

L.C. Armstrong

General

- The artist lives and works in New York, New York.
- 1954 Born in Humboldt, Tennessee
- 1982 BFA from Art Center College of Design, Pasadena, California
- 1987 BFA from San Francisco Art Institute, San Francisco, California

Awards

- 1991 The Pollock-Krasner Foundation Grant, The Pollock-Krasner Foundation, Inc., New York, New York, United States

Biennials

- 1998 The 45th Biennial: The Corcoran Collects, 1907-1998, Washington, D.C., United States
- 1993 The 9th Biennale of Sydney, Sydney, Australia
- 1991 42nd Biennial Exhibition of Contemporary American Painting, Washington, D.C., United States

Solo Exhibitions

- 2009 *L.C. Armstrong: Flowerscapes*, Marlborough Chelsea, New York, New York, United States.
- 2008 – 2009 *L.C. Armstrong: The Paradise Triptychs*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, United States.
- 2007 *L.C. Armstrong: New Paintings*, Marlborough Gallery, New York, New York, United States.
- 2005 *L.C. Armstrong - Paintings*, Galerie Hübner, Frankfurt, Germany.
- 2003 Marsha Mateyka Gallery, Washington, D.C., United States.
- 2001 *L.C. Armstrong: New Paintings*, Postmasters Gallery, New York, New York, United States.
- 2000 Galerie Hübner, Frankfurt, Germany.

- 2000 Marsha Mateyka Gallery, Washington, D.C., United States.
- 1999 Angles Gallery, Santa Monica, California, United States.
- 1999 Postmasters Gallery, New York, New York, United States.
- 1998 *L.C. Armstrong. Mall Flowers*, Galerie Hübner, Frankfurt, Germany.
- 1998 *L.C. Armstrong: Paintings*, Hofstra University, Hempstead, New York, United States.
- 1997 Bravin Post Lee, New York, New York, United States.
- 1997 Marsha Mateyka Gallery, Washington, D.C., United States.
- 1995 *Making and Unmaking*, University of Southern Florida Contemporary Museum, Tampa, Florida, United States.
- 1994 Angles Gallery, Santa Monica, California, United States.
- 1994 Bravin Post Lee, New York, New York, United States.
- 1994 Phillippe Rizzo Gallery, Paris, France.
- 1993 John Post Lee Gallery, New York, New York, United States.
- 1993 Marsha Mateyka Gallery, Washington, D.C., United States.
- 1992 Galerie Sophia Ungers, Cologne, Germany.
- 1992 *Woman at Work*, Galerie Sophia Ungers, Cologne, Germany.
- 1992 White Columns, New York, New York, United States.
- 1991 Galerie Sophia Ungers, Cologne, Germany.

Group Exhibitions

- 2011 *Garden Paradise*, Kathryn Markel Fine Arts, Bridgehampton, New York, United States
- 2009 *Selected Works by Gallery Artists*, Marlborough Gallery, New York, New York, United States.
- 2009 *Summer Exhibition*, Marlborough Chelsea, New York, New York, United States.
- 2009 *Summer Exhibition*, Marlborough Gallery, New York, New York, United States.
- 2009 *Works on Paper*, Marlborough Gallery, New York, New York, United States.
- 2008 *Art Basel Miami Beach*, X, Miami, Florida, United States.
- 2008 *Blumen/Flowers*, Galerie Hübner, Frankfurt, Germany.

- 2008 *Modern Love: Gifts to the Collection from Heather and Tony Podesta*, National Museum of Women in the Arts, Washington, D.C., United States.
- 2008 *Summer Show*, Marlborough Chelsea, New York, New York, United States.
- 2008 *Summer Show*, Marlborough Gallery, New York, New York, United States.
- 2008 *Transfigure*, Kemper Museum of Contemporary Art, Kansas City, Missouri, United States.
- 2007 *Summer Show*, Marlborough Gallery, New York, New York, United States.
- 2007 *Wit and Whimsy*, Marlborough Gallery, New York, New York, United States.
- 2006 *Garden Paradise*, Arsenal Gallery, Central Park, New York, New York, United States.
- 2006 *Revising Arcadia*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, United States.
- 2005 *Artistic Entropy*, Weiss Pollock, New York, New York, United States.
- 2005 *Group Show*, Marlborough Chelsea, New York, New York, United States.
- 2005 *Image of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacobs Gallery, Wayne State University, Detroit, Michigan.
- 2005-2006 *POPulence*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, Texas, United States. The Museum of Contemporary Art, Cleveland, Ohio; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 2004 *Flower Power*, Musée des Beaux Arts, Lille, France.
- 2004 *Open House*, Brooklyn Museum, Brooklyn, New York, United States.
- 2003 *After Matisse-Picasso*, P.S. 1 Contemporary Art Center, Long Island City, New York, United States.
- 2003 *Cologne Art Fair*, Galerie Hübner, Frankfurt, Germany.
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle-upon-Tyne, England.
- 2001 *Between Earth and Heaven*, PMMK Museum Voor Moderne Kunst, Ostende, Belgium.

- 2001 *Burn: Artists Play With Fire*, Norton Museum of Art, West Palm Beach, Florida, United States. Columbia Museum of Art, Columbia, South Carolina, United States
- 2001 *Fleurs du Mal*, Santa Barbara Contemporary Arts Center, Santa Barbara, California, United States.
- 2000 *Full Serve*, 547 W. 27th Street, New York, New York, United States.
- 2000 *Gardens of Pleasure*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, United States.
- 2000 *Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, New York, United States.
- 2000 *Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbe Museum, Eindhoven, The Netherlands.
- 2000 *Malerei*, Galerie Hubner, Frankfurt, Germany.
- 1999 *Art Frankfurt*, Galerie Hübner, Frankfurt, Germany.
- 1998 *Cornucopia*, Winston Wachter Fine Art, New York, New York, United States.
- 1996 *Bild verkundet: gesehen*, Provinzial, Düsseldorf, Germany.
- 1996 *Group Show*, Angles Gallery, Los Angeles, California, United States.
- 1996 *Pittura Immedia*, Neue Galerie/Landesmuseum Joanneum, Graz, Austria.
- 1995 *Word for Word*, Beaver College Art Gallery, Glenside, PA
- 1994 *Life/Boat*, The Rotunda Gallery, Brooklyn, New York, United States.
- 1994 *Jet Lag*, Martina Detterer Gallery, Frankfurt, Germany.
- 1994 *Laissez-parlez les petits papiers*, Galerie Rizzo, Paris, France.
- 1994 *Modus Operandi*, Leonora Vega, New York, New York, United States.
- 1994 *Group Show*, Patrice Landau Gallery, New York, New York, United States.
- 1994 *Psychic Borders*, Tyler School of Art, Philadelphia, Pennsylvania, United States.
- 1994 *Shouts and Whispers*, Venue Gallery, Philadelphia, Pennsylvania, United States.
- 1993 *Like a Body Without a Shadow*, Marsha Mateyka Gallery, Washington D.C., United States.

- 1993 *7 Rooms 7 Shows*, P.S. 1 Contemporary Art Center, Long Island City, New York, United States.
- 1993 *A Lure*, Jan Kesner Gallery, Los Angeles, California, United States.
- 1993 *Reverberations: L.C. Armstrong, Michele Blondel, Suzan Etkin and Lisa Hoke*, The Corcoran Gallery of Art, Washington, D.C., United States.
- 1993 *Standards*, Galerie Sophia Ungers, Cologne, Germany.
- 1993 *The Good, the Bad, and the Ugly, a modest proposal*, Galerie Jousse Seguin, Paris, France.
- 1993 *Arachnosphere*, Ramnarine Gallery, Long Island City, New York, United States.
- 1993 *The Young Americans*, Galerie Sophia Ungers, Cologne, Germany.
- 1992 *Letter S Road*, Omi International Arts Center, New York, New York, United States.
- 1992 *Shapeshifters*, Amy Lipton Gallery, New York, New York, United States.
- 1992 *A Whiter Shade of Pale*, Galerie Sophia Ungers, Cologne, Germany.
- 1992 *Standards*, Galerie Sophia Ungers, Cologne, Germany.
- 1992 *Technorama*, Barbara Toll Fine Arts, New York, New York, United States.
- 1992 *Sleeping with the Enemy (The Persistence of Dialects)*, Four Walls, Brooklyn, New York, United States.
- 1992 *Transparency and Shape*, Elga Wimmer Gallery, New York, New York, United States.
- 1991 *From Sculpture*, BACA/Brooklyn Arts Council, Brooklyn, New York, United States.
- 1991 *Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany.
- 1991 *Home for June*, Home for Contemporary Theater and Art, New York, New York, United States.
- 1991 *Prospectus*, Sandra Gering Gallery, New York, New York, United States.
- 1990 *Group Show*, Galerie Sophia Ungers, Cologne, Germany.
- 1990 *Group Show*, Sandra Gering Gallery, New York, New York, United States.

1989 *Group Show*, American Fine Arts Co., New York, New York, United States.

Public Collections

ABN-AMRO Bank N.V., Amsterdam, The Netherlands
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, United States
Fidelity Mutual Funds, Boston, Massachusetts, United States
Harvard Business School, The Schwartz Art Collection, Boston, Massachusetts, United States
Kemper Museum of Contemporary Art, Kansas City, Missouri, United States
Morris Multimedia, Savannah, Georgia, United States
National Museum of Women in the Arts, Washington, D.C., United States
Progressive Art Collection, Cleveland, Ohio, United States
Sony Corporation, New York, New York, United States
The Body Shop, Littlehampton, West Sussex, England
The Contemporary Art Museum, University of South Florida, Tampa, Florida, United States
The Corcoran Gallery of Art, Washington, D.C., United States
Wellington Management, Boston, Massachusetts, United States

Private Collections

Neuberger Berman, New York, New York, United States

Catalogues and Monographs

1992 Bond, Anthony D. *The Boundary Rider: 9th Biennale of Sydney, 15 December 1992 - 14 March 1993*. Sydney: Biennale of Sydney.

Bibliography

2009 Armstrong, L.C.. "Blue Shift." *Women in the Arts*, October 22, 2009
2009 McKinnon, E. Luanne. *Cirque du Paradis.*" *L.C. Armstrong: flowerscapes*. New York: Marlborough Gallery, 2009

- 2008 Anonymous. "Lighting a Fuse to Forge a New Way Forward." *The Washington Post*, August 24, 2008
- 2008 Bishop, Philip E. "Armstrong creates troubling paradise marked by landscape of fantasy." *Orlando Sentinel*, November 09, 2008
- 2008 Davis, Brendan, ed. "L.C. Armstrong." *Art Interview – ONLINE Magazine*, February 01, 2008
- 2008 Emaupin. "Artist talk Thursday night." *Orlando Sentinel*, October 29, 2008
- 2008 McKinnon, E. Luanne. "L.C. Armstrong and the Language of Flowers." *L.C. Armstrong: The Paradise Triptychs*. Winter Park: Cornell Fine Arts Museum, Rollins College, 2008
- 2007 Anonymous. "Art for Sale in Mexico City & New York: L.C. Armstrong to Carla Gannis." *artinfo.com*, April 12, 2007
- 2007 Anonymous. "L.C. Armstrong." *TimeOut New York*, March 29, 2007, p. 77
- 2007 Ayers, Robert. "A Shift in the New York Landscape." *artinfo.com*, September 10, 2007
- 2007 Ayers, Robert. "The AI Eye: Editor's Picks of Art for Sale." *artinfo.com*, April 12, 2007
- 2007 Ayers, Robert. "What's in Your Studio, L.C. Armstrong?." *artinfo.com*, September 11, 2007
- 2007 Dannatt, Adrian. "Beautiful Strange." *L.C. Armstrong: New Paintings*. New York: Marlborough Gallery, 2007
- 2007 Herrup, Katharine. "Two Second Careers, One Focus: Collecting Art." *The New York Sun*, August 02, 2007, p. 11
- 2006 McKinnon, E. Luanne. *Revising Arcadia: The Landscape in Contemporary Art*. Winter Park: Cornell Fine Arts Museum, Rollins College, 2006
- 2005 Brady, Sallie. "Young, Focused and Fearless." *Art & Antiques*, November 01, 2005
- 2005 French, Christopher. "Paintings." *L.C. Armstrong. Paintings*. Frankfurt: Galerie Hübner, 2005
- 2005 Pagel, David and Terri Sultan. *Populence*. Houston: Blaffer Gallery, The University of Houston, 2005

- 2005 Slesin, Suzanne. "Art Lovers." *O At Home Magazine*, December 01, 2005
- 2004 Shaw-Eagle , Joanna. "Fusing Beauty with Danger: Armstrong's Intense Vision." *The Washington Times*, January 17, 2004
- 2003 Kim, Seung-duk, et al. *Flower Power*. France: Les presses du réel/janvier/Fage éditions, 2003
- 2002 Anonymous. "Verbloemde omineuze symboliek." *kM*, October 01, 2002
- 2002 Anonymous. "Young Americans: L.C. Armstrong on the Hudson River School." *Tate: The Art Magazine*, April 01, 2002
- 2002 Rossi, Michael Paul. "Fusing Paradise." *Smock Magazine, Vol. 2, No.1*, December 01, 2002
- 2001 Dannatt, Adrian. "L.C. Armstrong: We Were Living in a Fool's Paradise." *The Art Newspaper*, December 01, 2001
- 2001 Helander, Bruce. "Burning Down the House." *Palm Beach & The Naples Times*, January 01, 2001
- 2001 Homes, A.M. and Tara McDonnell. *Burn: Artists Play with Fire*. West Palm Beach: Norton Museum of Art, 2001
- 2001 Levin, Kim. "L.C. Armstrong." *The Village Voice*, December 04, 2001
- 2001 Schudel, Matt. "Fire Works: Artists prove they've got talent to burn in pieces on display at the Norton Museum." *Sun-Sentinel, South Florida*, April 22, 2001
- 2001 Sheets, Hilarie M. "Reinventing the Landscape." *ARTnews*, March 01, 2001, pp. 128-133
- 2001 Sjostrom, Jan. "Burn, baby, burn." *Palm Beach Daily News*, April 29, 2001
- 2000 Anonymous. "Beeldende Kunst, 2000." *Het Parool*, August 25, 2000, p. 5
- 2000 Anonymous. "Twisted. Internationale jonge kunstenaars in Van Abbe." *Weekblad Voor Deurne*, September 21, 2000
- 2000 Anonymous. "Twisted. Urban and Visionary Landscapes in Contemporary Painting." *Witte Raaf*
- 2000 Anonymous. "Wakker in een nieuwe wereld: Moderne media doen intrede in figuratieve kunst." *Spits*, September 21, 2000, p. 12

- 2000 Bloemheuvel, Marente and Jaap Guldemon, eds.. *Twisted: Urban and Visionary Landscapes in Contemporary Painting*. Rotterdam: NAI Publishers/Stedelijk Van Abbemuseum Eindhoven, 2000
- 2000 Blotkamp, Carel. "Het groene hart van Global City." *de Volkskrant*, September 28, 2000
- 2000 Bronwasser, Sacha. "Die Biënnale, daar zap je toch een beetje langs. Conservator Jaap Guldemon kiest wie naar Venetië gaat. 'Het begint bij mij altijd bij de kunstenaar'." *de Volkskrant*, September 23, 2000
- 2000 den Hartog Jager, Hans. "Het paradijs is ongenietbaar: Trippy landschappen in Eindhoven." *NRC Handelsblad - supplement*, September 29, 2000
- 2000 Geerling, Let. "Geschilderde natuurbeelden." *Metropolis M, Nummer 6*, January 01, 2000
- 2000 Hayt, Elizabeth. "Nature Painting that Looks Unnatural." *The New York Times*, October 15, 2000
- 2000 Hayt, Elizabeth. "Style Directive for 2000: Make It Extravagant." *The New York Times*, January 02, 2000
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- 2000 Pontzen, Rutger. "De samenzwering van de schilders." *VN*, October 07, 2000
- 2000 Protzman, Ferdinand. "Landscapes that Burn into the Imagination." *The Washington Post*, April 27, 2000
- 2000 Spaninks, Angelique. "Hedendaagse hallucinaties. 'Twisted', verknipte visies op stad en land in de hedendaagse schilderkunst." *Eindhovens Dagblad*, September 28, 2000
- 2000 Spijkerman, Sandra. "Een verzameling bijzondere landschappen." *Trouw*, November 01, 2000, p. 17
- 2000 Steinner, Flora. "De tijdgeest betrapt." *Algemeen Dagblad*, September 26, 2000
- 2000 van de Velde, Paola. "Romantiek vermengd met Walt Disney." *Telegraaf*, April 10, 2000

- 2000 Van Neerven, Gabriël. "Fotografische landschappen in het Van Abbe." *X*, November 06, 2000
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- 1999 Anonymous. "Gallery Crawl." *Flatiron Magazine*, December 01, 1999
- 1999 Anonymous. "L.C. Armstrong at Postmasters." *New York Contemporary Art Report*, November 01, 1999
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- 1999 Levin, Kim. "L.C. Armstrong." *The Village Voice*, December 14, 1999
- 1999 Mahoney, Robert. "L.C. Armstrong." *TimeOut Magazine*, December 09, 1999
- 1999 Nahas, Domenique. "L.C. Armstrong." *Review*, December 01, 1999
- 1999 Newhall, Edith. "Talent." *New York Magazine - Cue Magazine (supplement)*, December 13, 1999
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- 1995 ...*An Accumulation of Supple Solids...*, Littlejohn Contemporary, New York, New York, United States.
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- 1992 Anonymous. "L. C. Armstrong at Sophia Ungers." *Koln Express*, October 01, 1992
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- 1992 French, Christopher. "*Clear Contradictions.*" in *Transparency and Shape*. New York: Elga Wimmer Gallery, 1992

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- 1992 Smolik, Noemi. "Standards." *Flash Art*, October 01, 1992
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- 1991 Gibson, Eric. "Corcoran Puts Painting to Test as Viable." *The Washington Times*, September 06, 1991
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- 1991 Thorson, Alice. "Brushing the Surface." *The City Paper*, September 26, 1991