

Dance / Interpretive Movement / Signing

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Get Attention:

There aren't many other things that will effectively grab and hold the attention of someone than well-done performance material. There are many effective forms of performance. Three of the most widely used for ministry are interpretive dance, movement, and musical performance. When done well, these things, along with many other performance-oriented ministries, will not only grab someone's attention, but it will also hold their attention. Unfortunately, sometimes the attention that is grabbed and held is not because of positive aspects of the performance, but because of the negative. It's fairly obvious that you always want to prepare something that will be of the highest quality possible in order to gain as much positive attention as possible.

Do Something Eternal With A Moment:

As with all other creative ministries, we are all responsible for taking the attention that is going to be given to us and turning it towards God. One of the many strategies we have for doing this is recommending that all performance based ministry have a solid mix of well known secular music to be used for securing the attention of the people, mixed with some good Christian music in order to plant a seed. Picking appropriate music is probably one of the most important aspects of musically performance-based ministry. Another strategy is to always have people designated to inter-mingle with anyone watching the performance. One of the most used strategies with performance ministry is to keep the time factor in mind. People will typically not devote an hour to watching one performance group. So sets of 15-20 minutes are strongly recommended. Please do not forget to instruct the performance ministers to not huddle together after they are done to discuss what happened. They are to immediately go and mingle with those who were watching. These, and many others, are strategies on how to do something eternal with the single moment you might have in contact with a certain individual.

Quick Resources:

Dance: Lion's Players in Columbus, Ohio
Interp: Centrifuge in Nashville, Tenn.
Greg Cagle in Branson, Miss.
Signing: Tyra Locke in western Kentucky