

# Plays for Young Audiences

A PARTNERSHIP OF SEATTLE CHILDREN'S THEATRE AND CHILDREN'S THEATRE COMPANY - MINNEAPOLIS

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## *Busytown*

A Play Adapted by  
**Kevin Kling**

Based on the Books of  
**Richard Scarry**

Music by  
**Michael Koerner**

Lyrics by  
**Kevin Kling and Michael Koerner**

*Busytown* was first presented by Seattle Children's Theatre for the 2007-08 season.  
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## **Cast of Characters:**

- Sargent Murphy
- Farmer Alfalfa
- Grocer Cat
- Sitiches
- Blacksmith Fox
- Mom Cat
- Huckle
- Bunny Car V.O.
- Mistress Mouse
- Rudolph Von Flugel
- Wild Bill
- Construction Worker
- Dig Pig
- Jason the Mason
- Sawdust Carpenter
- Betsy Bear
- Postman
- Nurse
- Dr. Lion
- Worker
- Captain Salty
- Mate
- Firecheif
- Sparky
- Train the Dog
- Able Baker Charlie
- Humperdink
- Grandma Bear

Ensemble inclues: Pirates, Back up singers, Passengers

In the original production at Seattle Children's Theatre, parts were doubled in the following:

Actor 1: Huckle/Airline Mechanic

Actor 2: Lowly Worm/Blacksmith Fox/Construction Worker

Actor 3: Farmer Alfalfa/Jason the Mason/Doctor Lion/Train the Dog/Humperdink

Actor 4: Sargent Murphy/Dig Pig/Captain Salty/Postal Worker

Actor 5: Grocer Cat/Sawdust Carpenter/Postman/Nurse Nellie

Actor 6: Betsy Bear/Stitches

Characters not listed above were presented as puppets.

**SGT MURPHY**

Ahhhh. The top of the morning, my favorite time of day in Busytown. All the shops are quiet—the grocery store and hardware store. Very soon, everything will open for business. You can get your shoes fixed. Buy candy or books. Wash your clothes. Even get a haircut. Oh dear, a washing machine is leaking.

*(The inhabitants of Busytown enter to start their busy day.)*

**ALFALFA**

Morning, Sergeant Murphy.

**SGT MURPHY**

Hello, Alfalfa. You're up early.

**ALFALFA**

Big day today.

**SGT MURPHY**

You don't say.

**GROCER CAT**

Morning, Sergeant Murphy.

**SGT MURPHY**

Morning, Grocer Cat.

**GROCER CAT**

Big day today.

**SGT MURPHY**

Really. Is that a fact?

**STITCHES**

Bonjour, Sergeant Murphy

**BLACKSMITH FOX**

Hello, Sergeant Murphy.

**SGT MURPHY**

Good Morning Tailor Stitches. Good morning Blacksmith Fox.

**BLACKSMITH FOX**

Big day. Gotta fix a washing machine.

**SGT MURPHY**

So much for peace and quiet; it looks like our Busytown is waking up.

**SONG: BUSYTOWN THEME**

**ALFAFA**

Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y, Bus-y, Bus-y, Bus-y,  
Bus-y town.

Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y, Bus-y, Bus-y, Bus-y,  
Bus-y town.

Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y, Bus-y, Bus-y, Bus-y,  
Bus-y town.

Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y, Bus-y, Bus-y, Bus-y,  
Bus-y town.

Bus-sytown's the place to be

**STITCHES &  
BLACKSMITH**

Bus-y town,  
you know you wan-na go there.  
Bus-y town,  
the peo-ple say hel-lo there.-  
Bus-y town,  
there's gon-na be a show there.  
Let's all go to  
Bus-y town.

Bus-y town,  
you know you wan-na go there.  
Bus-y town,  
the peo-ple say hel-lo there.-  
Bus-y town,  
there's gon-na be a show there.  
Let's all go to  
Bus-y town.

Bus-y town,  
you know you wan-na go there.  
Bus-y town,  
the peo-ple say hel-lo there.-  
Bus-y town,  
there's gon-na be a show there.  
Let's all go to  
Bus-y town.

Come to Bu-sy town  
don't be Tardy

**HUCKLE &  
SGT MURPHY**

Let's go  
to Bus-y town,  
That's where  
it's going down,  
Let's go  
to Bus-y town.  
Let's all go to  
Bus-y town!

Let's go  
to Bus-y town,  
That's where  
it's going down,  
Let's go  
to Bus-y town.  
Let's all go to  
Bus-y town!

Things are gonna  
happen  
you just wait and see.

**MOM CAT**

You got-ta  
go  
You got-ta  
go to  
You got-ta  
Go to Busy  
Busy town  
Go to go to  
Bus-y town

Bu-sytown's  
the place to have a  
party

**ALFAFA**

Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y town Bus-y town  
Bus-y, Bus-y, Bus-y, Bus-y,  
Bus-y town.

**STITCHES &  
BLACKSMITH**

Bus-y town,  
you know you wan-na go there.  
Bus-y town,  
the peo-ple say hel-lo there.-  
Bus-y town,  
there's gon-na be a show there.  
Let's all go to  
Bus-y town.

**HUCKLE & SGT  
MURPHY**

Let's go  
to Bus-y town,  
That's where  
it's going down,  
Let's go  
to Bus-y town.  
Let's all go to  
Bus-y town!

**MOM CAT**

You got-ta  
go  
You got-ta  
go to  
You got-ta  
Go to Busy  
Busy town  
Go to go to  
Bus-y town

**HUCKLE**

Good morning, Sergeant Murphy.

**SGT MURPHY**

Good morning, Huckle.

**HUCKLE**

Sergeant Murphy, why is everyone in such a hurry?

**SGT MURPHY**

They have important things to do.

**HUCKLE**

Like what? Sergeant Murphy, what do people do all day?

**WHAT DO PEOPLE DO ALL DAY?**

**STITCHES, BLACKSMITH & MOM CAT**

What do peo-ple do all day?  
That's the ques-tion  
the ques-tion that we're ask-in'.  
What do peo-ple do all day?  
What do peo-ple do?

**ALFAFA, HUCKLE, SGT MURPHY & Mark**

What do peo-ple do?

**ALL & Mark**

Ba do ba do bop  
Ba do ba do ba do ba do  
Ba do ba do bop  
Ba do ba do ba do ba do  
Ba do ba do bop  
Ba do ba do ba do ba do  
Ba do ba do bop  
Ba do ba do ba do ba do.

**SGT MURPHY**

Here we have five workers.

**HUCKLE**

One, two, three, four,  
And you'll be five.  
Well? Somebody start.

**FARMER ALFALFA**

I guess I will. I'm Farmer Alfalfa

**HUCKLE**

Louder.

**FARMER ALFALFA**

I'm Farmer Alfalfa, and I run a farm.  
Thank you.

**HUCKLE**

Is that it?

**FARMER ALFALFA**

Yes.

**HUCKLE**

What kind of farm?

**FARMER ALFALFA**

I got some animals  
and a lot of land.  
Farmer pig is my hired hand.

**HUCKLE**

But what do you do all day?

**FARMER ALFALFA**

I feed the horse,  
hay of course,  
Goats get oats,  
Chicken's feed  
on grass 'n seed,  
Scraps to the dog,  
Scraps to the sow.  
And the cow gets cow chow.  
(spoken) Really it's hay and corn,  
But I like saying Cow Chow

**HUCKLE**

Me too, “cow chow.”

**FARMER ALFALFA**

Meanwhile.... I plow the field and plant the seed  
And as it grows I water and weed.  
I raise a crop of food so fine  
Then gather it up at harvest time

**EVERYONE**

LALALALA LALALA LALALA LALALA LALALA LALALALA  
LA, LA

**ALFLAFA**

I keep some food for my family.

**MOM CAT**

The rest of it, he sells to me.  
I’m Grocer Cat, this is my shop. For food and snacks, this is your stop.

**HUCKLE**

I know, you’re my mom.

**MOM CAT**

I pay Alfalfa for the grain.

**FARMER ALFALFA**

And with the riches,  
I bought a new suit from Tailor Stitches.

**STITCHES**

I’m Tailor Stitches. I make clothes  
For everyday wear and fashion shows.

**FARMER ALFALFA**

I also bought a tractor from Blacksmith Fox.  
Blacksmith, seriously, that tractor rocks!

**B. FOX**

With this cash, I’ll buy more iron to bend,  
And a hat for a very special friend. Thanks Tailor Stitches.

**EVERYONE**

LA!

**TAILOR STITCHES**

I'll buy eggs from your mom, so I can make fudge.  
Don't get it on your clothes 'cause fudge don't budge.

**EVERYONE**

Don't get it on your clothes 'cause fudge don't budge.

**MOM CAT**

With this money, I'll buy a dress,  
Some groceries and with the rest  
something for my son, Huckle, to play with.  
You'll be a very good boy today.

**EVERYONE**

LALALALA LALALA LALALA LALALA LALALA LALA  
LA, LA

**HUCKLE**

I want to help. I want to be a part of Busytowns busy day.

**EVERYONE**

LALA

*(MOM CAT shows HUCKLE around town)*

**MOM CAT**

The Bank.

*(Honk. Honk. Transition)*

**MOM CAT**

Careful Huckle.  
This is a very busy road.

**HUCKLE**

I know. I'm not allowed to cross it. And there are children over there. Look at them. Laughing  
and playing. Hi children...  
*(Seeing cars go by)*

**BUNNY CAR V.O**

Hi! I've lost my hamster. Is my leg supposed to do that?

**HUCKLE**

Cars.  
Sports cars, dump trucks, flatbed trailers,



**MISTRESS MOUSE V.O**

Time is money people.

**HUCKLE**

Here comes Mistress Mouse in her tire fixer.

Sgt. Murphy, Sgt Murphy, there goes Bananas gorilla with a bunch of stolen bananas  
Get him Sergeant Murphy!

**SGT MURPHY**

Which way did he go?

*(siren)*

**HUCKLE**

Michelangelo Sculpture truck.

Look how many cars there are.

Hey, there's Rudolf von Flugel in his airplane car!

Hi Rudolf Von Flugel.

**RUDOLPH VON FLUGEL (VO)**

Gutentag Huckle.

I'm as happy as apple strudel.

**HUCKLE**

All this traffic, where is everyone going?

And there's Wild Bill Hiccup in a buffalo car.

**WILD BILL (VO)**

YEHAW! Howdy buckaroo.

**HUCKLE**

What? A broom o'cycle?

A crayon car?

A carrot. An apple. It's Lowly Worm. He's a friend of mine

Hi Lowly. *(Honk, honk)*

A cheese car full of mice.

**SGT MURPHY**

I lost him! When I catch him his Banana stealing days are over.

Oh he's a slippery one. Sergeant Murphy reporting, I lost him. Suspect last seen driving a banana.

**HUCKLE**

Banana's just blew by.

Get him Sergeant Murphy.

*(Sergeant Murphy loses control, crash)*

**SGT MURPHY** *(on radio)*

I'll get you Bananas.

**HUCKLE**

*(As he sees a pickle-shaped car.)*

What? A pickle car. That's what I want.

### **PICKLE CAR**

**EVERYONE**

Pickle car, pickle car,  
Park it in a pickle jar.

It gives me a thrill. It gives me a tickle.  
Cruising in my motorpickle.  
Don't you bug me while I'm workin',  
Sellin gerkins from my gerkin.

One for a nickel.  
Two for a dime.  
Pickle, pickle anytime.

**EVERYONE**

Pickle car, Pickle car  
Park it in a pickle jar.  
It gives me a thrill, it gives me a tickle  
Crusing in my motor pickle.

Take my pickle car, cut it loose,  
Got a full tank of pickle juice.

One for a nickel,  
two for a dime  
Pickle, Pickle anytime.

**HUCKLE**

Shazam!  
A pickle car! Drive faster or you'll end up in a sandwich.  
Bet you thought you were in a pickle.  
A pickle car! I wonder where I can get one of those?!

*(Somehow in all the car hullabaloo we make our way to the construction site next to Huckle's house.)*

**CONSTRUCTION WORKER**

Alright everybody.  
This is the spot.

**HUCKLE**

What are you doing?

**CONSTRUCTION WORKER**

Right here, this is the spot.

**HUCKLE**

‘Scuse me. What are you doing?

**CONSTRUCTION WORKER**

Alright, listen up, I’m gonna say this once and once only. One time, uno, once. That’s it. (*to Huckie.*) We’re building a house.

**HUCKLE**

‘Scuse me, sir. Are there going to be new neighbors here?

**CONSTRUCTION WORKER**

Now, it takes many gifted and talented people to build a house.

**HUCKLE**

‘Scuse me. Do they have children?

**CONSTRUCTION WORKER**

First, you’re gonna need a hole.

**HUCKLE**

Where do I get a hole?

**CONSTRUCTION WORKER**

Where do you get a hole? You can’t really go get a hole. Can’t buy a hole. No such thing as a hole store. We need to make one. So, we bring in an expert. Please welcome Dig Pig. Dig?

*(cymbal rhythm)*

**DIG**

I dig. Dig pig.

**CONSTRUCTION WORKER**

Right.

Correct. We...he digs. A hole.

**DIG**

I dig. Dig?

**CONSTRUCTION WORKER**

After Dig Pig digs the hole,  
Jason here builds a foundation.

**JASON**

Jason the Mason he builds a foundation.  
Jason the Mason is chasin' a dream.

**CONSTRUCTION WORKER**

Ok Jason. Very good. Ok.

**HUCKLE**

Do you know the people moving in?

**CONSTRUCTION WORKER**

Please save all questions.

**HUCKLE**

Oooo, I hope they have children.

**CONSTRUCTION WORKER**

Jason the Mason has finished the foundation,  
And moves on to the chimney.

**JASON**

Jason the Mason has a new dream.  
Up we go....

**CONSTRUCTION WORKER**

Ok. We need a frame for the walls. Walls....very important.

**HUCKLE**

How many children did you say?

**CONSTRUCTION WORKER**

Ladies and gentlemen, give it up for Sawdust the Carpenter.  
Sawdust.

**SAWDUST**

Maestro...  
(*Drill and orchestra duet.*)

**CONSTRUCTION WORKER**

The plumber attaches the water and sewer,  
Put in sinks and tubs,  
A furnace to keep the house warm.  
Electricians run electrical wire.

**JASON**

Baby, I can't get much higher.

**CONSTRUCTION WORKER**

That's high enough Jason.  
Paint the rooms.

**HUCKLE**

Are those rooms for children?

*(Power Drill Solo)*

**CONSTRUCTION WORKER**

Bring in the furniture, rugs, stoves,  
Lamps, Tv set, plates, and clothes.  
Cups, beds, sheets, dinner ware.  
Towels and dressers, couches and chairs.  
One more thing and its done.  
*(Puts up an address)*  
Just in time, here the new owners come.

*(Enter Stitches.)*

**HUCKLE**

Tailor Stitches.

**STITCHES V.O**

Ok kids, quiet back there.

*(A carload of kids pull up)*

**CONSTRUCTION WORKER**

That explains the thirty seven bedrooms.

**HUCKLE**

Oh boy children. I'll never be lonely again.

**CONSTRUCTION WORKER**

There you are, Stitches. Enjoy your new house.  
Well, our work here is done. Let's go, workers

**HUCKLE**

Construction worker, maybe that's the job for me,

*(Construction crew, Stitches, and family exit.  
Transition )*

**HUCKLE**

Look, they're making pancakes!

*(Train enters)*

Where does that train go? Look, it left tracks.

*(Huckle exits. The POSTMAN comes on whistling his 'happy tune. Business with mail bag.  
Huckle and Betsy enter')*

**BETSY BEAR**

My name is Betsy, Betsy Bear.

**HUCKLE**

I'm Huckle. Huckle Cat.

**BETSY BEAR**

Nice to meet you, Huckle.

**HUCKLE**

Nice to meet you, Betsy.

**BETSY BEAR**

Who is that?

**HUCKLE**

That's my best friend. His name is Lowly Worm.  
He's shy. But he's very limber.

**BETSY BEAR**

Mr. Postman, wait.

**POSTMAN**

Do you have a letter to mail?

**BETSY BEAR**

Yes. It's for my grandma.

**HUCKLE**

My grandma sent me these socks

**POSTMAN**

Don't worry Betsy, I'll get this letter to her.

**HUCKLE**

Wait, how does the letter know where her grandma lives?

**POSTMAN**

That's her grandma's address. See? That's the number on her house and the street she lives on.

**BETSY**

My mom wrote that part for me. And put on the stamp.

**POSTMAN**

Every house has an address. *(To Huckle)* Your's too. Do you know your address?

**HUCKLE**

Yes, and my phone number.

**BETSY**

Me too.

**POSTMAN**

Very good. I'll take your letter downtown to the main post office and put it into a bag that goes to your grandma's town, and there a letter carrier will take it to her house.

**HUCKLE**

Why, that's brilliant.

**POSTMAN**

Your grandma should have her letter in a couple of days.

**BETSY**

Thank you, Mr. Postman.

**HUCKLE**

Thank you. So simple, yet so brilliant!

**POSTMAN**

Well, Betsy, Huckle. Huckle, Betsy.

**BETSY**

Postman

**POSTMAN**

Betsy

**HUCKLE**

Betsy

**BETSY**

Huckle

**HUCKLE**

Postman

**POSTMAN**

Huckle. See you two tomorrow.

**BETSY**

Alright Mr. Postman.

**POSTMAN**

Betsy

**HUCKLE**

Betsy

**BETSY**

Huckle

**HUCKLE**

Postman

**POSTMAN**

Huckle. Bye. Betsy.

**BETSY**

Bye

**POSTMAN**

Bye Hucke

**HUCKLE**

Bye. Bye Betsy.

**BETSY**

Bye

**POSTMAN**



Bye Lowly

**HUCKLE**

Bye Postman

**POSTMAN**

Bye Huckle. Bye Lowly.

**BETSY**

Bye Lowly

**EVERYONE**

Bye

**POSTMAN**

I do not like long goodbyes.

**HUCKLE**

I know, Lowly. I'm going to write my Grandma Cat a letter.  
(to Lowly) High Foot!

*(Betsy Bear enters her room)*

**VOICE OF BETSY'S MOM**

Betsy.

**BETSY BEAR**

What mom?

**VOICE OF BETSY'S MOM**

Betsy, don't forget to write your grandma.  
Grandmas just love to get letters from their grandchildren.

**BETSY**

I sent her a letter today.

**VOICE OF BETSY'S MOM**

Did you wish her a happy birthday?

**BETSY BEAR**

Lets see...Grandma's birthday is next week. I know, I'll invite her to our house and  
Then surprise her with a party. Yes.

**GONNA WRITE GRANDMA A LETTER:**

**BETSY BEAR**

Grand-ma bear, I am writ-ing you be-cause I care.  
 And I have some news I thought I'd share  
 With you liv-ing way up north where it's cold on Hudson bay.  
 Thought I'd write just be-fore I go to bed to-night  
 Just to ask you if you'd take a flight,  
 So I'd have you're hand to hold.

Gee, I really miss ya, real-ly wan-na kiss ya.  
 Tell you all the sto-ries from school.  
 Miss your lit-tle ear tugs, and your great big bear hugs.  
 You're a snap-py dres-ser, and I real-ly think you're cool.

**HUCKLE**

I'm gon-na write Grand-ma a letter,  
 Write her all night long.  
 I'm gon-na write Grand-ma a let-ter,  
 Write her all night long.  
 I'm gon-na write Grand-ma a let-ter,  
 While I sing this song.

I'm gonna write...  
 I'm gonna write...  
 I'm gonna write...  
 I'm gonna write...  
 I'm gonna write...  
 w-rite... Yeah!

**BACKUP SINGERS**

Write Grandma, write Grandma.  
 Write Grandma, write Grandma.  
 Write Grandma, write Grandma.  
 Write Grandma, write Grandma.  
 Write Grandma, write Grandma.  
 Write Grandma. Write Grandma.  
 Write Grandma, write Grandma.

**BETSY BEAR**

Drop a line, let me know if there's a per-fect time.  
 Then I'll ask my mom. I'm sure it's fine.  
 She'd be hap-py just to have you a-round— for most of ap-ril.  
 Write back soon. Mis-ter Mail-man al-ways comes at noon.  
 He'll be whistling his hap-py tune. I'll be wait-ing for that sound.

**HUCKLE**

I wrote Grandma a letter  
 Thanked her for the soxs.  
 I wrote Grandma a letter  
 Thanked her for the soxs.

**BACKUP SINGERS**

Thanks Grandma, thanks Grandma.  
 Thanks Grandma, thanks Grandma.

I drew her a picture,  
 Used ev-ry crayon in the box.

**HUCKLE**

I'm gonna thank

**BACK UP SINGERS**

I like the sox!

Thanks Grandma, Thanks Grandma

I'm gonna...

Thanks Grandma, Thanks Grandma

Thanks Grandma, thanks Grandma

Thanks Grandma, Thanks Grandma

I gotta, gotta, gotta, thank you  
Grandma

Thanks Grandma, Thanks Grandma

Grandma

Thanks Grandma

Thanks Grandma, yeah

Thanks Grandma  
Thanks Grandma, Yeah

*(Betsy and Huckle meet up at the mailbox)*

**HUCKLE**

After you, I insist.

**BETSY**

Thank you Huckle. Oh Huckle. I'm planning a birthday party for my grandma, grandma bear.  
Do you want to come?

**HUCKLE**

Of course. I love parties.

**BETSY**

There will be games and dancing and...

**HUCKLE**

Cake will there be cake?

**BETSY**

I think so.

**HUCKLE**

There has to be cake.

**BETSY**

I know. Oh dear.

**HUCKLE**

What's the matter Betsy?

**BETSY**

I don't have a cake.

**HUCKLE**

Don't worry, I'll make one.

**BETSY**

You will?

**HUCKLE**

Sure. Its easy, with frosting and ice cream .

**BETSY**

And candles.

**HUCKLE**

Of course. Candles.

**BETSY**

She's over thirty.

**HUCKLE**

That's a pretty big fire. I can't use matches but my mom will light them.

**BETSY**

Thank you Huckle. This is going to be the best party ever.

**HUCKLE**

The very best. A cake, I have a job. Only one problem .

How do you make a cake? Oh, It can't be that hard. I better get to it. Up up and away.

Bye lowly.

*Exits singing part of a busytown number.*

*House turns to reveal:*

*Post office montage. Where Lowly goes to the post office.*

*Perhaps he gets mailed by mistake and keeps popping up in the postman's bag, then gets rubber stamped.*

*Lowly emerges with the letter to grandma stuck on his head.*

*It clearly throws him out of balance.*

*Maybe someone in a vehicle almost runs him over...*

*Honk honk.*

*'watch where yer goin'.*

*He makes his way t the emergency room.*

**NURSE**

Worm, Lowly Worm.  
The um, um,  
The doctor... Will... see... you... now....  
Did you know you have a letter stuck to your head?  
He's so handsome. I think I'm in love...with a worm.

**DR LION**

Hello Lowly, I'm Doctor Lion. Have you ever been to a hospital?

*(Shakes his head 'no')*

Did you know you have a letter stuck to your head?

There.

*(He takes off the letter)*

Is that better?

**NURSE**

He's even better looking without the letter.

**DR.LION**

Nurse

**NURSE**

Doctor

**DR. LION**

Nurse

**NURSE**

Doctor

**DR. LION**

Nurse.

Well, we're just going to look you over and make sure everything is ok.

Are you feeling well? Are you eating well? Vegetables? Good worm.

Sleeping soundly?

First we'll weigh you. *(Move to scale)*

Hop up.

*(Lowly gets on scale)*

Half a pound. Not bad for a skinny fellow.

**NURSE**

He may be skinny, but he's all worm.

**DR. LION**

Now. Let's check your throat...wow, that's quite a throat.

*(Move to x-ray machine)*

Step up.

Nurse

**NURSE**

Doctor

**DR. LION**

Nurse

**NURSE**

Doctor.

**DOCTOR**

Nurse

**NURSE**

I'll assist.

*(Xray shows a heart - Heartbeat)*

**DR. LION**

Your heart sounds healthy.

**NURSE**

My heart is pounding. I can't help it.

**DR. LION**

Nurse.

Next, we'll test your eyes.

How many apples do you see?

*(He forms a seven with his body)*

**NURSE**

Very good.

**DR LION**

Seven it is.

Your eyes are perfect,

**NURSE**

I'd say dreamy.

**DR. LION**

And you are very limber.

**NURSE**

He's amazing

**DR. LION**

Nurse.

**NURSE**

Doctor

**DR. LION**

Nurse

**NURSE**

Doctor

**DR. LION**

Nurse.

This is a blood pressure cuff. It fits like a sleeve. See? It doesn't hurt. I'll pump it up like a balloon then let out the air.

Very good. Blood pressure normal.

**NURSE**

Mine is going through the roof.

**DR LION**

Lowly, you seem to be in very good health; it's obvious you eat well and exercise. I have a couple tests to check, then I'll be right back.

*(Dr. and Nurse exit?)*

**LOWLY SONG**

**NURSE**

He's just a Lowly Worm.

That's what they call him. Lowly Worm.

He's so enthrallin', makes me squirm.

He's such a Lowly Worm.

He's such a Lowly Worm.

Just see him wriggle. Lowly Worm.

He makes me giggle.

I'll stand firm beside my Lowly Worm.

**BACKUP SINGERS**

HOOOOOOH, Wah Wah

HOOOOOOH, Wah.

He's not a  
bookish worm.  
You couldn't call him a  
hookish worm  
He may not be so  
free of germs.  
But he's my one and  
only.

**BACKUP SINGERS**

OOOOOOOH, Wah

OOOOOOOH, Wah

OOOOOOOH, Wah

OOOOOOOH, Wah

To me he's  
Just the most.  
Although he smells like  
compost.  
I know it's true to  
some he's repulsive. To others he's bait.  
I'd give him a hug. But I just ate.

OOOOOOOH, Wah

OOOOOOOH, Whew

OOOOOOOH, Wah

OOOOOOOH, Wah

He's just a  
Lowly Worm. That's what they call him.  
Lowly Worm. He's so enthrallin',  
makes me squirm.

OOOOOOOH,

OOOOOOOH,

OOOOOOOH,

Wah.

He's such a Lowly Worm.

**NURSE**

He's such a  
Lowly Worm. Just see him  
wiggle.  
Lowly Worm.  
He makes me, hahaha,  
giggle.  
I'll stand firm beside my  
Low-ly  
Worm.

**BACKUP SINGERS**

OOOOOOOH,

Wah, Wah

OOOOOOOH,

Wah, Wah

OOOOOOOH,

Wah, Wah

OOOOOOOH, Wah.

*(Dr. enters)*

You can go home now, your tests came back fine.

**NURSE**

*(finishing song)* Lowly Worm.

*(Dr. remembers the letter that had been on Lowly's head.)*

**DR. LION**

Lowly, this letter is addressed to Grandma Bear. It looks very important.



*(He clothes pins the letter to Lowly.)*

Better get this mailed as soon as possible.

Bye, Lowly.

*(Transition. Lowly crawls ..*

*Perhaps to the airport where we see the same bag as the post office loading onto a plane.*

*Plane talking off sound effect)*

**WORKER**

Ok, that's it.

*(The plane takes off just as Lowly arrives. The WORKER reads the letter.)*

**WORKER**

Sorry Lowly, that was the last plane out tonight. You can send your letter to Grandma tomorrow.

*(Lowly forms a question mark.)*

**WORKER**

I don't know what you're going to do. Sorry Lowly.

*(Lowly exits, dejected. Suddenly he forms an exclamation mark.*

*Transition)*

**CAPTAIN SALTY**

Have you seen a parrot? I'm looking for a parrot. He's green and answers to the name of Kevin.

Avast me hearties, we're shipping out. *(bird)* Man the gangplank, top the main sail, hoist the..the..that thing, whatever gets hoisted. Winds are gentle and the weather keen, the world won't stop and wait.

*(Sailors enter starting to hoist and haul and stuff)*

There's me lads, look alive you cut throats, c'mon you landlubbin' scurvy bottom tars.

Adventure awaits us. Storms, precious cargo, and booty and plunder and such.

What's this? A letter to Grandma? I see.

Don't worry Lowly, we'll be getting this letter to Grandma.

Or my name ain't...

**MATE**

Oh no, he's going to sing.

**CAPTAIN SALTY SONG**

**CAPTAIN SALTY**

I'm Captain Salty of the seven seas,  
Wherever I go I got my parrot with me.  
I'd rather sail a boat than ride in a car,  
the sea is for me  
And my favorite letter is 'r'. ARRRR

**PIRATES:**

Yes, his favorite letter is "r". ARRR.  
Yo ho ho, hee hee hee,  
He's Captain Salty of the seven seas.

**CAPTAIN SALTY**

The earth is my mother but the sea is my bride,  
And I skip on the tip of the waves I ride.  
And I wouldn't trade a day for all I do,  
The sea is for me;  
And my favorite letter is the one after 'q'. ARRRR

**PIRATES:**

Yes, his favorite letter is the one after "q". ARRR.  
Yo ho ho, hee hee hee,  
He's Captain Salty of the seven seas.

**CAPTAIN SALTY**

Slipknot Sam help me out.

I've had Jam in Siam,  
Tea in Tripoli,  
Cherries in Buenes Aires,  
Cheese in Belize.

Tomatoes in Spoleto,  
Pie in Dubai,  
Toast on the Ivory Coast, and  
French Fries in Shanghai.

**PIRATES**

Yo ho ho hee hee hee,  
He's Captain Salty of the seven seas.

**CAPTAIN SALTY**

Every port has a piece of me,  
That's why I'm the man you see.  
Something always left behind.  
Show 'em swabby, if you don't mind.

I left a Kidney in Sydney,  
My tail in Tennessee.  
My hair is in Paris,  
My knee in Germany,  
My belly in New Delhi,  
My toe in Kokomo,  
My pinky in Helsinki  
My elbow in Mexico.

I'm Captain Salty of the seven seas,  
I been everywhere a man can be,  
And I wouldn't trade a day for all I do,  
The sea is for me,  
And my favorite letter is the one after 'q'.  
ARRRRRRRRRRRRRR

**PIRATES**

Yes his favorite letter is the one after 'q'.  
arrrrrrrrrrr.

*DANCE BREAK*

**PIRATES**

Yo ho ho hee hee hee,  
He's Captain Salty of the seven seas.

**CAPTAIN SALTY**

arrrrrrrrrrr.

**CAPTAIN SALTY**

Come on Lowly. We'll get this letter to Grandma.

*(The sack of mail is carried up the gangplank. As it near the top, Lowly pops out..)*

*(End ACT I)*

**ACT TWO**