

CONCENTO

September 1, 2020

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Welcome back!

I hope you all had a wonderful, restful, worry-free summer! I'm joking...if you are like me, you have had plenty to be concerned about. But, happily for us, we have music to help relieve our stress. I have lately become deeply interested in Grieg's A Minor Concerto, and have enjoyed playing the solo part, while improvising the orchestral parts as a fill-in. I suppose this is sort of the way life is: we find ways to help us navigate through difficulties and improvise the rest.

Improvisation is needed when it comes to maintaining our studios during a pandemic. Please look out for the information regarding September's Zoom meeting on teaching online, or in person. Learning new skills, such as having a recital online, is crucial for us to maintain our presence and give performance opportunities to our students. Have you made a studio policy yet? It's not too late. There are many templates and online discussions about information that should be disseminated to parents to help our studios function well. Now is a good time to include information on MAP, YAMS, the theory test and other chapter student opportunities.

On that note, perhaps it's a good idea to set goals for this coming musical year of teaching. What things are you hoping to achieve for yourself professionally, as well as your students? There are many wonderful resources that you can tap into. Fortunately for us all, we have a membership in SKCMTA with members who are amazingly helpful, as well as knowledgeable. Reach out!

We hope to see you at our first Zoom meeting for the Fall! Details below.

Jan

Presidents Message for September 2020

Hello Music Teachers (Old and New)

I hope everyone has had as enjoyable summer as was possible with so much being shut down, limited and closed. I have spent a lot of time in my yard tidying up and planting a few new things. Then there is of course my huge vegetable garden! So, I love watering in the cool of the evenings. Watering by hand gives me time to closely observe the needs of each crop I have planted. This is much like learning a piece hands separate first!

For those of you who have continued teaching throughout the summer, I say Bravo! And hope that has been successful for both you and your students! I think we have all individually learned the type of online lessons that work for us. I for one do not do Zoom lessons. I have found FaceTime to be a much more flexible and reliable way for piano lessons online. A close second for that is FaceBook Messenger Video Chat. I have a system that seems to work for my students and, other than needing to get used to me not being right there with them, lessons have gone very well. Of course these are for one on one teacher to student lessons, not group lessons of any kind. It would be great to hear from you teachers as to what has worked for you.

Something else that has been very interesting is seeing and hearing the instruments my students have to practice on. I have been pleasantly surprised and at the same time horrified and appalled at some of the instruments. I have found it very difficult to convince parents to either get a new piano or a different one and also for some parents to ditch the digital keyboards. I would love to discuss with any of you this matter if you have had success.

It has been very tough and different to take part in online conferences and webinars instead of attending in person, however I have found the online versions to be very informative and helpful in many ways. We are still going to need to continue in this manner for at least a few months more, so we will see what happens in that time.

Speaking of virtual conferences, please be sure to check out and register for the WSMTA 2020 District I & II Virtual Conference on October 10, 2020 from 10:00-5:00. You will be able to attend this conference from “the

comfort of your own home”!! The clinicians are our own Dr. William Chapman Nyaho, and also Dr. Jensina Oliver and Dr. Lark Powers. All three are amazing clinicians and I look forward to their presentations! And also the District IV Virtual Conference is on October 3rd from 10:00 – 3:00. Featuring Joann Richardson : The Hidden Debussy & But I Just Want to Teach Music! Managing Non-Musical Issues in the Teaching Studio. Live Q & A.

I would also encourage all of you to explore the WSMTA Website to check out all of the opportunities and programs available to us and our students.

I would love to be able to say I am looking forward to seeing all of you in September at our meeting on September 8th, however I know that it will be by Zoom. I do hope all of you can join in on that day at 9:30 AM. At least we will be able to see each other on the screen! Please look for an email from Jan or Julie that will tell us how to be connected to the meeting. My suggestion is that you are prepared with paper for notes and your favorite beverage and snack because we won't be able to have a refreshment break.

Please look through the Concento carefully as it has information on competitions and how they will be organized and run due to the COVID-10 restrictions.

Also, I hope you look forward to hearing from our committee members and hear what we have planned for our teachers and students this year.

Musically Yours,

Deanna Dent

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Our First Chapter Meeting of the Fall! Please attend!

September: Jason Sifford “Hybrid lessons: Tips and tricks if you have to teach online!” He can also help you troubleshoot in person!! To get a head start, go to <https://www.facebook.com/siffordmusic/videos/2702386099974424/> (you do not need a facebook account to watch this video)

Dr. Jason Sifford is a freelance teacher, pianist, and composer with a wide range of abilities and interests. He has performed throughout the United States as a soloist and collaborative artist in classical, jazz, and popular idioms, and he appears frequently as music director and keyboardist with local theater companies. A frequent clinician, he has lectured on such diverse topics as classical performance practice, jazz pedagogy, technical development in young pianists, and the use of technology in the studio. Dr. Sifford’s music is published by the Willis Music Company.

??? Please send Julie Swienty any technology questions you would like to ask Dr. Sifford by September 4th!

Presentation will be at 9:30am, September 8th, 2020, on ZOOM:

Julie Swienty is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

<https://zoom.us/j/2036016422?pwd=dTFoQ2coRWtibXZjMmtSTFRrQS9adz09>

Meeting ID: 203 601 6422

Passcode: Piano

One tap mobile

+16468769923,,2036016422#,,,,,0#,,596972# US (New York)

+16699006833,,2036016422#,,,,,0#,,596972# US (San Jose)

Dial by your location

- +1 646 876 9923 US (New York)
- +1 669 900 6833 US (San Jose)
- +1 253 215 8782 US (Tacoma)
- +1 301 715 8592 US (Germantown)
- +1 312 626 6799 US (Chicago)
- +1 346 248 7799 US (Houston)

Meeting ID: 203 601 6422

Passcode: 596972

Find your local number: <https://zoom.us/j/acc2gTNIrC>

Join by SIP

2036016422@zoomcrc.com

Join by H.323

- 162.255.37.11 (US West)
- 162.255.36.11 (US East)
- 115.114.131.7 (India Mumbai)
- 115.114.115.7 (India Hyderabad)
- 213.19.144.110 (Amsterdam Netherlands)
- 213.244.140.110 (Germany)
- 103.122.166.55 (Australia)
- 149.137.40.110 (Singapore)
- 64.211.144.160 (Brazil)
- 69.174.57.160 (Canada)
- 207.226.132.110 (Japan)

Meeting ID: 203 601 6422

Passcode: 596972

October: Teaching Tips by Diane Hidy (more to come in newsletter)

November: Deborah Rambo-Sin: Secret Lives of Phrases: lies, near lies, and red herrings

Why is phrasing so difficult to notate? Find out the reasons and what to listen and look for in the score.

YAMS

Instructor: Renato Fabbro

Fee: \$80/hour

Either face to face or online, and specific dates yet to be determined.

Please see Dr. Fabbro's bio at this link: <https://fabbropianostudio.weebly.com/>

CHC will be either online or at Green River College on March 6th. More will be decided by our January meeting.

Yearbooks will be coming to each member in the mail from Lena. (USPS) You will find more information about dates and future SKCMTA meetings there, though we will continue to inform you in the newsletters, as well.

FREE!!

Sue Carson has a used Kimball piano she would like to give to someone who could come move it from a one story apartment. It has two keys, G# three octaves above middle C, and C# two octaves below middle C, that don't always play. For that reason, she suggests that this piano might be good for a beginner. Please contact her at susancarson00@gmail.com.

Chapter financials will be emailed separately.