

CONCENTO

October 1, 2020

Vol. 16, Issue 2

Happy Fall, Everyone!

I have been thinking about what to write for today, and the thought that keeps coming to me is both admiration and dismay at the different learning styles and abilities of my students.

If life is like an orchestra, with necessity for many different instruments (and support staff), our studios are surely a representation of a preparing symphony. An example in my rather small studio is one student preparing for level 10 RCM exams, and a 10 year old girl who has had lessons for 3 years (transfer to me) who hasn't mastered a C one octave scale. My preparation for my advanced student is to study her scores, on my own first, and then use harmonic and melodic analysis in her pieces to see patterns and the composer's intentions. Then we address technique and period style. This is so rewarding with this motivated student! My preparation for my student who struggles to name the notes on the piano, and to recognize them on the printed page is very different. We had to go back to the beginning and start with note reading, note values and note naming. This required approaching piano study from a whole new angle: instead of using the Faber/Piano Safari/Marlais method books I am most familiar with, I researched books that wouldn't embarrass her with their elementary nature, yet provide an extremely basic study. To my surprise and hers, too, she is making progress. Yesterday she played a D two octave scale with no mistakes! I neglected to say that the goals of my students' parents determine the approach I take as a teacher. I might easily have said this little student would do best without scales and arpeggios, and we should stick to easy note reading for enjoyment. But her parents want her to be a proficient pianist, as most of her cousins are, and this little girl expressed her desire for this accomplishment as well.

My little orchestra is tuning up!

Best, Jan

Zoom meeting invitation - SKCMTA Zoom Meeting

Bio for Diane Hidy:

<https://www.dianehidy.com/about>

Julie Swienty is inviting you to a scheduled Zoom meeting for South King County Music Teachers' Association. Diane's presentation will start at 9:30am.

Topic: SKCMTA Zoom Meeting

Time: Oct 13, 2020 09:30 AM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/2036016422?pwd=dTF0Q2c0RWtibXZjMmtSTFRrQS9adz09>

Meeting ID: 203 601 6422

Passcode: Piano

One tap mobile

+12532158782,,2036016422#,,,,,0#,,596972# US (Tacoma)

+13462487799,,2036016422#,,,,,0#,,596972# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

+1 669 900 6833 US (San Jose)

+1 312 626 6799 US (Chicago)

+1 646 876 9923 US (New York)

+1 301 715 8592 US (Germantown)

SKCMTA Concerto, October 1, 2020

Meeting ID: 203 601 6422

Passcode: 596972

Find your local number: <https://us02web.zoom.us/j/kcYNQ2InP0>

Join by SIP

2036016422@zoomcrc.com

Join by H.323

162.255.37.11 (US West)

162.255.36.11 (US East)

115.114.131.7 (India Mumbai)

115.114.115.7 (India Hyderabad)

213.19.144.110 (Amsterdam Netherlands)

213.244.140.110 (Germany)

103.122.166.55 (Australia)

149.137.40.110 (Singapore)

64.211.144.160 (Brazil)

69.174.57.160 (Canada)

207.226.132.110 (Japan)

Meeting ID: 203 601 6422

Passcode: 596972

Virtual Music Artistry Program (MAP)

I am excited to announce that MAP will be held virtually this year! The dates are Friday-Sunday, February 19-21, 2021.

So far we have Dr. Karen Savage, NCTM, Dr. Jeffrey Savage, NCTM, and Dr. Mark Stevens, NCTM as our Visiting Artists.

We will connect with our MAP Visiting Artists via Zoom. Your students can connect to the Zoom meeting room from home or they can go to your studio to perform.

Scheduling will remain the same. You may want to schedule more time for your students due to the slower nature of virtual lessons. Student Evaluation Sheets will be done via Dropbox. I will do a demonstration at our next meeting.

MAP Estimates

Please email Samantha Yeung (c.samantha.yeung@gmail.com) with the following information by October 13 or earlier:

- Do you have a Pro Zoom account? (needed to host a meeting with 3+ people for more than 40 minutes)
- How many students do you anticipate participating?
- Which day do you prefer? MAP dates are Friday-Sunday, February 19-21, 2021

Chapter Honors Competition

Preliminary Estimates are due by the October meeting. Please email Julie Swienty at julieswienty@gmail.com with as accurate an estimation of student participation numbers as possible, so that we can begin to plan how the competition will work. There was discussion last meeting about using one piano and the same recording equipment for all students and giving each student two minutes to warm up before making their recording submission (one take only), then having a break to sterilize everything. I'm willing to dedicate Friday afternoon through Sunday to accomplish this.

Here are the guidelines MTNA used (quoted from the Clarion September issue)

WSMTA MTNA PERFORMANCE COMPETITION

Registration Deadline September 16, 2020 · Video Submissions Due November 2, 2020

The 2020 WSMTA-MTNA Performance Competition will be an online competition.

- The MTNA application Entry Deadline for the WSMTA-MTNA Competition is Wednesday, September 16, 2020, 12:00 noon Pacific time. Registration opens in August. Please see the MTNA website for registration and more information.
- A video submission page will be available on the WSMTA website on September 17 with instructions and guidelines.
- Video Submission Deadline is Monday, November 2, 2020, 11:59 pm Pacific Time.

Guidelines for the WSMTA-MTNA Performance and Outstanding Artist Video Competitions:

1. All recordings must be uploaded and submitted via YouTube links (privacy: unlisted). The WSMTA submission page will be available on the WSMTA website on September 17, 2020.

2. (Hopefully this will be modified for our chapter event) Videos can be made at home by the student, in the teacher's studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.
3. Make video recordings with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times. Pianists should have face, fingers and feet visible at all times. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
4. Videos must contain all repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
5. Each piece (including individual movements of a larger work) should be recorded and uploaded as a separate video file. No editing is allowed. Each file must be labeled with the title and composer. For individual movements of a larger work, label with the title, Roman number of movement and composer. Example: Sonata in F minor, Op. 2, No. 1, I., Beethoven. Preludes and Fugues may be considered a single piece.
6. All entrants must perform by memory.
7. (not pertinent to our event, it discussed accompaniments)
8. Students and teachers should review videos before submitting to check sound quality and microphone placement.
9. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS. It takes a long time to upload the videos.
10. Upload videos one at a time, making sure each upload is complete prior to starting the next upload.
11. A high-speed internet connection is recommended.
12. Music will not need to be available for judges.

More information will be available on the WSMTA website, wsmta.org.

—Colleen Hunter, NCTM, Competition Chair colleenhunterpiano@gmail.com

SKCMTA Concerto, October 1, 2020

So happy to announce that we will have Deborah Dewey and Lisa Bergman as our adjudicators for CHC! Bios are upcoming

CHC will be either online or at Green River College on March 6th. More will be decided by our January meeting.