Show Judging

DSO Judging Seminar
August, 2013
Overview

• Relationship to Point Scoring
• Logistics
• Staging Issues
• Judging Criteria
• Summary
Point Scoring Relevance

• Use attribute values as foundation for priorities
• Start comparisons on high value attributes
• Decide close calls on high value attributes when possible
• Base head table decisions on *all the attributes!*
Logistics

• Register in advance if appropriate; volunteer to judge
• Bring along your CHD
• Know the show schedule – combined classes, special rules, court of honor, etc.
• Listen carefully to the instructions to judges
• Listen to your team, respect their opinions, learn in the process
Show Judging Process
First Steps

• Review assignment with clerk
• Check the entries in your classes
  – Are they in the right order?
  – Do they all belong in that class, section?
• Assess overall quality of the blooms
• Be prepared to work expeditiously with judging team; do not agonize/prolong decisions
Show Judging vs. Seedling Judging
Condition vs. Potential

- Staging problems
- Travel damage
- Insect damage
- Spray deposits
- Disbudding issues
Entry and Staging Basics

- At least one pair of leaves
- Vertical stem and stalk
- Pleasing balance of bloom, stem, and foliage
- Minimal evidence of disbudding
- Spur leaf
  - Ok if small and on back of stem
  - Fault if large or bends stem
  - No fault if removed and not detectable at arm’s length
- Target bloom height for eye level
Entry and Staging Basics, cont.

• Missing or trimmed foliage is a major fault. Foliage touching the container or submerged in it are faults.
• Spray deposits or insect damage are faults
• Multiple bloom entries should not touch
• Evidence of grooming should be faulted: gaps caused by removing a floret, stem damage from stretchers, stubs from foliage removed staged above the container, ...
Show Judging Process
Attribute Criteria - Form

• Form Strengths and Weaknesses
  – Symmetry, Contour, Development, True form, Size proportion
  – Bearding vs. Round
  – Green Center vs. Center Hole vs. Blown Center
  – Clean and Immature vs. Mature with Faults
    • Mature bloom w. faults beats immature ‘clean’ bloom (p.18)
    • Immature bloom lacking depth not better than mature bloom with minor faults (p. 36)
  – Depth vs. Center with “More to Come”
  – Adherence to Ideal Definition
Show Judging Process
Attribute Criteria - Color

• Color Strengths and Weaknesses
  – All Color Classes are of Equal Merit
  – Low Intensity Colors are of Equal Merit to High Intensity Colors
  – Graying Occurs with Admixture of Black and is a Fault
  – Color Should be “evenly distributed without a blotchy, streaked, veined, or granular appearance at arm’s length” (GJD p.11)
  – Leniency is the Rule for Blushes
  – Blends
    • Two or More Different Colors Apparent at Arm’s Length
    • Colors Merge Gradually or “Two-Tone”
    • Light, Dark, or Flame based on Dominant Colors and CHD Listing
  – Bi-Color, Variegated
    • Sharp Separation of Colors
    • Uniform Distribution of Second Color
13 BGG 7 – Gray(?), blotchy, streaked

13 BBG 1 vs 13 BBG x

13 BGG 5 vs 10 SB 1

Baron Ray
Show Judging Process
Attribute Criteria – Other Half

• Substance
  – Drooping, Dropping Florets
  – Generally Do Not Touch

• Stem

• Foliage

• Bloom Position

• Distinction

• Uniformity in Multiple Bloom Classes
  – Key Issue for All Attributes of each Bloom
Show Judging Process
Classes

• Examine every entry!
• Subdivide very large classes into cultivars
• Identify entries with serious faults and review with team
• Develop consensus on entries that can be removed from further consideration, “set back”
• Develop consensus on best three candidates (listen, respect, learn); identify 1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}
Show Judging Process
Section

• Work with clerk to gather class winners
  – Class winners unworthy for section winner can be left in place

• Review strengths and weaknesses (listen, respect, learn) of each class winner

• Pick section winner

• Follow clerk’s instructions for Court
Summary - Key Points

• Enjoy the Process; Have a Good Time
• Listen to Your Teammates, Respect Their Perspective, Learn from Them
• Bloom, Entry Condition Matter at a Show; much more than in a TG or on an SBE
• Every Entry Deserves Careful Consideration
• Attribute Values and Fault Severity Determine the Priority among Faults