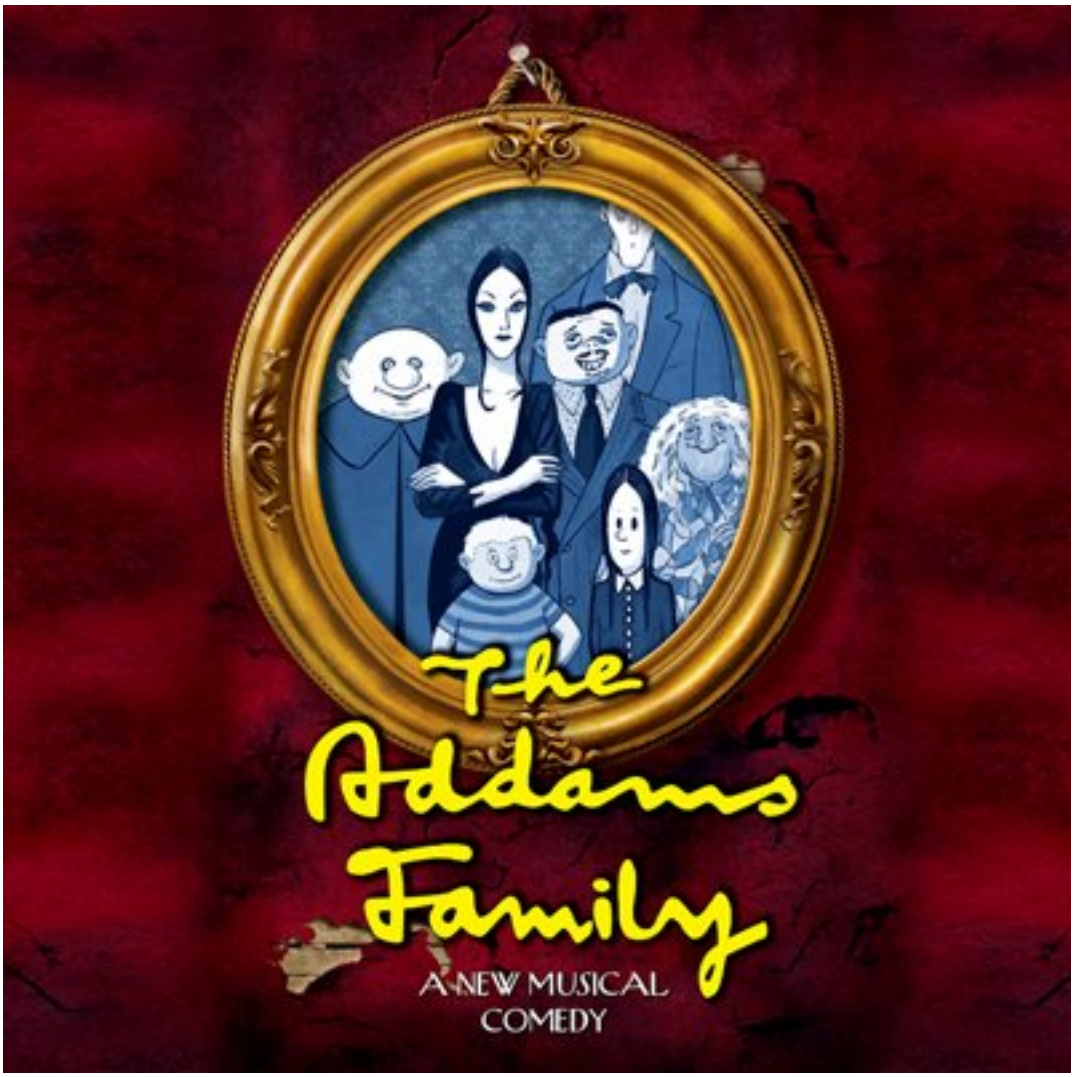
nettheatre



AUDITION PACKET

UNCLE FESTER

ALL (CON'T)

AND FAMILY BY AND BY
WHEN YOU'RE AN ADDAMS
THE STANDARD ANSWERS DON'T APPLY
WHEN YOU'RE AN ADDAMS
YOU DO WHAT ADDAMS DO OR DIE!

(Applause)

GOMEZ

Until next year my beloved ancestors... Back to your crypt.

#2A (WE HAVE) A PROBLEM

(GOMEZ, MORTICIA, GRANDMA, LURCH and PUGSLEY exit. WEDNESDAY remains, looks worried. The ANCESTORS turn to re-enter the Crypt. FESTER clocks WEDNESDAY.)

CONQUISTADOR ANCESTOR

Hey, it's locked.

(ANCESTORS freeze)

FESTER

That's right. We have a problem.

(DING! Light on WEDNESDAY, holding her crossbow.)

WEDNESDAY

His name is Lucas, Lucas Beineke. And - I'm in love.

(group reacts)

FESTER

(to the Audience)

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love.

(LUCAS enters, in love with WEDNESDAY.)

LUCAS

Oh, Wednesday! I just wanna lock you up in a little white cottage with a picket fence and an apple tree!

WEDNESDAY

I like the part about being locked up.

(Lights out on WEDNESDAY and LUCAS. Off this,the ANCESTORS object vociferously. The CURTAIN comes in, eliminating the ANCESTORS.)

FESTER

So here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs.

ANCESTORS

But Fest –

FESTER

Ah.

(FESTER crosses down as ANCESTORS disappear.)

So who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

(A HAND extends FESTER's banjolele, and FESTER takes it, accompanying himself as he sings.)

#3 FESTER'S MANIFESTO

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
AH -
LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE
CAN'T WE TALK ABOUT LOFTY GOALS, MATING SOULS
ALTERING MINDS AND FALTERING ROLES
LET'S NOT TALK ABOUT ANYTHING ELSE...

(CURTAIN opens)

SCENE 4

(VAUDEVILLE IN-ONE)

(FESTER enters, looking for love.)

FESTER

Storm's passed. Think I'll get a little moon.
(calling into the dark void)
Ladies, hello.
(The FEMALE ANCESTORS appear, as bathing beauties with parasols.)
Yoo hoo, where are you *hiding?* Are you playing with me, my only one?
(The MOON enters, shyly.)
There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...

FEMALE ANCESTORS

(Ohh!)

FESTER

...Each meeting - a happy reunion.

FEMALE ANCESTORS

(Awww!)

(The LADIES part, revealing FESTER in a 1920's style bathing suit, and strumming his banjolele. He looks up at the moon and sings to her--)

#17 THE MOON AND ME

FESTER

WHEN THE DAYLIGHT ENDS
AND THE MOON ASCENDS
I WOULD RATHER BE
JUST THE MOON AND ME
WHEN I FEEL HER PULL
THEN MY HEART IS FULL
AND THE NIGHT IS SOFTLY SWEETLY CALLING,
"FESTER, LOOK AND SEE"
LA LA LA LA LA LA

FESTER 3

MAL appears from behind the tree thrown by what he's just heard. Now FESTER appears.

FESTER
Did you hear that?
(*Mal nods*)
The boy was willing to die for love.
(*then*)
Hard to believe he's your son.

MAL
(*in awe and envy*)
He was so happy.

FESTER
Remember that? Being happy?

MAL
Yeah, What happened?

FESTER
You've turned into an unfeeling, rigid, selfish control freak.

MAL
Fester you're a wise person. How can I fix this? What do I do?

FESTER
Don't worry, it will come to you.

FESTERS signals off stage.

MAL
I wasn't always this way. I was happy-go-lucky once. I told jokes and played the guitar and slept until noon. But then you get a wife and a kid and a mortgage...

ALICE appears. Mal stops when he sees her.

FESTER
Keep going.

MAL
But what do I say?

FESTER
Just remember how you felt the first time you saw her.

THE MOON AND ME

[Rev. 1/31/12]

Music and Lyrics by
ANDREW LIPPA

Andante

FESTER:

When the day -

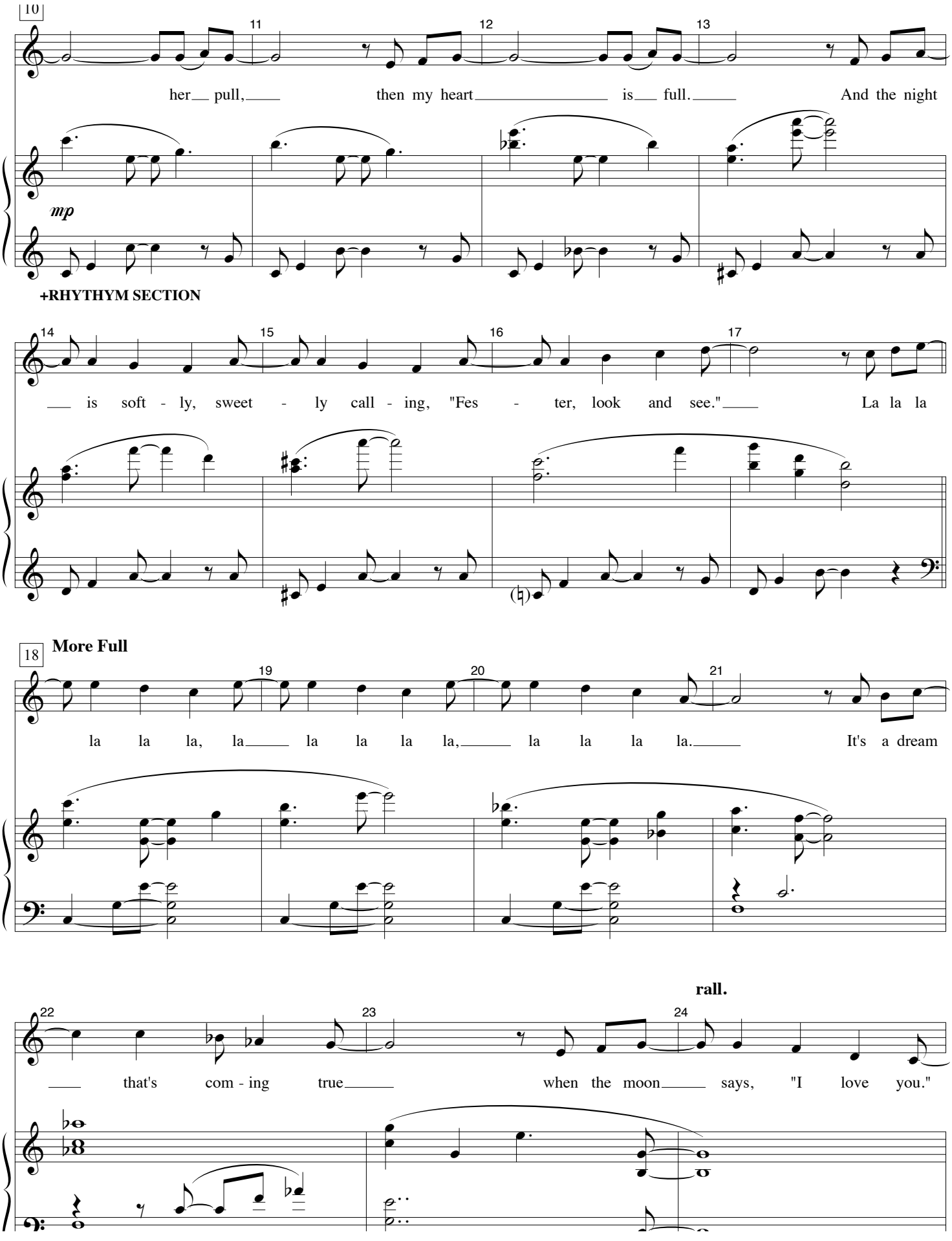
Ukelele

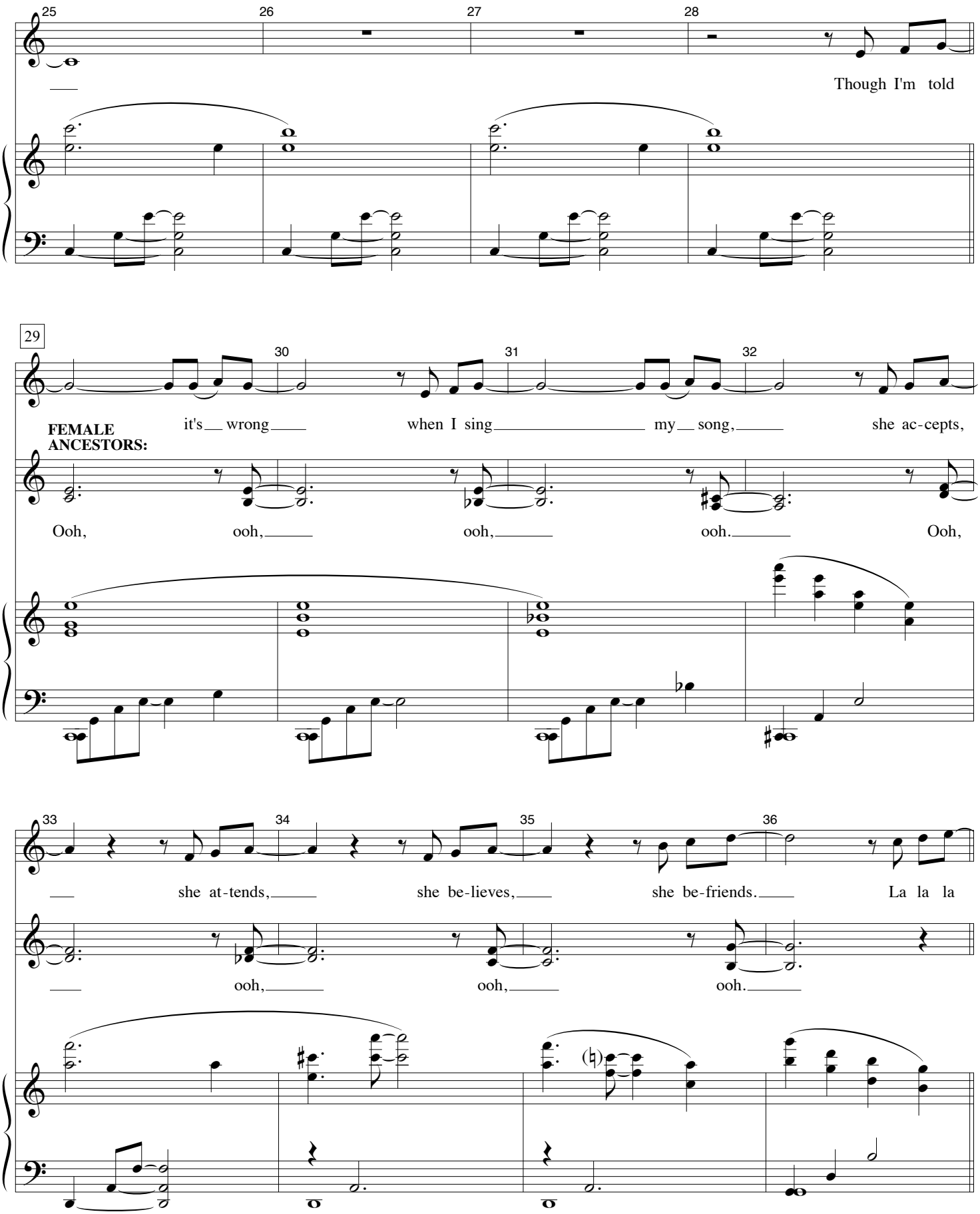
2

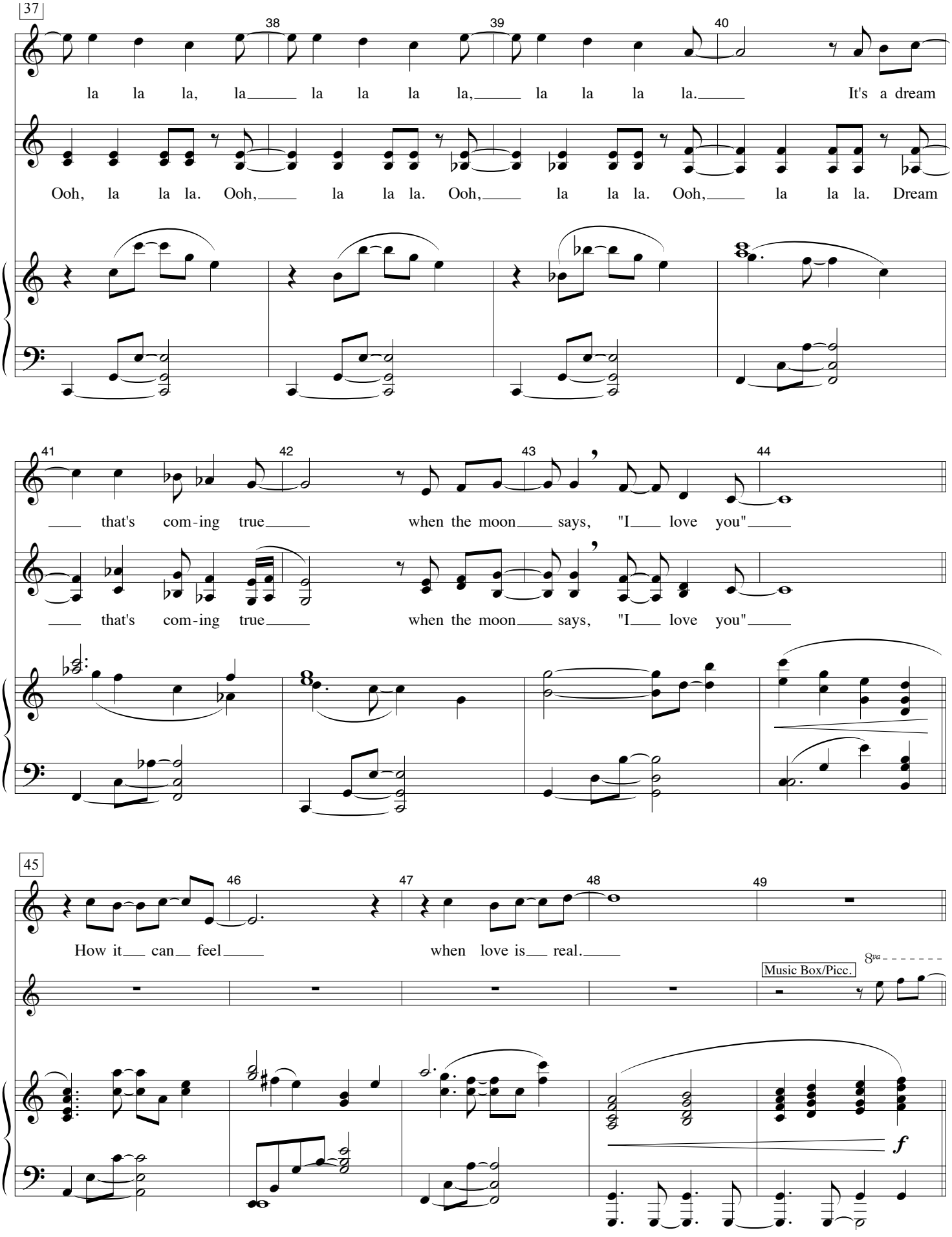
- light ends and the moon a - scends, I would ra -

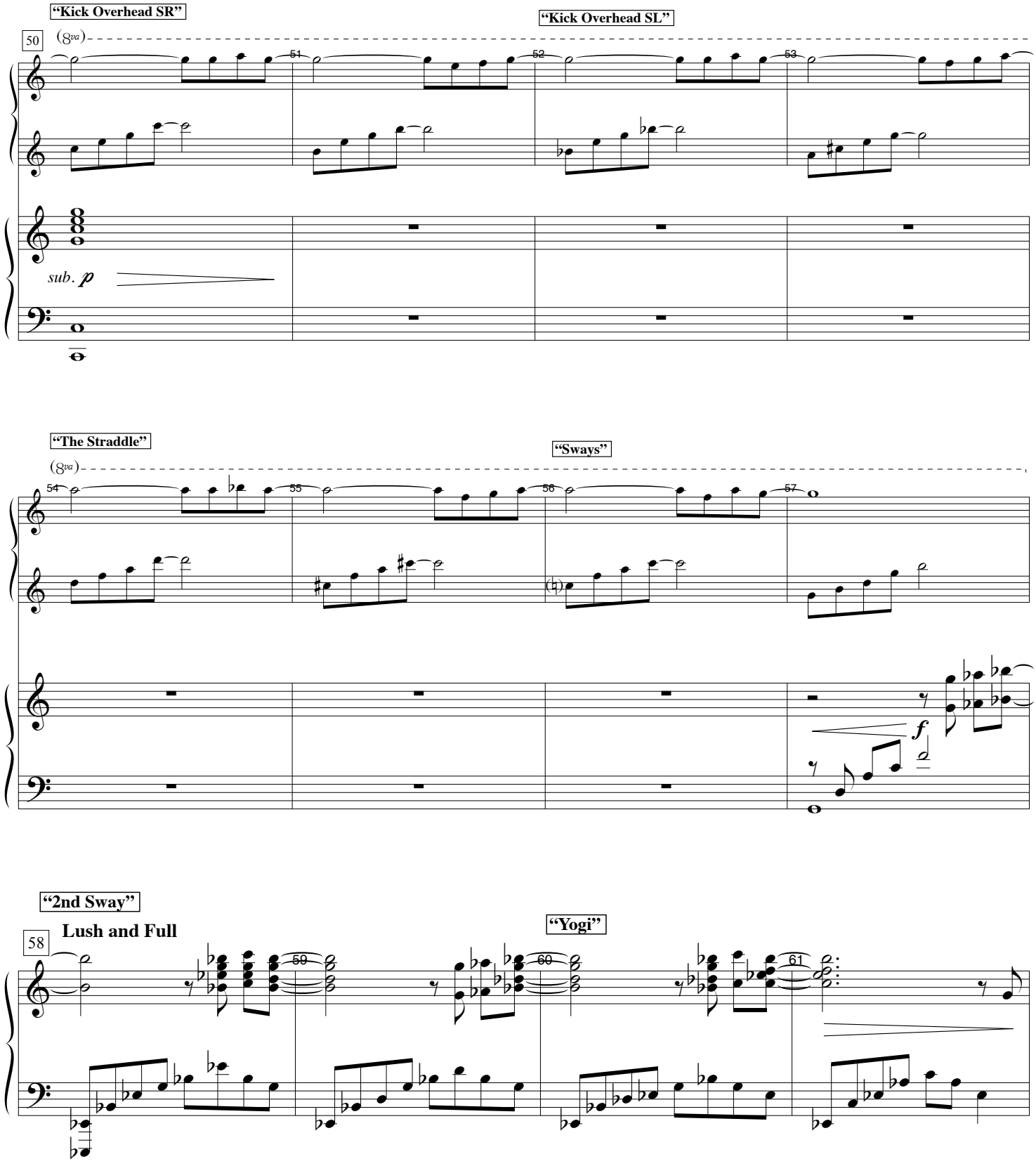
p

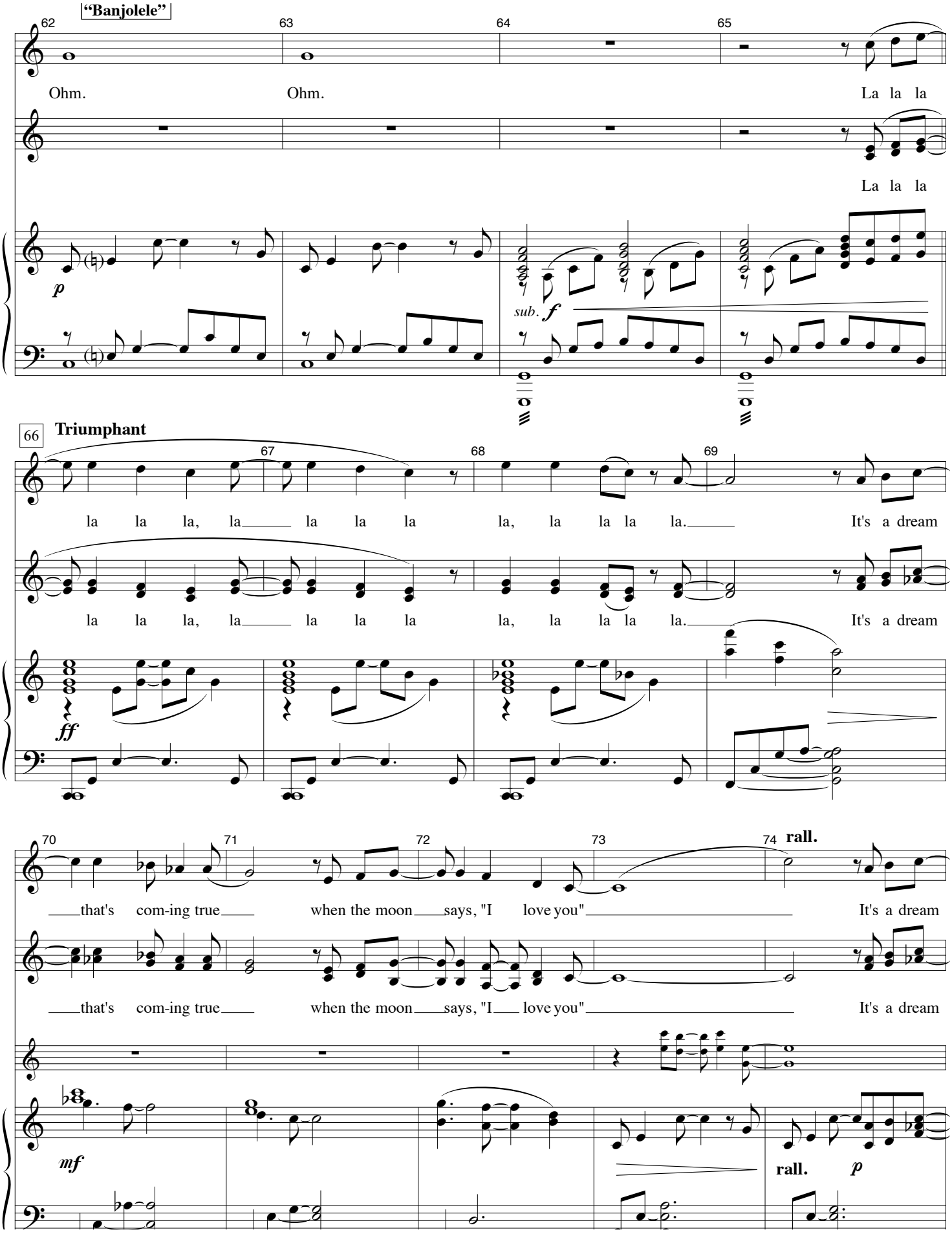
- ther be just the moon and me. When I feel

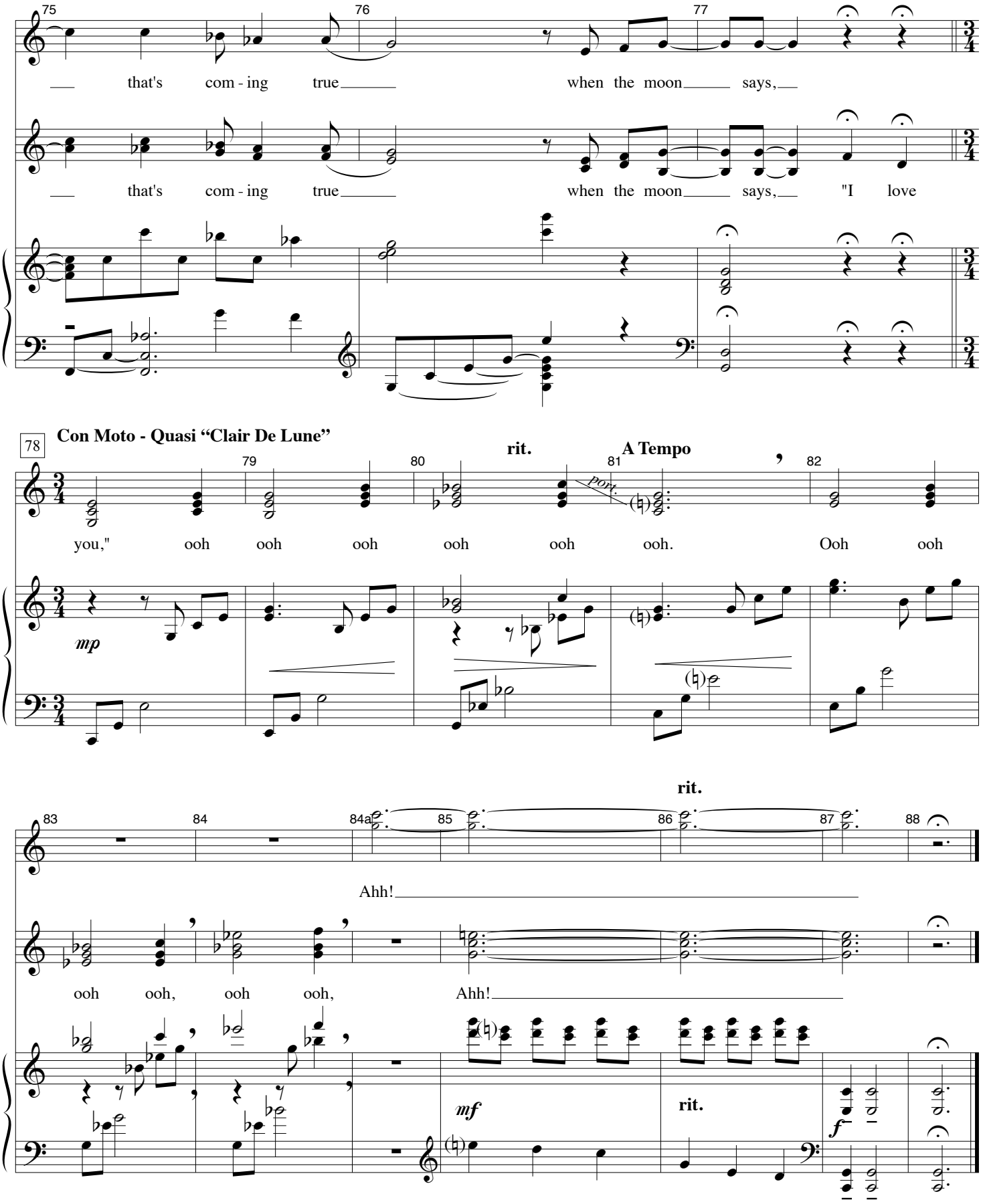

10
11
12
13
her pull, then my heart is full. And the night
mp
+RHYTHYM SECTION
14
15
16
17
is soft - ly, sweet - ly call - ing, "Fes - ter, look and see." La la la
18
More Full
19
20
21
la la la, la la la la la, la la la la. It's a dream
rall.
22
23
24
that's com - ing true when the moon says, "I love you."


25
26
27
28
Though I'm told
29
30
31
32
it's wrong when I sing my song, she ac-cepts,
FEMALE ANCESTORS:
Ooh, ooh, ooh, ooh. Ooh,
33
34
35
36
she at-tends, she be-lieves, she be-friends. La la la
ooh, ooh, ooh.


37
38
39
40
la la la, la la la la la, la la la la. It's a dream
Ooh, la la la. Ooh, la la la. Ooh, la la la. Ooh, la la la. Dream
41
42
43
44
that's com-ing true when the moon says, "I love you"
that's com-ing true when the moon says, "I love you"
45
46
47
48
49
How it can feel when love is real.
Music Box/Picc.
8va
f


"Kick Overhead SR"
"Kick Overhead SL"
50
(8va)
51
52
53
sub. p
"The Straddle"
"Sways"
(8va)
54
55
56
57
f
"2nd Sway"
Lush and Full
"Yogi"
58
59
60
61


"Banjolele"
62
63
64
65
Ohm.
Ohm.
La la la
La la la
p
sub. f
66
Triumphant
67
68
69
la la la, la la la la la, la la la la. It's a dream
la la la, la la la la la, la la la la. It's a dream
ff
70
71
72
73
74
rall.
that's com-ing true when the moon says, "I love you" It's a dream
that's com-ing true when the moon says, "I love you" It's a dream
mf
rall.
p


75
76
77
that's com - ing true
when the moon says,
that's com - ing true
when the moon says, "I love
78
Con Moto - Quasi "Clair De Lune"
rit.
A Tempo
79
80
81
82
you," ooh ooh ooh ooh ooh ooh. Ooh ooh
mp
port.
rit.
83
84
84a
85
86
87
88
Ahh!
ooh ooh, ooh ooh, Ahh!
mf
rit.
f

[ATTACCA]