

Plays for Young Audiences

A PARTNERSHIP OF SEATTLE CHILDREN'S THEATRE AND CHILDREN'S THEATRE COMPANY - MINNEAPOLIS

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Stellaluna

A musical play in seven episodes based on the story by
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The story is told by actors-puppeteers-singers and a pianist (and possibly an actor who only communicates and interprets through sign language).

They tell the story using text, puppets, and music.

The music is a combination of piano, tapping, and songs.

The actors will tell the story foremost with the puppets in their hands, their body, and with their voice. One of the actors is also a tap dancer. He has his feet to tell the story too.

The actors need to have good singing voices, in a good combination.

See the original score for the exact singing parts for the voices:

Actor 1 Piano player, Flap

Actor 2 Stلالuna, Flap (when Actor 1 is on key board)

Actor 3 Mother Bat, Flitter

Actor 4 Owl, Mother Bird, Flap in dance sequence, Bat Family Member

Actor 5 Pip, Bat Family Member – in the 1997 production this actor was played by a deaf actor who used sign language throughout the show.

If you see the name underlined it means that the actor plays him/herself NOT a character (such as a bat or owl or bird).

The set as described for the 1997 production:

A black shiny grand piano.

Wagon on wheels with trees.

Scene shifts are made by rolling the wagons to different places.

A bird's nest, different loose branches.

A screen, used for shadows, hanging down in the back.

Behind the screen a place to hang or to lay the puppets.

Black curtains in the back and the sidewalls.

PROLOGUE:

**Where we meet the Pianist, the Tap Dancer,
the Actors/Singers/Puppeteers and we will finally find Stellaluna.**

During the Prologue all actors play performers. The piano player enters stage, under his arm, the book of Stellaluna.

ACTOR 1: Good to see you.... *(He goes to his piano. Opens the book of Stellaluna)* Stellaluna. *(shows audience the book)*

ACTOR 5 enters stage, flying, flipping, moving.

ACTOR 1: Stellaluna? *(Jose keeps bouncing then trys to fly)* Stellaluna?

ACTOR 5: I'm not Stellaluna.

ACTOR 1: You're not?

ACTOR 5: No, I'm Jojo.

ACTOR 1: You're what?

ACTOR 5: Jojo, my name is Jojo, my nickname.

ACTOR 1: Nick? Your name is Nick?

ACTOR 5: No, Jojo. *(does somersaults)*

ACTOR 1: What are you doing?

ACTOR 5: I am rolling.

ACTOR 1: I see.

ACTOR 5: I like rolling, hopping, moving, flying-

ACTOR 1: But if you like flying you must be Stellaluna.

ACTOR 5: No, I'm not Stellaluna. I am-

ACTOR 1: Jojo, I know.

ACTOR 5: I talk with my body, I play with my voice, I walk and I talk with my feet and my hands... *(makes a handstand)*

ACTOR 1: You walk and talk with your hands? Well...me too...

Actor 1 starts to play. Tap dancer enters stage tapping.

PROLOGUE

ACTOR 4: (*Scatting*) YAP A DI PA DU PA DO WO

ACTOR 1: Stلالuna?????

ACTOR 4: (*taps and sings*)
I'M A TAP DANCER
(*Tap Break*)
I'M A TAP – I'M A TAP
TAP, TAP DANCER

ACTOR 3: (*Scatting*) YA-BE-DI-BE-DA-BOO-WOW

ACTOR 1: (*sung spoke*) AND WHO ARE YOU?

ACTOR 3: (*Scatting*) YA-BA-DA-BA-BUI-YA-BA-BOO....

ACTOR 1: (*Sung spoke*) NO...LET ME GUESS...

ACTOR 3: (*Scatting*) PA-JA-BA-DI- (SCAT)

ACTOR 1: (*Sung spoke*) YOU'RE A SINGER!

ACTOR 3: (*Scatting*) JA-BA-DA-POW-POW

ACTOR 1: RIGHT! AM I RIGHT?

ACTOR 3: (*Scatting*) PA-DA-BA-DI-WA-JE-WA-WA-JA

ACTOR 2/ ACTOR 3: PU-DI-PA-DI-PUPPETEER....

ACTOR 1: My goodness...another one!

ACTOR 2/ACTOR 3:(*Scatting*)PUP-PE-DIE-JE-PA-PE-DOO

ACTOR 1:
SO ONE OF YOU
MUST BE STELLALUNA.

ACTOR 2/ACTOR 3:
YA-BA-DA-BA-DA-
BA-DA-DAI-DA

ACTOR 2/ACTOR 3: NO NO NO NO NO NO NO NOOOOO NO!...

ACTOR 1: Yes, but now we do have a problem. I thought we were here to tell the story of Stلالuna, but where is Stلالuna....

ACTOR 4: Well, maybe I can play her. (*Tap Break*)

ACTOR 1: Well, you're pretty good at batting your feet.

ACTOR 3: No, no, no I can...
I'M STELLALUNA.

ACTOR 1: Well your voice has wings, but-

ACTOR 2: No, let me do it. I'm an actress. See?
(*a slight overacting gesture*)

ACTOR 1: Not bad...but no.

ALL except ACTOR 1: THEN YOU ARE!

ACTOR 1:
My goodness...no,
I'm the piano player.

ALL (except Actor 1):
YA-LA-LA-LA-LA-LA-LA

ALL except ACTOR 1: LA-LA-LA-LA-LA-LA

ACTOR 1: I NEED MY HANDS HERE

ACTOR 4: That's right

ACTOR 1: I MAKE MUSIC

ACTOR 2/ ACTOR 3: SO DO WE!

ACTOR 1: I CAN'T TELL A STORY WITH MY FEET.
SO WHERE IN HEAVEN IS STELLALUNA?

ALL except ACTOR 1: WHERE IN HEAVEN IS STELLALUNA?!

Music stops.

*Through the scrim/cyc we see the shadow of a fruit bat hanging between two trees.
Music underscore. Actors get Stلالuna and Mother Bat. They open the wings of the mother
and find Stلالuna.*

LONESOME LADY

ALL: IN A WARM AND SULTRY FOREST,
FAR, FAR AWAY,
THERE HUNG A LONESOME LADY
TILL, SUDDENLY ONE DAY:
SHE BECAME A MOTHER,
SHE HAD A BABY,
A LITTLE GIRL, AS YOU SEE.

ACTOR 3: I'll name you Stلالuna. You're a fruit bat, just like me.

ALL: I'LL NAME YOU STELLALUNA,
WE ARE FRUIT BATS,
YOU AND ME.

(Text underscored until transition)

ACTOR 3/ACTOR 2: Aaahhhh *(how sweet...)*

ACTOR 4: Aren't they ugly...

ACTOR 1: Good heavens...we are not much to look at, but-

ACTOR 3/ACTOR 2: We think they are very good-looking.

ACTOR 1: Well anyway, thank goodness we've found them, so finally we can
go on.... *(end underscoring)*

1st EPISODE

The First flight with Mother and the attack of the Owl.

ACTOR 3: Each night Mother Bat would carry Stلالuna clutched to her breast as she flew out to search for food...

ACTOR 4: Fruit?

ACTOR 2/ACTOR 3: Right.

ACTOR 4: All...right. (*Starts tapping again.*)

ACTOR 2/ACTOR 3 let the Mother Bat and Stلالuna fly. ACTOR 5 provides a branch for the bats to land on upside down, in the talking sequences.

FLYIN' WITH MY BABY

ACTOR 4:
FLY

FLY
FLY

FLY

LET'S GO FLY

ACTOR 3:

FLY, FLY

COME ON BABY

ACTOR 1, ACTOR 5 & ACTOR 2:

FLY
FLY

FLY, FLY

FLY
LET'S GO FLY

ACTOR 3:
I'M FLYIN' WITH MY BABY
RIGHT UP IN THE AIR.
HOPE TO FIND THERE MAYBE
AN APPLE OR A PEAR.
A RIPE AND TASTY MANGO,
ANYTHING THAT'S FRUIT...
BECAUSE FRUIT BATS, LITTLE BABY,
EAT ALWAYS WHAT THEY SHOULD

ACTOR 4:	ACTOR 3:	ACTOR 1 / ACTOR 5:	ACTOR 2:
FLY			
		FLY, FLY	Apple pie?
FLY		FLY	
FLY	NO PURE FRUIT		
		FLY, FLY, FLY	FLY, FLY, FLY
FLY			
		FRUIT	
	FLY		FLY
	FLY	MY	FLY
FLY	FLY	BABY	FLY
FLY			
	FRUIT IS GOOD	FRUIT IS GOOD	FRUIT IS GOOD

Dialogue is underscored.

ACTOR 3: Right Stellaluna, we are and we always will be: vegetarians.

ACTOR 2: Vegetarians? I am a vege....vegetarian?

ACTOR 3: You will see.

ACTOR 2, ACTOR 4: FLY, FLY, FLY, WE'RE FLYIN'

ACTOR 3: I'M FLYIN' WITH MY BABY
 RIGHT UP IN THE SKY.
 THE STARS WILL BE THERE MAYBE
 AND YOU WONDER WHY,
 BECAUSE WE DON'T NEED ANY,
 WE DON'T NEED THE NIGHT TOO BRIGHT.
 BUT FOR ANOTHER LOST SOUL
 THEY GIVE THE NIGHT SOME LIGHT.

ACTOR 4:	ACTOR 3:	ACTOR 1 / ACTOR 5:	ACTOR 2:
FLY			
		FLY, FLY	FLY, FLY
FLY		FLY	FLY
	SOME		
FLY	LIGHT		
		FLY, FLY, FLY	FLY, FLY, FLY
FLY			
		FLY, FLY	FLY, MY
FLY		FLY	BABY
FLY		NEED NO LIGHT	NEED NO LIGHT

Dialogue underscored.

ACTOR 3: You see Stellaluna, we are and we always will be: nocturnal animals.

ACTOR 2: Nocturnal animals... I'm a nocturnal animal?

ACTOR 3: Right Stellaluna you're a bat... and like all bats you have bat manners.
SO YOU SLEEP IN THE DAYTIME
AND AT NIGHT YOU'RE AWAKE...

MOLLI: Bad manners? I have bad manners? But mommy...

ACTOR 4:
BAT
MAN-NERS,
MAN-NERS
WITH A 'T'

ACTOR 1, ACTOR 5 & ACTOR 2:
NOT BAD MANNERS!
NOT BAD MANNERS!
BUT BAT MANNERS
WITH A 'T'!

ACTOR 2: Bat ...bat manners...with a T...that's me!

ACTOR 4:
FLY
FLY

ACTOR 1:
FLY

FLY, FLY

ACTOR 2:
FLY

MY BABY

MY BABY

FLY
MY BABY

ACTOR 3: HOLD YOU TIGHT, MY BABY.

ACTOR 3/ ACTOR 1: I'M FLYIN' WITH MY BABY
ON OUR NIGHTLY FLIGHT.
MY SWEETEST STAR, MY BABY
DON'T LOOSE YOU OUT OF SIGHT,
BECAUSE YOU ARE MY BABY,
BECAUSE YOU ARE MY DOLL.

THE WORLD IS FULL OF DANGERS,
AND YOU ARE STILL SO

ACTOR 4:
FLY

ACTOR 3/ACTOR 5:
SMALL

ACTOR 2:
FLY, FLY
FLY

FLY
FLY

ACTOR 1/ACTOR 5:
FLY, FLY, FLY

FLY, FLY, FLY

FLY

FLY MY

FLY, FLY

FLY

BABY

FLY

STILL SO...

STILL SO...

STILL SO...

ACTOR 1 plays an owl whistle live. Blows two times.

THE OWL

On the scrim/cyc we see a shadow of the Owl wing. Owl played by ACTOR 4.

ACTOR 3:
WATCH!
LOOK OUT!

OH, MY CHILD!

LOOK OUT!

ACTOR 2:
WHAT IS WRONG, WHAT IS WRONG, DEAR
MOMMY?
WHAT IS HAPPENING NOW?

WHAT IS WRONG, WHAT IS WRONG, DEAR
MOMMY?
WHAT IS HAPPENING NOW?

ACTOR 4 enters stage with Owl puppet, violently tapping.

ACTOR 4: I FLY AS WELL,
I ALSO DON'T NEED THE LIGHT.
AND JUST LIKE YOU
I'M ALWAYS HUNGRY AT NIGHT-
OH, I AGREE WITH YOUR
HABITS OF FOOD,
AND FOR MY MEAL I PREFER MOST OF ALL-

ACTOR 4:
FRUIT...BATS!

I LOVE
FRUIT...BATS!

ACTOR 3:
HELP!

HELP!

ACTOR 2:
WHAT IS WRONG, WHAT IS WRONG,
DEAR
MOMMY? WHAT IS HAPPENING NOW?

WHAT IS WRONG, WHAT IS WRONG,
DEAR
MOMMY? WHAT IS HAPPENING NOW?

ACTOR 4: **ACTOR 3:** **ACTOR 2:**
UH HU HU HU

UH HU HU HU

UH HU HU HU

UH HU HU HU

UH HU HU HU
I LOVE FRUIT

BATS!

HELP!

I LOVE FRUIT

BATS!

HELP!

WHAT IS WRONG,
WHAT IS WRONG,

DEAR
MOMMY? WHAT IS
HAPPENING NOW?

WHAT IS WRONG,
WHAT IS WRONG,

DEAR
MOMMY? WHAT IS
HAP-, WHAT IS
HAPPENING NOW?

ACTOR 1:

THE OWL STRUCK AGAIN
AND AGAIN
AND MOTHER BAT, SHE
TRIED TO ESCAPE
TRYING TO PROTECT HER
STELLALUNA
WHOSE BABY WINGS
WERE LIMP AND
USELESS AS WET PAPER.

WHAT IS WRONG,
WHAT IS WRONG,

DEAR
MOMMY? WHAT IS
HAPPENING NOW?

WHAT IS WRONG,
WHAT IS WRONG,

DEAR
MOMMY? WHAT IS
HAPPENING NOW?

MUSICAL INTERLUDE shift scenery into 2nd Episode.

ACTOR 4: I LOVE FRUIT....BATS
 I LOVE FRUIT....BATS

ACTOR 4:

I LOVE
A FIELD
MOUSE AND
I LOVE A SLUG
AND ONCE IN A
WHILE
I LAY
MY CLAWS UPON
A WOODCHUCK
SPARROWS
AND RATS
THEY ALL
TASTE VERY GOOD
BUT WHEN
YOU ASK

ACTOR 2:

WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?
WHAT IS WRONG,

WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?
WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?
WHAT IS WRONG,
WHAT IS WRONG,

ACTOR 1:

WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?
WHAT IS WRONG,

WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?
WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?
WHAT IS WRONG,
WHAT IS WRONG,

ME WHAT'S ON
TOP OF MY LIST,

ACTOR 4:
THAT IS
FRUIT BATS!

I LOVE FRUIT
BATS!

DEAR MOMMY?
WHAT IS HAPPENING NOW?

ACTOR 2:
WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?

WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?

DEAR MOMMY?
WHAT IS HAPPENING NOW?

ACTOR 1:
WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?

WHAT IS WRONG,
WHAT IS WRONG,
DEAR MOMMY?
WHAT IS HAPPENING NOW?

Piano rings out.

The puppeteers use the branches to suggest the fall. At last she hangs on a branch.

ACTOR 2: MOTHER WHERE ARE YOU?

ALL: MOTHER WHERE ARE YOU?

Dialogue underscored.

ACTOR 1: By daybreak baby Bat could hold on no longer...

ACTOR 2: Mother where are you? I've got such a cramp in my foot, Oh.....

Stellaluna falls into a birds' nest, provided by a costumed stage hand. Music stops when Stellaluna lands in the nest, we hear the sound of lonely wind. We hear the recorded voice of Mother Bat; it should sound like it's coming from a distance.

ACTOR 3: (*recording*) Stellaluna....

The nest is placed in a tree.

2nd EPISODE

Where Stلالuna meets the little Birds and has to eat awful, crawly things.

Stلالuna clammers (puppeteer is ACTOR 1 who then hands off Stلالuna to ACTOR 2) from the nest and is hanging out of sight of the birds, upside down. There are three birds in this nest: Pip (played by ACTOR 5), Flitter (played by ACTOR 3), and Flap (played by ACTOR 1). Mother Bird is (played by ACTOR 4).

ACTOR 3: What was *that*??

They bend over to look at Stلالuna.

ACTOR 1: I don't know.

ACTOR 5: It's hanging by its feet.

ACTOR 1: That's a queer bird.

ACTOR 3: I like it. Why don't we invite it to dinner?

ACTOR 1: Yeah, there's enough for all of us.

ACTOR 5: Well... I don't know about that, Flap.

ACTOR 1: Be quiet, Pip.

ACTOR 3: Just be nice.

ACTOR 1: Hey you. You look very upside down.

ACTOR 3: Why don't you come up here and have a bite?

ACTOR 5: What? Are you crazy? Maybe it's a cuckoo.

ACTOR 2: I'm not a cuckoo.

ACTOR 3 & ACTOR 1: (*to Pip*) You see.

ACTOR 1: Come up here.

ACTOR 3: It's so uncomfortable to talk like this.

ACTOR 2: Well...I'll try.

Stellaluna climbs into the nest. Little birds adlib support phrases to Stellaluna. Stellaluna ends head down in the nest with her sticking feet up.

ACTOR 1: I'm Flap, and that's Flitter.

ACTOR 3: Pleased to meet you.

ACTOR 5: Pleased to meet your feet.

The others correct/quarrel with Pip (very short).

ACTOR 1: Don't mind him. That's only Pip.

ACTOR 5: Yes, Pip, I am-

ACTOR 1: Pip's always hungry and greedy.

ACTOR 5: I am not!

ACTOR 3: Well, you are-

ACTOR 1: You are.

ACTOR 5: I am not.

ACTOR 1: Yes, you are.

The little birds continue to quarrel/adlib as Stellaluna turns herself upright in the nest. The quarrelling stops when they hear her next line.

ACTOR 2: I am Stellaluna.

ACTOR 5: Stellaluna! It *sounds* cuckoo.

ACTOR 2: I am a fruit bat.

LITTLE BIRDS: A fruit bat?

ACTOR 2: Yes. A very hungry fruit bat. Do you have mangoes?

ACTOR 5: Fruit? Mangoes?? We don't eat fruit-

ACTOR 3: Mangoes, what are mangoes?

ACTOR 5: -and especially no mangoes, Flitter. Bye bye, cuckoo. It was nice meeting you.

ACTOR 3/ACTOR 1: PIP!

ACTOR 1: Don't be rude.

ACTOR 3: Well, Stellaluna, I never had mango. We never eat fruit.

ACTOR 2: You don't?

ACTOR 5: Yeech. No. Fruit? I don't even wanna think about it.

ACTOR 3: Actually we always eat bugs. Mmmm...
The other birds agree.

ACTOR 5: Yes. We're only into bugs. Nice fat and juicy bugs...

ACTOR 4: Dinnertime!

Stellaluna climbs out of the nest and hangs upside down from a branch under the nest.

ACTOR 5: Look what mommy's found for us now.

Mama Bird gives bugs, small snakes, and worms. The baby birds quarrel. During chanting of 'Worms and bugs' ACTOR 1 is sent back to the piano. ACTOR 2 plays Flap during Hungry. During the song Mother Bird comes and goes with insects.

ACTOR 3/ACTOR 5/ACTOR 2: Worms and bugs and bugs and worms...etc.

HUNGRY

ALL (except ACTOR 4): BLACK FLIES, GREEN FLIES
A NICE FAT BUG
MAGGOTS AND GRUBS
AND WITH A BIT OF LUCK
SOMETHING SLIPPERY FROM THE DIRT
THAT'S A GOOD MEAL FOR A BIRD

DADDY LONGLEGS IS OUR GUY
AFTER WE'VE HAD
MOSQUITO PIE
A TASTY COCKROACH DOESN'T HURT
THAT'S A GOOD MEAL FOR A BIRD

WE OPEN OUR BILLIES
TO FILL UP OUR BELLIES

WE'RE ALWAYS READY WHEN APPITITE CALLS
WHEN MOTHER COMES BACK

WITH A BIG FAT SNAAAAACK

ACTOR 4:

CAW! (*crow sounds*)

ALL (except ACTOR 4):

CAW! (*crow sounds*)

WE OPEN OUR BILLIES

TO FILL UP OUR BELLIES

WE'RE ALWAYS EAGER

FOR ANYTHING THAT

ACTOR 5: CRAWLS....
Mother Bird gets more insects...
A SLICE OF BREAD WITH
CHOCOLATE SPREAD

ACTOR 2/ACTOR 3: CRAWLS...

ACTOR 1: THAT'S A GOOD MEAL FOR A BIRD
THAT'S A GOOD MEAL FOR A BIRD

ACTOR 2/ ACTOR 3: Quiet Pip! You're out of your head!

ALL (except ACTOR 4): FLEAS AND FLIES A CENTIPEDE,
THAT'S WHAT WE LIKE TO EAT.
CRICKET PATÉ A STARTERS CHOICE
SPIDER FOR ENTRÉE
WE DO REJOICE
AND FOR A CRUNCHY, SWEET DESSERT
WE LOVE TO SNATCH A LADYBIRD

WE OPEN OUR BILLIES
TO FILL UP OUR BELLIES
WE'RE ALWAYS READY WHEN APPITITE CALLS
WHEN MOTHER COMES BACK

ACTOR 4: WITH A BIG FAT SNAAAAACK
CAW, CAW! (*crow sounds*)

ALL (except ACTOR 4): WE OPEN OUR BILLIES
TO FILL UP OUR BELLIES
WE'RE ALWAYS EAGER
FOR ANYTHING THAT

ACTOR 5: CRAWLS....
ACTOR 2/ACTOR 3: CRAWLS...
ACTOR 1: THAT'S A GOOD MEAL FOR A BIRD
THAT'S A GOOD MEAL FOR A BIRD

ACTOR 5: Oh, there Mother comes again, yummy.

Little Birds fight over bugs in the nest.

ACTOR 4: Why don't you stretch in between courses.

ACTOR 1: Ready everyone? 5, 6, 7, 8.

INTERMEZZO

ACTOR 3/ACTOR 5/ACTOR 2: *adlib in this vein while stretching:* No, pain no gain. Toes, toes, toes. Plié, relevé, stretch it out. I'm so full.

ACTOR 1: THAT'S A GOOD MEAL FOR A BIRD
A GOOD MEAL FOR A BIRD
(Two bars of music)
THAT'S A GOOD MEAL FOR A BIRD
A GOOD MEAL FOR A BIRD

ALL (except ACTOR 4): WE OPEN OUR BILLIES
TO FILL UP OUR BELLIES
WE'RE ALWAYS READY WHEN APPITITE CALLS
WHEN MOTHER COMES BACK
WITH A BIG FAT SNAAAAACK

ACTOR 4: Quiet! (*music stops*) Can't you behave yourselves! (*little birds react in between with: sorry, oh...etc.*). You all have to grow up properly, so at least try to share with each other, yes? And besides that, eating so quickly is bad for your stomach. So, let's try again...(*Music continues*)

ACTOR 4: A NICE WORM FOR PIP,
A LITTLE ONE FOR FLITTER,
A BIG ONE FOR FLAP,
BECAUSE YOU'RE GROWING TO SLOW.
WHEN NOBODY'S GETTING HURT,
WE HAVE A GOOD MEAL FOR A BIRD...

ACTOR 5: (*Interrupting music*) Well the worm got hurt. (*the little birds laugh*)

ACTOR 4: Pip! Behave yourself. Now, someone still hungry?

ALL (except ACTOR 4): Eh....well....nnn...nnoo...Me. Me. ME!

ACTOR 4: CAW! (*crow sound*) When you are quiet. Mommy goes out for a nice dessert. So, don't shout. (*adlibs from little birds*) Don't fight. (*adlibs from little birds*) I'll come back soon. Toodle-loo. Caw! (*crow sound*)

Mother Bird flies away. Off stage ACTOR 4 removes tap shoes. Silence. ACTOR 1 goes back to the nest to puppet Flap. ACTOR 2 shifts to puppet Stellaluna.

ACTOR 3: I wonder what she'll bring.....maybe.....(*loud*) Beetle porridge!

Pip hits or pokes Flitter.

ACTOR 3: Ouch.

ACTOR 5: Ssshhh. We have to be quiet.

ACTOR 2: Hey guys!

Pip hits or pokes Flitter again.

ACTOR 3: Ouch! I didn't say anything.

ACTOR 2: I did. I hope she'll bring blackberries.

ACTOR 1: It was her...Stellaluna.

ACTOR 3: You're upside down again.

ACTOR 5: She knows her place. She's fine down there.

ACTOR 3: You said you were hungry.

ACTOR 2: I am, but-

LITTLE BIRDS: But what?

ACTOR 2: I don't like bugs.

ACTOR 5: You don't like bugs? You're really upside down. Well, that's too bad. It's all we have. Better luck next time. Toodle-loo. CAW!
(crow sound)

ACTOR 1: Stop it, Pip. *(to Stellaluna)* Come up here.

ACTOR 3: You have to eat something.

ACTOR 1: You will get used to it.

ACTOR 2: You think so?

ACTOR 3/ACTOR 1: Sure!

ACTOR 2: I'll try...

Stellaluna climbs back into the nest, she falls in head first again.

ACTOR 2: *(loud)* Ouch!

ACTOR 5: Shhhh...we promised to be quiet...Oh.....I promised....I can
ooohhh hurry up..... Mommy..... I want ... I want some
CHOCOLATE SPREAD!

ALL: Yeeees!! Beetle porridge with blackberries and chocolate spread!

ACTOR 1 crosses back to the piano. Music starts again during the screaming. Mother Bird comes back and puts another bug in the nest. Then ACTOR 4 passes Mother Bird to Stage Hand.

ALL (except ACTOR 4): WE OPEN OUR BILLIES
TO FILL UP OUR BELLIES
WE'RE ALWAYS READY WHEN APPITITE CALLS
WHEN MOTHER COMES BACK
WITH A BIG FAT SNAAAAACK

WE OPEN OUR BILLIES
TO FILL UP OUR BELLIES
WE'RE ALWAYS EAGER
FOR ANYTHING THAT

ACTOR 5:
CRAWLS....

ACTOR 2/ ACTOR 3:
CRAWLS...

ACTOR 1:
THAT'S A GOOD MEAL FOR A BIRD
A GOOD MEAL FOR A BIRD
THAT'S A GOOD MEAL FOR A BIRD
A GOOD MEAL FOR A BIRD
THAT'S A GOOD MEAL FOR A BIRD
THAT'S A GOOD MEAL FOR ...

ALL (except ACTOR 1): That's enough!

Music stops.