2007 Dahlia Judging Seminar

September 16, 2007
Dahlia Society of Ohio
Annual Show

Overview

• Emphasis on Seedling Bench Evaluation
• Knowledge and Demeanor
• Attributes and their Values
• Questions from the Show
• Summary
• Seedling Bench Evaluation
Sources of Information and Disclaimer

All of the material in this presentation is based on the 2002 ADS Publication, the “Guide to Judging Dahlias,” the 2007 version of the “Classification and Handbook of Dahlias,” and the ADS Seedling Score Sheets. Be aware, however, that parts of the material reflect my interpretation of those publications. I have tried to mark all of those areas with an *asterisk* (*) to underscore the fact that the information so marked is my (Ron Miner’s – REM) interpretation, not “official” ADS wisdom.

Judging Scenarios

- **Seedling Bench Evaluation**
  - Quantitative score sheet assessment
  - Classification Required
  - Selected blooms, perhaps from many
- **Trial Garden Judging**
  - Quantitative score sheet assessment
  - Classification Required
  - Plants, grown by a 3rd party
- **Show Judging**
  - Relative (De!)Merits
  - Discipline Required!
Seedling Bench Evaluation

• Follow Guidance of Show Chairman
• Evaluation of Show Potential
  – Triple Bloom Entry in One or Three Vases
    • Assume blooms were chosen from many
    • Have high expectations
  – Assess Attributes against Perfection
• Numerical Evaluation (Uniformity)

Attitude and Demeanor

• Judging Mindset, Attitude
  – Set Aside Prejudices, Preferences, and Favorites
  – Depend on Knowledge Base
    • Guide to Judging Dahlias
    • Classification and Handbook of Dahlias
    • Seedling Score Sheet
  – Encourage Discussion Based on Knowledge
  – Listen Well; Respect Other’s Inputs; Be Courteous
  – Disagree Based on Knowledge
  – Adopt the Majority View
Approach

• Discuss Approach with Show Chairman and Your Team
  – “Team Project” is Best Approach*
    • Desert Survival Workshop Example*
    • Open Discussion, Individual Preparation of Scores*
• Encourage Discussion of Observations*
  – Determination of Form and Color
  – Measurements of diameter, depth, and stem
  – Faults and their severity

First Steps

• Items to Bring Along
  – C & H D
  – Color Chart
  – Tape Measure
First Steps, cont.

• Show Chair May Provide Guidance on Teams and Which Entries to be Judged by Which Team
  – Avoid Prejudice
  – Do not Judge Cultivars You Know

• Determine the Form, the Color, the Size, and the Average Stem Length of the Entry

• Discuss Faults Observed, Strengths, and Weaknesses of the Entry

Form Determined by Floret Shape and Arrangement

• Involute
• Flat
• Twisted, Curled, Wavy
• Revolute
• Split

• Incurved
• Straight
• Recurved
Color

- Solid Colors Determined by Color Chart
- Blends Determined by Color Chart & CHD
- Blends vs. Blushes
  - Bold vs. Subtle Second Color
  - Equal vs. Small Area Fraction
  - Experience, Judgment!*
- Variegated and Bicolors Have Sharp Separation of Colors

Color Terminology
Open-Centered Cultivars

- Dominant color on the face of the ray florets on all but Orchids, where reverse determines classification
- Classification capitalized: Y, R, DB OR/R, etc.
- Second color, lower case, describes AN domes, CO petaloids, O face color, or eye zones
  - Alpen Cherub - CO WH1/wh1
  - Marie Schnugg is now O R RD9/rd24
Dahlia Judging Attributes

Point Scoring

- 85 Out of 100 Points Required to “Score”
- Major and Minor Faults and Suggested Penalty Values Listed on Score Sheet
  - Experience required!
    - All faults have broad range of severity
    - Treat each attribute independently
  - 85% guide
    - Manual requires careful interpretation
    - Check bottom line
### Point Scoring Suggestion*

(Remember * means my suggestion!)

<table>
<thead>
<tr>
<th>Attribute Observation</th>
<th>Rating</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>No Faults</td>
<td>Perfect</td>
<td>100%</td>
</tr>
<tr>
<td>A Minor Fault</td>
<td>Excellent</td>
<td>90%</td>
</tr>
<tr>
<td>Minor Faults</td>
<td>Passing</td>
<td>85%</td>
</tr>
<tr>
<td>A Major or Many Minor Faults</td>
<td>Failing</td>
<td>80%</td>
</tr>
<tr>
<td>One Severe or Several Major Faults</td>
<td>Very Poor</td>
<td>70%</td>
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</tbody>
</table>

### Deduction Suggestion*

<table>
<thead>
<tr>
<th>Rating</th>
<th>Score</th>
<th>28</th>
<th>22</th>
<th>15</th>
<th>10</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfect</td>
<td>100%</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Excellent</td>
<td>90%</td>
<td>-2.8</td>
<td>-2.2</td>
<td>-1.5</td>
<td>-1</td>
<td>-.5</td>
</tr>
<tr>
<td>Passing</td>
<td>85%</td>
<td>-4.2</td>
<td>-3.3</td>
<td>-2.25</td>
<td>-1.5</td>
<td>-.75</td>
</tr>
<tr>
<td>Failing</td>
<td>80%</td>
<td>-5.6</td>
<td>-4.4</td>
<td>-3</td>
<td>-2</td>
<td>-1</td>
</tr>
<tr>
<td>Very Poor</td>
<td>70%</td>
<td>-8.4</td>
<td>-6.6</td>
<td>-4.5</td>
<td>-3</td>
<td>-1.5</td>
</tr>
</tbody>
</table>
Form – General Considerations

- Circular, Symmetrical Outline
- Contour (Fully Double Blooms)
  - Circular Cross-sections
  - Small, Closed Center
  - Spiral Arrangement of Ray Florets
- Peak of Development
- True to Form
- Depth (Fully Double Blooms)

Form – General Considerations
Suggested* Distribution of the 28 Points

<table>
<thead>
<tr>
<th>Characteristic</th>
<th>Fully Double Cultivars</th>
<th>Open-Centered Cultivars</th>
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</thead>
<tbody>
<tr>
<td>Symmetry</td>
<td>5</td>
<td>12*</td>
</tr>
<tr>
<td>Contour</td>
<td>5</td>
<td>NA</td>
</tr>
<tr>
<td>Development</td>
<td>5</td>
<td>7*</td>
</tr>
<tr>
<td>True to Form</td>
<td>5</td>
<td>9*</td>
</tr>
<tr>
<td>Depth</td>
<td>8</td>
<td>NA</td>
</tr>
</tbody>
</table>
Form – Symmetry

- Symmetrical, Circular Outline
  - Florets of equal length around the center of the bloom
    (No bearding (longer florets at bottom))
  - Similar spacing of florets at top and bottom of bloom
- Center Round and Tight on Fully Double Cultivars
- Bloom Centered on Stem
- Open-Centered Cultivars Should be Symmetrical in Each Characteristics (Ray floret length and spacing, disk florets, pollen-bearing florets, …)

Form - Contour

- Fully Double Cultivars Only
- Round Cross-Sections in Each Plane above Center
- Slightly Flattened to Spherical Shape Transverse to Center
- Small, Closed Center Well-Proportioned to Bloom Size
- Developing Florets Spiral around Center
- Uniform Distribution of Ray Florets – No Gaps
Form - Development

• Blooms Should Be at their Peak of Development
  – Well-Developed Center
  – Good Depth
  – Subtle Signs of Faults Associated with Maturity to be Expected
• Fully Mature Bloom Should Prevail over an Immature Clean Bloom

Form- True to Form

• “Ideal” Forms Described in CH&D and Guide to Judging Dahlias
  – Compare Observations to “Ideal”
  – Mountain-Top Analogy*
• Penalize Mixed Form and Recognize Dilemmas*
  – Formal Decorative vs. Ball, e.g.
  – Stellar vs. Formal Decorative, e.g.
  – Informal Dec vs. Formal Dec. or Semi-Cactus
Open-Centered True to Form*

- No Depth, No Contour – but still 28 points!
- Asymmetry or Deviation from Ideal Form are important, high penalty faults
- Peak of Development includes pollen development

Form – Depth in Fully Double Cultivars

<table>
<thead>
<tr>
<th>Type</th>
<th>Depth</th>
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</thead>
<tbody>
<tr>
<td>Waterlily</td>
<td>Less than 1/2 Diameter</td>
</tr>
<tr>
<td>Incurved Cactus</td>
<td>1/2 Diameter</td>
</tr>
<tr>
<td>Stellar</td>
<td>1/2 to 2/3 Diameter</td>
</tr>
<tr>
<td>All Other Fully Double</td>
<td>3/4 Diameter; More is Better, but not &gt; 1/1 Spherical</td>
</tr>
<tr>
<td>Poms and Balls</td>
<td></td>
</tr>
</tbody>
</table>
Color

- Color Classes (15) Are of Equal Merit
- Admixture of White:
  - Reduce intensity of color
  - Retains purity and clarity and merit
- Admixture of Gray:
  - Reduces the intensity, purity, clarity
  - Reduces the merit of the color

Color - Merits

- Clear, Clean, Vibrant, Bright, Lustrous
- Sparkling, Silky Texture
- Uniform Color from Tip to Base of Ray Floret
- Conformance to Characteristics Important for Blushes, Blends, Bicolors, and Variegated Cultivars
Color - Blushes

• Judged in the Dominant Color Class
• Light, uniformly tinged coloration of florets
• Leniency is the rule in judging blushes in solid color classes
• White Classes
  – Blushes with Y, Pk, L may enhance color
  – Green blush is a negative

Color - Blends

• Two or more colors apparent
  – Colors from different color classes
  – Colors distinguishable at 6 feet
• Light blends consist of lighter tones and tints of Pk, Y, L
• Dark blends include DR, P, etc
• C&HD contains a specific list of colors for LB, DB, and Flame Blends
Color – Bicolors

- Distinct, sharp separation of colors differentiates bicolors from blends
- All florets should be uniformly marked
- Substantial portion (1/6 to 1/4) of the floret should exhibit the second color
- Bleeding or self-colored florets are faults

Color - Variegated

- Two or more distinct, sharply separated colors
- Substantial portion of each color
- Evenly distributed variegations better than large blotchy spots
The Other Half

- Substance
- Stem
- Foliage
- Bloom Position
- Uniformity / Floriferousness
- Distinction

Substance

- Floret Firmness, Stiffness, Springiness
- Positives
  - Thick, heavy ray florets devoid of coarseness
  - Crisp, firm ray florets, uniformly good to back
- Faults
  - Droopy condition, lacking springiness
  - Ray florets lost on the show table
- Compare to “Standard” Cultivar*

6/28/2007 *REM
Stem

• Between Bloom and First Full Leaf (ves)
• Positives
  – Strong and straight
  – Length at Least 1 X Diameter for large blooms
  – Should meet the bloom squarely
• Faults
  – Too Long or Too Short, Crooked
  – Too Large or Too Small in Diameter

Foliage

• Frames the Bloom
• Positives
  – Provides pleasing proportion to the entry
  – Good color, formation, texture, and substance
  – Nodes opposite and perpendicular to bloom
  – Equal patterns of leaves on each side of stalk
• Faults
  – Too large or too small, non-uniform
  – Folded, crinkled, injured, wilted, mildew, spray deposits, obvious insect damage
Bloom Position

- **Positives**
  - About 45 degrees between bloom and stem
  - Top facing OK for WL, Ba, MBa, and P
- **Faults**
  - Down facing, serious fault
  - Side facing and top facing, less serious
  - Uniformity of position important in 3-bloom entries

Uniformity

- Each Attribute should be the same for each of the three blooms
- Lack of uniform color or form is a serious fault
- All attributes should be checked for uniformity
Distinction

• Generally an Attribute of a Cultivar, not a Bloom

• Synergistic Combination of Features
  – Demands attention on the show bench
  – Rates highly on all characteristics

• Estimate of Show Performance

Last Steps

• Add up your Scores and Compare them to the rest of your team

• If Little Disparity, Check Reasonableness against Quality of Entry*

• If Big Disparities,
  – Review and Discuss Individual Attribute Scores*
  – Re-examine Faults*
  – Resolve Differences if Possible*

• Submit Results to Show Chairman
Summary

• Seedling Bench Evaluation Assesses the Perfection of a Cultivar Entered*
• Use a Team Approach when Possible*
• Treat Each Judging Experience as a Learning Process and an Enjoyable Process!* 

Examples from Show

• Questions?
• Discussion
Seedling Bench Evaluation

- Divide into Teams of Three
- Pick an Entry
- Determine Form, Color, Size, and Stem Length
- Discuss Faults Observed
- Complete Judging Forms
- Compare Scores
- Time Permitting, Present Results to Group