

CONCENTO

April 12, 2020

Vol. 15, Issue 7



Overture

Happy Easter Season, Everyone!

You, like me, are probably busy with new things and a new schedule. Perhaps you have suspended your piano studio for the present time, or maybe you are teaching via Skype or FaceTime. This is a good time to get creative with your studio!

I have had a plethora of piano teaching suggestions in my email inbox. They range from The College Music Society, Teaching Music in the Age of Covid-19 and American Music Teacher, MTNA with podcasts and soon, streaming of video from the convention that never happened, to Minnesota Public Radio, reminding me that listening to the radio is free these days. (And hopefully always will be)

What are you doing with your studio? Staying in touch with students helps them remember that we will be there when distancing lifts. I recently chose music for each of my students from books I have on hand (and plan to use for each student later), scanned each individual piece with CamScanner from my phone, and sent it to each parent's email. All of it is jazz, even for the little ones. (I am aware of copyright infringements, so the music has my name on it, and will be returned to me.) This is our Jazz Moment. Before the sad news about not going to nursing homes I had asked each student to find a piece of music on their own that is from a movie or is Broadway inspired to prepare for a trip to a long term care center for a performance. Keeping them working on technique and classical pieces is wonderful, but having some fun musical downtime is wonderful, as well!

There are many tutorials on YouTube using technology for distance teaching if you are interested. Having a blog, or using twitter to allow students in the studio to respond is one way to keep them in touch. Students might appreciate being aware of resources like Minnesota Public Radio or King FM. Now that I am thinking about this, I will contact everyone and ask that they choose a composer and tell me about one piece of music they enjoyed. Since Beethoven's 350th year birthday coming up in December a Beethoven Only might be fun to organize.

I know that this time is stressful for many, if not all of us. It is much more difficult and time consuming to teach virtually, and the challenge of teaching remotely is compounded by financial and health worries. At least it is for me. But I have found in my life that when I am most frustrated I work hardest for solutions. This translates down the road into strengths I never knew I had. Let's rely on our community of musicians and support each other. I don't have the computer savvy to put together a forum of distance teaching ideas, or a distance support group, but I think we should consider everyone in this group would be happy to lend a voice of support if we need it.

Chapter Honors Competition (CHC) Results

1st Ranked State Recitalist: Evelina Bozhko, student of Sviatlana Riedel

2nd Ranked State Recitalist: Audrey Chang, student of Sviatlana Riedel

1st Ranked Alternate: Thomas Huynh, student of Sviatlana Riedel

2nd Ranked Alternate: Victoria Maeng, student of Sviatlana Riedel

1st Ranked Honorable Mention: Caleb Bilti, student of William Chapman Nyaho

2nd Ranked Honorable Mention: Kayla Clark, student of William Chapman Nyaho

3rd Ranked Honorable Mention: Solomiia Pasichnyk, student of Sviatlana Riedel

4th Ranked Honorable Mention: Henry Nichols, student of Dianne Nichols

5th Ranked Honorable Mention: Aliya Camiel, student of Eleonora Voronchuk

Unranked Honorable Mentions:

Davis Nichols, student of Dianne Nichols

Lyda Shur, student of William Chapman Nyaho

Ilona Gordiichenko, student of Sviatlana Riedel

Congratulations!

MAP and CHC Virtual Recitals

The MAP and CHC recitals scheduled for March 14th were unfortunately canceled, but we had each student submit videos instead. Please enjoy these virtual recitals from the comfort of your own home!

MAP Recital: <https://www.skcmata.org/2020-map-recitalists/>

CHC Fine Arts Recital: <https://www.skcmata.org/2020-chc-recital/>

Congratulations!

Our next meeting will be a virtual one, scheduled for **APRIL 21ST, AT 9:30 A.M.**

We will use Zoom. (Thanks, Julie!)

Topic: SKCMTA Meeting Room

Join Zoom Meeting

<https://us04web.zoom.us/j/9696805418?pwd=alREU21kU1QwRjJiNnRuSU0xQy96QT09>

Meeting ID: 969 680 5418

Password: 397573



South King County MTA

STATEMENT OF CASH FLOWS

January - March, 2020

	TOTAL
OPERATING ACTIVITIES	
Net Income	833.30
Adjustments to reconcile Net Income to Net Cash provided by operations:	
Accounts Payable (A/P)	0.00
Total Adjustments to reconcile Net Income to Net Cash provided by operations:	0.00
Net cash provided by operating activities	\$833.30
NET CASH INCREASE FOR PERIOD	\$833.30
Cash at beginning of period	10,446.79
CASH AT END OF PERIOD	\$11,280.09

South King County MTA

BALANCE SHEET

As of March 31, 2020

	TOTAL
ASSETS	
Current Assets	
Bank Accounts	
Checking (2550)	5,468.36
Member Share Savings (2526)	1,575.48
Savings (9332) Scholarship Fund	4,236.25
Total Bank Accounts	\$11,280.09
Total Current Assets	\$11,280.09
TOTAL ASSETS	\$11,280.09
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable (A/P)	0.00
Total Accounts Payable	\$0.00
Total Current Liabilities	\$0.00
Total Liabilities	\$0.00
Equity	
Opening Balance Equity	6,140.84
Retained Earnings	4,305.95
Net Income	833.30
Total Equity	\$11,280.09
TOTAL LIABILITIES AND EQUITY	\$11,280.09

South King County MTA

PROFIT AND LOSS

January - March, 2020

	TOTAL
Income	
Membership Dues	100.00
Service/Fee Income	2,080.00
Total Income	\$2,180.00
GROSS PROFIT	\$2,180.00
Expenses	
Charitable Contributions	150.00
Education and Training	730.00
Meals & Entertainment	38.06
Office Supplies & Software	51.07
Other Business Expenses	1.60
Purchases	167.77
Repairs & Maintenance	165.00
Travel	45.29
Total Expenses	\$1,348.79
NET OPERATING INCOME	\$831.21
Other Income	
Interest Earned	2.09
Total Other Income	\$2.09
NET OTHER INCOME	\$2.09
NET INCOME	\$833.30