Friday, November 15 Meeting
7:30 p.m.
Busch Community Room
7501 Ridge Road, Parma
Just south of Pleasant Valley Road

PROGRAM:
TIPS ON TAKING BETTER PHOTOS

RON MELOON
Dodd Camera, Solon

Apologies for black and white. Color printer is on the blink. Sharon emailed color copy or see on website.
Hey Dahlia Lovers,

A belated and sincerest thank you to the following who prepared a terrific luncheon for Ron’s Judging Seminar at Petitti’s. Kathy Foith, Marilyn Weber, Sarah Thompson, Nancy Riopelle, Jackie Evangelista, Bill and Shirley Takacs, Luba Kendall, Karen Jeric, Emily Halderman, Rob and Sharon Swaney.

**Items to look for in this Digest:**

- Information on our annual Photo Contest. Note that the maximum size for photos is 5x7. Thanks.
- A slate of officers and chairs for 2014-2015. Thank you for stepping forward to serve DSO and thanks to John and Joann Bendokaitis for the many years that they have given to the society wearing different hats.
- December Party information. Be sure to get your food choice and check to MaryAnn asap and no later than Saturday, November 30.
- Dues are due for 2014 asap and not later than January 1 please. Kill two birds with one stone and include your dues information and payment with your party info.
- A sad note in the passing of Helen Newberger, long-time member of DSO.

Looking forward to seeing you as we learn about taking better pictures by expert photographer Ron Meloon of Dodd Camera in Solon. See you Friday.

Jerry
OFFICERS-CHAIRS/PHONE NUMBERS

Jerry Moreno, President...........................................440-543-5658
Mike Weber, Past President................................. 440-647-3162
Your Name, First Vice President............................ xxx-xxx-xxxx
Your Name, Second Vice President......................... xxx-xxx-xxxx
Sharon Swaney, Treasurer and Webmaster.......... 330-562-3296
Emily Halderman, Recording Secretary............. 330-697-7368
MaryAnn Moreno, Corresponding Secretary...... 440-543-5658
John and Joann Bendokaitis, Membership Chair... 440-543-4515
Dave Cap, Show Chair.............................................440-888-5589
Barbara Hosta, Archives and Librarian.............. 216-524-2635
Jerry Moreno Digest Editor................................. 440-543-5658
Linda Vuletich, Sunshine Chair............................ 330-547-8025
Jerry Moreno, ADS Representative................. 440-543-5658

REFRESHMENTS
Sarah Thompson, Sharon Swaney, Marilyn Weber

NOVEMBER PROGRAM

In addition to our photo contest, we will enjoy a presentation by Ron Meloon of Dodd Camera in Solon. If you were a member of DSO in November 2010, you may remember Ron treating us to 3-D pictures of the Midwest Show. This time Ron will give us tips for taking pictures of our favorite flowers. This presentation is not just for those with fancy cameras but for point and click photographers also. We will look through Ron’s camera lenses and see how he optimizes photos. Don’t miss this chance to learn valuable techniques for immortalizing your blooms. Join us.
ANNUAL DSO HOLIDAY CELEBRATION

The Wembley Club
8345 Woodberry Blvd
Chagrin Falls, OH 44023
440-543-8171
www.wembleyclub.com

Saturday, December 7 1:00-3:00
Menu information is on insert.
Dues information is on insert.

Write check with total amount to DAHLIA SOCIETY OF OHIO.

Mail insert and check to
MaryAnn Moreno
8232 Westhill Drive
Chagrin Falls OH 44023

DEADLINE:
SATURDAY NOV 30
THANKS!
Slate of Board for 2014-15
+ any Nominations from the floor
Vote at the November meeting

Past President..............Jerry Moreno
President...................Mike Weber
First Vice President......Alexandra Kermode
and Emily Halderman
Second Vice President...Jim Thompson
Recording Secretary......Sarah Thompson
Treasurer....................Sharon Swaney
Corresponding Secretary..MaryAnn Moreno
Membership Chair........Sharon Swaney
Sunshine Chair............Nancy Riopelle
Show Chair...............Dave Cap
Archives and Librarian.Barbara Hosta
Digest Editor..............Jerry Moreno
ADS Representative....Jerry Moreno
Cleveland Botanical Rep..Marge Janki
Judging Chair.............Ron Miner
Webmaster...............Sharon Swaney
I’m sitting in a motel half-way to FL as I write this note. It is kind of a bummer that all those wonderful flowers have been cut down. I have to admit, however, that it is nice that they are all put away for the winter. I’ve never had so many wonderful first-year seedlings in storage. I sure hope that my storage system doesn’t fail me this year!

It is very clear, I’m sure, how much I enjoyed the judging seminar at Petitti’s. I hope those of you who were able to join the fun enjoyed it too. We’ve never had so many entries to evaluate in previous seminars. I know I tried to count them several times and have no idea how many I counted. In looking at the pictures, however, I’d guess there must have been about 100 entries. :-(

Thanks go out to all of you who had seedlings to bring! Here’s one table.

We divided the seedlings up into four classes: Singles, Collarettes, Orchids, and a combination of Anemones and NO/Orchettes. Then we divided the participants into teams to determine the best and the worst in each of those classes. Here you are, working on that project. Each team presented their conclusions and the group discussed the best and the worst entries.

We didn’t spend a lot of time on the worst entries. One of the candidates is shown in the upper left of the opposite page. As you can see, it was a pretty strong candidate for the title.

The choice
for the best seedling came down to a close call between the best of the Singles and the best of the Orchids. Both were excellent! The ray florets on the orchid were very nicely involute right out to the tips and they had great symmetry. The single also had great symmetry and form and the colors were striking—a little like the great distinction in Badger Twinkle! The eye zone was highly uniform around the center of the bloom. I hope all you judges out there said (out loud) “eye zone???” right after you read that last sentence. If you were thinking that the single is clearly a blend, you could very well be right. Even though the separation between the colors is pretty sharp, it isn’t a bicolor because that is reserved for tips that optimally comprise 1/4 to 1/6 of the length of the floret. On the other hand, a blend just requires two clearly distinguishable colors on the ray florets when viewed at arm’s length. This seedling sure qualifies for that, doesn’t it. In any case, if it is a blend, is it a light blend or a dark blend? To know the answer to that question, you just need to know that when you are choosing between LB and DB, white doesn’t count. That is, even though the great majority of the ray florets in this example are white, the purple at the base of the ray florets will make this a Dark Blend. (Assuming of course, that it is a blend. :-))

OK, I’d like you judges to jot down the classification for these two seedlings before you turn the page. For the orchid, I get O LV/lb lv/wh. What does that mean? The reverse of the ray flo-
rets are LV and the face of the florets are a light blend of lv and wh. Is that what you got? The single is more controversial. If it is white with a purple eye zone, its classification would be S W/p. If it is a dark blend, it would be S DB W/P. It looks a lot like its parent, Eclipse. Eclipse is classified S DB DP/LV.

There were many great seedling on those two big seminar tables and hopefully all of those potential ‘winners’ were saved for another look next summer. There were, of course, a lot more of those potential winners that weren’t blooming at show time. (Hard to imagine, eh? Seems like that happens to me occasionally. :-)) I’m going to include a couple of my favorites here. Judges should determine their form and color! (See the website for colors.)

Number 1, on the right, is a nice challenge to start with. :-) The petaloids are too short to be a good collarette, aren’t they. Nevertheless, what are the colors of the ray florets? The petaloids? How are going to handle the dark red eye zone?

2. S DB or S L/p?

3. How are you going to handle the purple here?

5. Form? Colors?

6. S DB or S BI? Can you handle the eye zone here?

4. What is the color of these petaloids
OK, I confess; the answer to some of those questions is that the current naming system won’t handle some of these observations. I should also say that some originators and some judges argue that the system is too complicated already. (That doesn’t get you Senior Judges off the hook for knowing them. :-)) On the other hand, if you don’t have a picture of the cultivar in front of you, CO LB PK/YL/w really doesn’t do justice to seedling #1, does it!

I did something different on my Blossom Gulch seedlings that didn’t bloom. I saved clumps of tubers from those plants. Some hybridizers argue that the plants that didn’t bloom the first year produce the best seedlings the next year (hard to imagine, eh!). We’ll have some evidence regarding that premise next year.

Take another look at Lou Paradise’s article in the September ADS Bulletin. It covers all the basics here. In the next Digest, I plan to get back to the score sheet and dahlia color.

Ron
Annual Photography Contest
November 15, 2013 Meeting

Entries are to be unframed;
Maximum size is 5x7.

Categories
A. Single Dahlia Bloom—full view
B. Multiple Dahlia Blooms—
same or different varieties
C. Dahlia Garden—personal
D. Dahlia Macro View—closeup, may
include insects, etc. - no software
tricks
E. Special effects—anything goes

Note: Electronic manipulation in E only.
We lost Helen September 30 at the age of 88. She and George were married in 1947. Helen worked in Ohio school systems for most of her career, where she was a champion for those students who often got overlooked. She was one of the sweetest, kindest gals you would ever want to meet. DSO extends its deepest condolences to George, their three daughters, five grandchildren, and two great-grandchildren. DSO sent a contribution to the Robinson Memorial Hospital in Helen’s name.