

The Order of Vespers

A Hymn of Invocation of the Holy Ghost or another Hymn may be sung

The Congregation shall rise

Then shall be said or chanted the Versicles here following. During the Penitential Seasons the Hallelujah shall be omitted

V: O Lord, open Thou my lips.

R: And my mouth shall show forth Thy praise.

V: Make haste, O God, to deliver me.

R: Make haste to help me, O Lord.

Glory be to the Father and to the Son and to the

Ho - ly Ghost: As it was in the beginning, is now, and ev - er

shall be: world with - out end. A - men. Hal - le - lu - jah!

The Psalmody

One or more Psalms may be said or chanted. At the end of each Psalm or at the end of the Psalmody the Gloria Patri shall be said or chanted. The Congregation may be seated during the Psalmody and rise at the last Gloria Patri. An Antiphon may be used with each Psalm

The Lection

The Lesson or Lessons shall then be read, and after each Lesson may be said or chanted:

℣: But Thou, O Lord, have mercy upon us.

℞: Thanks be to Thee, O Lord!

The image shows a musical score for a response. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics '℞: Thanks be to Thee, O Lord!' are written between the two staves. The music is a simple, homophonic setting of the text.

After the Lesson or Lessons a Responsory may be said or chanted

Then a Hymn may be sung

Then may follow

The Sermon

The Offerings may then be gathered

Then shall be sung

The Hymn

Then, all standing, may be said or chanted this Versicle

On Feast Days a special Versicle may be used

℣: Let my prayers be set forth before Thee as incense:

℞: And the lifting up of my hands as the eve - ning sac - ri - fice.

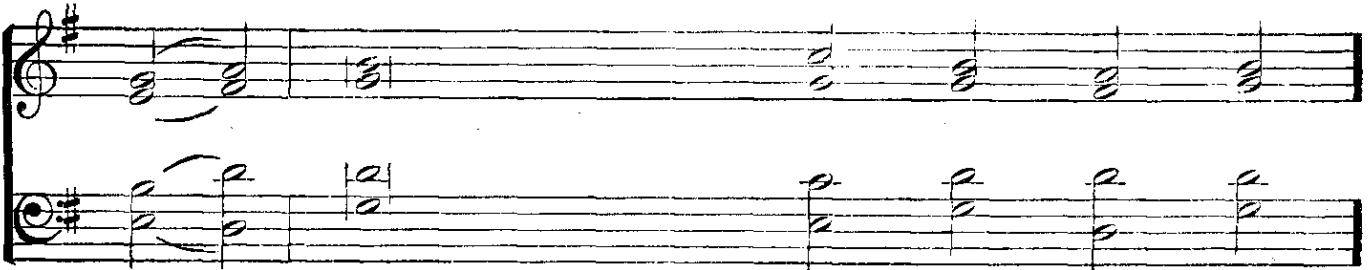
The image shows a musical score for a versicle. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics '℞: And the lifting up of my hands as the eve - ning sac - ri - fice.' are written between the two staves. The music is a simple, homophonic setting of the text.

Then shall be said or chanted

The Cantic

An Antiphon may be said or chanted with the Cantic

THE MAGNIFICAT



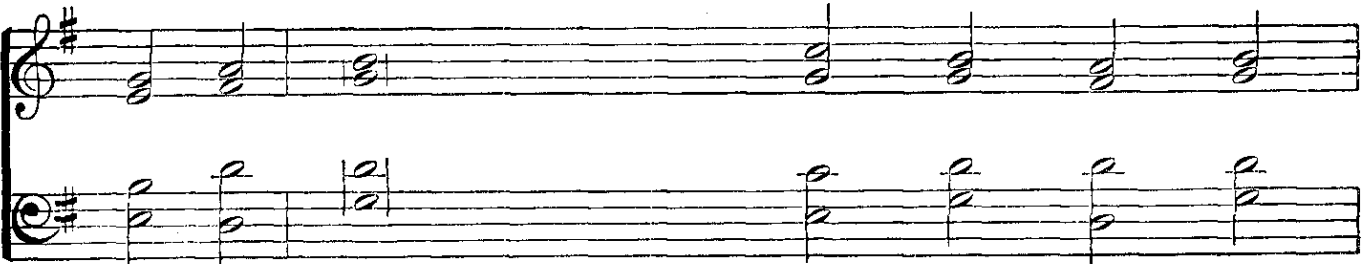
1	My	soul doth	-	-	-	magni-	fy	the	Lord:
2	For	He	-	-	-	hath	re-	gard-	ed:
3	For,	be-	-	-	-	hold,	from	hence-	forth:
4	For	He that is mighty	hath	done	to	me	great	things:	
5	And His	mercy is on	-	-	them	that	fear	Him:	
6	He hath	showed	-	-	strength	with	His	arm:	
7	He hath	put down the	-	-	mighty	from	their	seats:	
8	He hath	filled the	-	-	hungry	with	good	things:	
9	He hath	holpen His servant Is-	rael	in	remembrance	of	His	mer-	cy:
	Glo-ry	be to the Father	-	-	and	to	the	Son:	
	As it	was in the beginning,	-	-	ev-	er	shall	be:	
		is now, and	-	-					



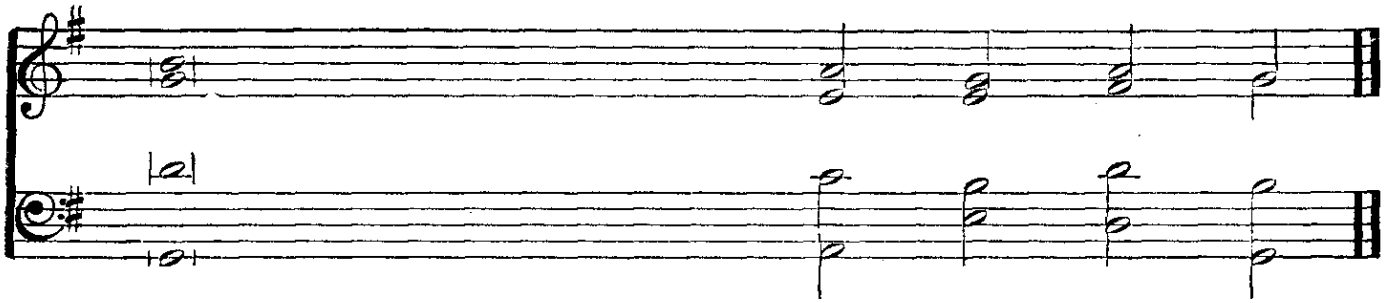
1	and my spirit hath rejoiced in	-	-	God,	my	Sav-	ior.
2	the low estate of	-	-	His	hand-	maid-	en:
3	all generations shall	-	-	call	me	bles-	ed.
4	and ho-	-	-	ly	is	His	name.
5	from generation to	-	-	gen-	er-	a-	tion.
6	He hath scattered the proud in the imagi-	-	-	na-tion	of	their	hearts.
7	and exalted them	-	-	of	low	de-	gree.
8	and the rich He hath sent	-	-	emp-	ty	a-	way.
9	as He spake to our fathers, to Abraham,	-	-	seed	for-	ev-	er.
	and to his	-	-	the	Ho-	ly	Ghost;
	and to	-	-	out	end.	A-	men.
	world with-	-	-				

Or:

THE NUNC DIMITTIS



1	Lord, now	lettest Thou Thy ser-	-	-	de-	part	in	peace:
2	For mine	eyes have seen	-	-	Thy	Sal-	va-	tion:
3	A	Light to light-	-	-	en	the	Gen-	tiles:
	Glo-ry	be to the Father	-	-	and	to	the	Son:
	As it	was in the beginning,	-	-	ev-	er	shall	be:
		is now, and	-	-				

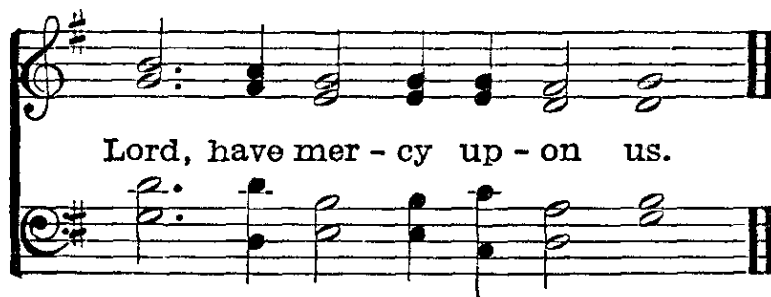
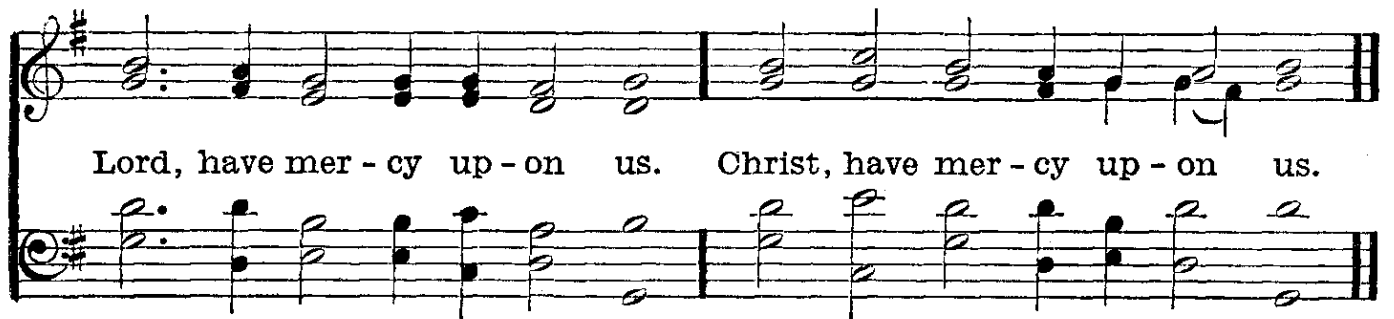


1	accord-	-	-	-	-	-	ing	to	Thy	Word;
2	which Thou hast prepared before the face						of	all	peo-	ple;
3	and the Glory of Thy	-	-	-	-		peo-	ple	Isra-	el.
	and to	-	-	-	-		the	Ho-	ly	Ghost;
	world with-	-	-	-	-		out	end.	A-	men.

The Prayers

Then shall be said or chanted the Prayers here following or the Suffrages (p. 113), the Litany (p. 110), or other Prayers. All shall say or chant

The Kyrie



Then all shall say or chant

The Lord's Prayer

Our Father who art in heaven, Hallowed be Thy name; Thy kingdom come; Thy will be done on earth as it is in heaven; Give us this day our daily bread; And forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation; But deliver us from evil; For Thine is the kingdom and the power and the glory forever and ever. Amen.

Then shall be said or chanted the Salutation, the Collect for the Day, or other Collects and the Collect for Peace. Each Collect may be preceded by a Versicle. After each Collect the Congregation shall say or chant: Amen

Ps: The Lord be with you.

The Salutation

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are: **R:** And with thy spir - it.

The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed, give unto Thy servants that peace which the world cannot give, that our hearts may be set to obey Thy commandments, and also that by Thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ, our Savior, who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are: **Ry:** A - - - - men.

Ps: Bless we the Lord.

The Benedicamus

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are: **R:** Thanks be to God.

The Benediction

Ps: The grace of our Lord Jesus Christ and the love of God and the communion of the Holy Ghost be with you all.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are: **Ry:** A - - - - men.

Silent Prayer